

York NewsMail



No 6

April 2021



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In place of York Newsletter

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FRONT COVER PICTURE

Our picture for April is the church at Studley Royal near Ripon. It's early Spring and there are no flowers or leaves as yet but it holds the promise of things to come. Let's hope we can get out and about to enjoy these places soon with our friends and families. If anyone would like to submit a photo for the June edition of NewsMail, I'd be happy to receive it attached to an email sent to me via newsletter@yorku3a.com by the deadline date of Monday 17 May.

Nick David, Editor

CHAIRMAN'S MESSAGE

So Spring has sprung and I'm very pleased to report that one of the many ironies of lockdown has seen our delayed AGM, held following the Saturday Morning Talk on the 13th March, attract a much larger attendance than usual. Lorrae Atkins, to whom our thanks go for her highly efficient management of the meeting, tells us that she could see 98 screens linked into the meeting, many of which featured more than one of our members. So warm thanks go to all those who helped to ensure that we were very much more than merely quorate.

We welcome the election of the following members as Trustees at the AGM, many of whom have been fulfilling their roles very successfully as co-opted members of your committee for many months already:

Trustee	Portfolio
Mike Barnard	Secretary and Regional Representative
Ren Buss	Treasurer
Nick David	Newsletter Editor
Rosemary Royds Tree	Groups Co-ordinator
Steve Russell	Assistant Treasurer

I am also very pleased to be able to tell you that the role of Equipment Manager, formally vacated by Paul Howarth at the AGM, has been filled by Quinn Smith. You will be pleased to know that Ren Buss reported that our u3a is in a sound financial position. As a consequence, the membership fee for 2021-22 was approved at a £15, slightly reduced from the recent norm.

Unless something dramatic happens, the two months before our next NewsMail should see some significant milestones being passed. The end of this month should see the return of the 'Rule of 6', with walking groups able to go out with up to six members, provided they remain 'local', and pétanque, cycling and croquet able to restart under the previous 'Rule of 6' dispensation. So, weather permitting (as always, amid April showers), there isn't long to wait. The next milestone, April 12th, isn't scheduled to bring any further changes for u3a groups, as distinct from individuals, but May 17th should see the 'Rule of 6' expanded to a 'Rule of 30' outdoors for the purposes of walking, bird-watching etc., and interest groups will be able meet with up to six members indoors.

The AGM gave me the opportunity to express some belated thanks, and say some appreciative goodbyes, which bear brief repetition here given that even with our excellent attendance only some 10% of our membership could be present. Sheila Wilson and Jean Haywood, our excellent Treasurer and Secretary respectively, came to the end of their allowed six-year terms of office and take a significant chunk of the committee's institutional memory with them, and I would like to record our grateful thanks to them on behalf of us all for all they have done for our U3A over the years. Warm thanks also go to Alison Holmes, John Powderley, Jennie Pugsley, Paul Howarth and Eve Birch who have also left the committee over the past 18 months. We are still on the lookout for an Office Manager to replace Eve. More general thanks go to all our Group Leaders and other volunteers for their contributions since our last AGM, and a particular thanks to the members of the committee for all the work they have done for us over what has been an often difficult and frustrating period.

As we all wait eagerly for 21st June when all remaining restrictions should, if the roadmap has been followed, be lifted, I suspect we find ourselves in sympathy with Hans Christian Andersen's butterfly: "Just living isn't enough," said the butterfly, "one must have sunshine, freedom and a little flower." At least, now that Spring is here, we have the promise of sunshine and little flowers aplenty. 'Freedom' awaits, a little further down the road. Stay safe.

David Maughan Brown, Chairman

EDITORIAL

Hello and welcome to the April edition of York U3A's NewsMail. Perhaps not quite as fulsome as the one in February edition as we're hoping you'll all be able to get out and about a bit more given the upcoming relaxation of the current restrictions and (fingers crossed) some decent weather. Having said that, please make sure you read Brian Joscelyne's excellent article on The Henry Mills Fund on page 7.

Meanwhile, if you have anything you wish to share in the June edition, do send it to me at newsletter@yorku3a.com before Monday 17 May for publishing on Friday 28 May. And if you know of any U3A member who has no IT access could you please print off the NewsMail and give them a copy so that they can share the publication.

Nick David, Editor

GROUPS

Active Groups

Up to date information about which groups are able to operate at present is available on the Groups page of our website which can be accessed here <https://u3asites.org.uk/york/groups> This has recently been updated and we'd like to thank the many U3A Group Leaders who have created new web page entries for existing or revised groups that are meeting now or will be soon.

New Groups

If there are members out there with expertise to share in a group now is the time to talk to the Groups Co-ordinator about the help that can be provided to you in setting up a new group. All U3A groups require a Risk Assessment to be lodged with the Committee to ensure that activities are covered by our insurance, but members are free to lead courses on any topic they like. Here are some of the courses offered by other U3A groups across the UK but not yet in York to prompt your thoughts: Pickleball, Reading Russian Literature, The Sunday Lunch Group, Quilting, Quizzing for Fun, Astronomy, Family History Research, and Litter Picking.

Please email any ideas you may have to Rosemary on yorku3agroups@gmail.com or call her on 07848 843112 to scope possibilities.

Rosemary Royds Tree, Groups Co-ordinator

Exploring Poetry: The Victorians

Our very successful zoom classes are reading selected poems by significant nineteenth-century authors. We have looked at John Clare and Tennyson, and are now enjoying Robert and Elizabeth Browning. We will turn soon to Emily Bronte, Christina Rossetti, Gerard Manly Hopkins and Thomas Hardy, taking in requests on the way. Some participants are introducing favourite poets or poems themselves. No previous knowledge or experience of poetry is necessary as these are very readable writers, though it is helpful if members have read through the emailed poems before each class.

New members will be very welcome, and can expect classes to be on the second and fourth Tuesdays of the month from 2pm to 4pm. To be sent the link please email victorians@yorku3a.com

Anna Baldwin

Musical Miscellany Group

The Musical Miscellany group has 15 enthusiastic members but has lost their previous group leader. Could you be the person to take over this group?

The group listens mainly, but not exclusively, to classical music. Members are invited to lead a session and produce their own selection from their personal CDs or otherwise. The member introduces the music and comments on it, followed by discussion between all the group members. The group has been meeting on the 1st and 3rd Wednesday of the month between 10.15am and 12.15pm but any new leader is of course free to innovate or alter the procedures.

If you are interested in being part of the Musical Miscellany group then please contact Rosemary, the Groups Co-ordinator, on 07848 843112, for advice and support.

Croquet is Sprung!

The golf croquet season starts on 1 April; new and returning players are welcome. We play at Scarcroft Green, not far from Micklegate and the railway station. There are sessions almost every day of the week. Up to 6 people play at a time, and we follow Covid-secure procedures – but as an organised sport in fresh air, surrounded by greenery, this is a very healthy activity. Each session costs £2.50.

To find out more and book your training session, please contact Aileen Hingston at aileen@amhinia.net or 07939 090036.

Zoom Tutorials

With so much of our group output continuing to be conducted via Zoom, we're reiterating the guidance on how to operate it. The link to Zoom tutorials as provided by Zoom themselves can be found on the Lockdown page of our website here <https://u3asites.org.uk/york/page/105054>

Lorrae Atkins, Website and Communications

TALKS

Saturday Talks for April and May

Saturday 10th April : Jane Greville will give a talk on 'Revising Pevsner: the North Riding of Yorkshire'

Nicholas Pevsner published his 46 comprehensive architectural guides to *The Buildings of England* between 1951 and 1974. They have been extended and revised ever since. Jane has undertaken to revise the North Riding volume. She writes: Pevsner undertook fieldwork for the North Riding in July and August 1963 amidst storms and 'then hot summer, with the air filled with camomile, jasmine and lime'. Pevsner loved the North Riding: the buildings, the scenery and the people. Revising the volume has been an extraordinary privilege, getting to know the man, understanding his enthusiasms, his dislikes, and, by working out his routes, his curious omissions. Inevitably in such a rural county, much of what I see is just what Pevsner saw, but there are also pockets of major change in the industrial north of the county. This lecture will cover Pevsner's background and that of the Buildings of England series before going on to give a necessarily selective account of the work of the past five years.

Jane Grenville has been a practising archaeologist and an architectural historian, working on English Heritage's Re-Survey of Listed Buildings for Yorkshire in the mid-1980s. She taught Archaeology of Buildings, Medieval Archaeology and Conservation Studies in the Archaeology Department of the University of York from 1991 to 2007 and retired from her last post as Deputy Vice-Chancellor in 2015.

Saturday 8th May : Joanna de Groot on From Iran to Persia and back: cultures and identities in Iran

This lavishly illustrated talk will look at the changing ways in which people who have been called 'Persians' and 'Iranians' have understood their history and culture. It will show how religion, art, politics and poetry have interacted over time to shape such understandings, and how the past influences present day Iranian views of their identity.

Joanna de Groot is a senior lecturer in the History Faculty of the University of York. She has worked and lived in Iran which has been one of the main fields of her writing and teaching during her academic career. She is interested in the links between culture, politics and lived experience in the history of Iran and is currently writing a book on the social history of nineteenth century Iran.

Both the above talks will be conducted via Zoom. Lorrae Atkins (webyorku3a@gmail.com) will be sending out a general Communications email about these lectures to all members week beforehand. Members may join from about 10.15am and will be let in from the waiting room at 10.30am. There will be time at the end for questions.

Talks Secretary of York U3A

York U3A wishes to appoint another Talks Secretary to work alongside Anna Baldwin as soon as possible as Peter Jarman will resign this year after six years of service.

York U3A appoints two Talks Secretaries to share the responsibility of arranging ten talks each year on Saturday mornings at monthly intervals except for a summer break in August and the Christmas concert in December. The primary task is to seek out engaging and lively public speakers with topics likely to interest York U3A members. We are now planning the Talks for September onwards and it would be preferable if the new Talks Secretary could be involved in this process. Talks Secretaries also encourage and support the technical, catering and welcoming teams of members who help to look after the Saturday morning talks that are social occasions. They are invited to join the York U3A committee that meets monthly.

Further information can be provided by emailing Anna Baldwin at baldwinyork@btinternet.com

Anna Baldwin and Peter Jarman, Joint Talks Secretaries

MEMBERSHIP MATTERS

Annual General Meeting

Our delayed AGM was held as planned after the talks on Saturday 13 March. 98 members joined the Zoom meeting, which is a fantastic turnout. Thanks to you all.

The business of the meeting was all concluded successfully with all votes a resounding "yes". The reports from the Chairman and Treasurer were well received. Several interesting questions were asked and, hopefully, answered to everyone's satisfaction.

The formal minutes will be presented at the next AGM due in October this year.

Mike Barnard, Secretary

TRAVEL

The Travel Committee will reinstate as much as we can of the already planned but postponed 2020 programme, as soon as we have all had our second vaccinations and it's safe and feasible to travel. As soon as the venues are prepared to receive coach parties and we get the go-ahead, it will then be a question of how quickly we can get things organised. Watch this space as the year progresses, but if you have any suggestions in the meantime please let us know!

Hilary Davies, Travel Group Representative

THE HENRY MILLS FUND

Whilst listening to the financial report (which of course I do avidly) at the York U3A AGM this month, I heard mention of the "final expenditures" from the Henry Mills Fund. It struck me that many more members who have joined recently may have no idea what this was about, so I offered to write a bit of explanation...

A surprise bequest

In 2011 our U3A branch was one of the beneficiaries in the will of Henry Mills, a former and very active member of York U3A. His very generous legacy to U3A was approximately £150,000, a huge amount in terms of its impact on our finances. As a member of the committee at that time I was heavily involved, under the leadership of then Chairman Alwyn Taylor, in deciding how we should best utilise this wonderful windfall in line with Henry's wishes. The committee were conscious that decisions of this nature had often caused huge schisms in other organisations that faced similar questions and there were many differing views on how best to proceed. But after much very amicable discussion, it was decided to use this bequest over a ten-year period up to 2021 in a variety of ways, being most appropriate to York U3A, its members, and the memory of Henry Mills.

How the bequest was spent

A reduction in membership fee for 2012-13 for all members to £5.

Saturday Morning Meetings were free of charge for one year in 2012-13.

A free gift of an LED light/key-ring for all members engraved "York U3A –Henry Mills Fund" (*I am sure many of these are still around and giving good service!*).

A 'U3A Henry Mills Memorial Lecture' to be arranged annually, with no admission charge.

A support fund established for groups to help with funding the use of outside venues.

A special 'One-off Expenditure' fund of £3k per year set up to help groups needing capital or 'special' funding.

Refurbishing our building spaces

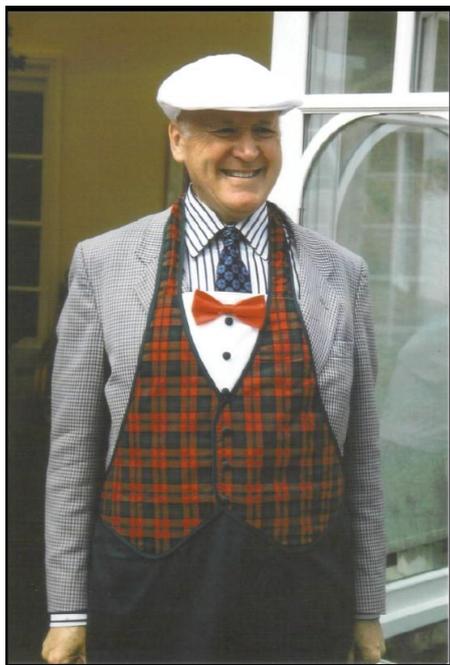
In addition, £50,000 of the bequest monies was allocated to 'jump-start' the refurbishment of York U3A's meeting spaces (the Fell Room, the Woolman Room, the kitchen and toilet areas) as the Friends were about to start a major refurbishment programme in the building in 2011 and 2012. We were able to specify our requirements and the resulting upgrade in our facilities was a wonderful improvement which perhaps we now take for granted, but which was significant at the time.

It is felt that this part of the Fund expenditure will be the most lasting legacy in memory of Henry Mills and it would be fitting to include a photograph and memorial to Henry within the refurbished space as a permanent reminder for U3A members and others using the facility. This photograph is on the wall by the entrance door from the courtyard.

Ten years on

The ten-year period of planned expenditures from the Henry Mills Fund is now coming to an end and although it still seems like yesterday to me, the programme set in place in 2011 has been followed successfully by committees throughout that time. We will always be grateful to Henry Mills for this amazing bequest gift, and the benefits it has brought York U3A and its members.

Memories of Henry Mills



Although I never knew Henry Mills myself, there are many members who do and several wrote about him in articles published in the York U3A Newsletter in October 2011. Here are a few of those reminiscences...

“I mainly knew Henry through English Country Dancing, one of many forms of dance he enjoyed. He always displayed the traditional courtesy which belongs to the dance floor but is not always found. This ‘old-fashioned’ approach extended to his dress code. However informal the occasion, however hot the weather, Henry might leave off his jacket and wear a short-sleeved shirt, but he always wore a tie. As he told us himself with some amusement, it marked him out in a crowd. “You’re looking for Henry? Oh, he’s the one with a tie.” *Kate Kirman*

“Henry Mills joined York U3A some twenty years ago shortly after its formation and remained an enthusiastic member until his death earlier in 2011. In his professional life he had been a lecturer in mathematics at the College of Ripon and St John so it was perhaps natural that he should take a keen interest in the Tuesday and Friday Bridge Groups set up in the early

1990’s. His fascination with the game continued until his death though his interests were much wider than this and in many ways he epitomized the U3A spirit. Whatever was happening Henry would usually be there, whether it was a Saturday morning talk, the annual luncheons, gardening, theatre and travel groups, activities, Cober Hill or whatever. One of his pleasures was running a Lottery syndicate which I am pleased to say did come home with the bacon from time to time although no-one was ever made rich by it. He was a kind man with a dry sense of humour but in spite of all this he usually stayed in the background.” *John Bourne*

“Henry enjoyed a lot of activities at York U3A and often chuckled over the fact he was in so many groups. I cheekily said “You should pay two subscriptions!” One of his activities was dancing, but I have to be honest and say he seemed to have two left feet. Henry was a kind, helpful, caring person in life and obviously wanted to care for York U3A by the mere fact of leaving such a large legacy to us.” *Jean Cobb*

Brian Joscelyne March 2021

Editor’s Note : A great tribute to a great man. Many thanks to Brian for this comprehensive and evocative article.

YORK U3A WEBSITE



Our website has always been our go-to place for up to date information for current or prospective members and that remains even more important in the current situation. Groups and Events are fully up to date and groups with any changes to their details in the last months are highlighted. You can also find out about our programme of Saturday Talks here.

Where is this website? Enter yorku3a.com into any internet browser. It may seem strange that the page address then changes itself to <https://u3asites.org.uk/york/home>. That happens because we own the name yorku3a as a web address and we can then point it to whichever website creation software we want to use. At present that is via u3asites – a tool supported by the National u3a.

If you have any comments on the website please email web@yorku3a.com

Lorrae Atkins, Website and Communications

MEMBERS' CONTRIBUTIONS

See The Heart

A child is born of innocent mind

Trust fills the heart within

A child is born pure of soul

No prejudice or sin

Take that child and teach it well

Good or bad, it cannot tell

Entrusted with an awesome role

Be strong of heart and deep of soul

In early days minds take form

From what they see, their character born

Not one arrives with religious thought

Good or bad, this is taught

We shape the world that lies ahead
Let's put our past mistakes to bed
Let's give our child the gift to see
Equality in humanity

Through care and love and thought and deeds
To care for those with wants or needs
See not the colour of the skin
But just the heart that beats within

Judge not by shape nor size
Judge with head and not with eyes
Heart and soul define a man
Not what he cannot do, but can.

Let's not judge on visibility
You can't see all disability
Do not seek to judge exterior
Do not think that one's inferior
Some may seem a little less able
But bring so much to life's top table

I know my weakness, show me your strength
Will you be with me, if so to what length?
Together, stronger, enabled for longer
A voice for fairness, to raise awareness

Will you be meek, or the voice that we seek
Will you stand where many cannot
Please do not fail, the weak and the frail
Remember as a child being taught

Bill Clayton

A Day in Dresden

In February 1995 I was in Berlin on a trip promoting British business. I had a business contact in Dresden – a lawyer – and as I had long dreamt of seeing the splendours of that city I booked a ticket to go.

My train drew out of Friedrichchstrasse station and jolted across the points eastwards, and then south. I had booked first class as the fare was ridiculously low and had a luxurious area all to myself where I sat in a plush armchair while an attentive lady guard served excellent coffee and an endless landscape of birchwoods slipped by.

The station is on the other side of the river Elbe from the city and as I walked across the bridge it presented a stunning architectural silhouette against the winter sun – the Gothic spires of the royal residence, the onion tower of the cathedral and soaring baroque portal and pediment of the Semper Oper, and the rococo fripperies of the Zwinger palace. However, when I arrived on the other bank I found that a silhouette was all it was – the residence, anyway: behind the façade, which had been patched up in a provisional sort of way, the palace was a heap of rubble, as it had been since the war. The other buildings had been restored and I spent an enjoyable time viewing the exterior of the Zwinger, hampered only by the cold – it was typical eastern European winter weather, bright and clear but freezing hard.

My hosts were most courteous and I enjoyed a meeting with them though they did not refrain from pointing out the park by the river where, according to them, on the night of the notorious raid thousands of civilians took refuge and were deliberately bombed by the attackers. They put me up for the night in one of the identikit modern hotels which had sprung up on one of the identikit industrial estates. This was a firm of lawyers who had been in one of the prosperous cities of West Germany but on re-unification had seen an opportunity to benefit both themselves and perhaps their country by helping open up the 'Wild East' and they had found plenty of work.

Next morning I was free and went for a walkabout. Along the river terrace, as I have said, the architectural treasures of Dresden were intact, if in need of repair, but behind, where the historic centre once was, was all changed. It had been rebuilt in a style reminiscent of a 1950's council estate, with long flat many-storeyed buildings of glass and concrete. The centrepiece was a building slightly more imposing than the rest, the so-called Palace of Culture. The world-famous Frauenkirche, in the centre of a little square slightly to one side, was a pile of blackened stones.

I had another appointment – with the son of a business acquaintance, who was working for the Treuhandanstalt in Dresden, the body tasked with selling off and finding investment for the region's clapped out industries. Their offices were a couple of miles out of the centre, and I set off to walk there on the bright sunny morning. I passed the infamous park and re-crossed the river. I was fascinated to find that out of the immediate centre the city was, to my eyes, unchanged by the bombing. I suppose that with the best will in the world you can only destroy so much of a large city with old-fashioned explosive bombs. It was also unchanged from before the war: I walked down streets that could have been the background to Nazi-era newsreels. The Treuhandanstalt offices were in what I was told had been the Stasi HQ put now to better use.

At the station before boarding my train back to Berlin I bought a newspaper. It was only then that the penny dropped. By chance I had timed my visit for the 50th anniversary of the terrible raid. The newspaper contained various harrowing stories of that night. One particularly struck me: it was of a Jewish boy (then: by 1995, an old man) whose family had somehow lived out the Nazi period in Dresden, but in February 1945 had received the dreaded summons from the Gestapo to present themselves early next morning at the railway station prepared for a long journey but without too much luggage. There was nothing for it: they packed and prepared themselves for the ordeal. But the very night before they were to go the raid came. The next day the city, and in particular the railway station, were in ruins. The last thing anyone had on their minds was sending Jews to concentration camps, and they were saved.

Anthony Ridge

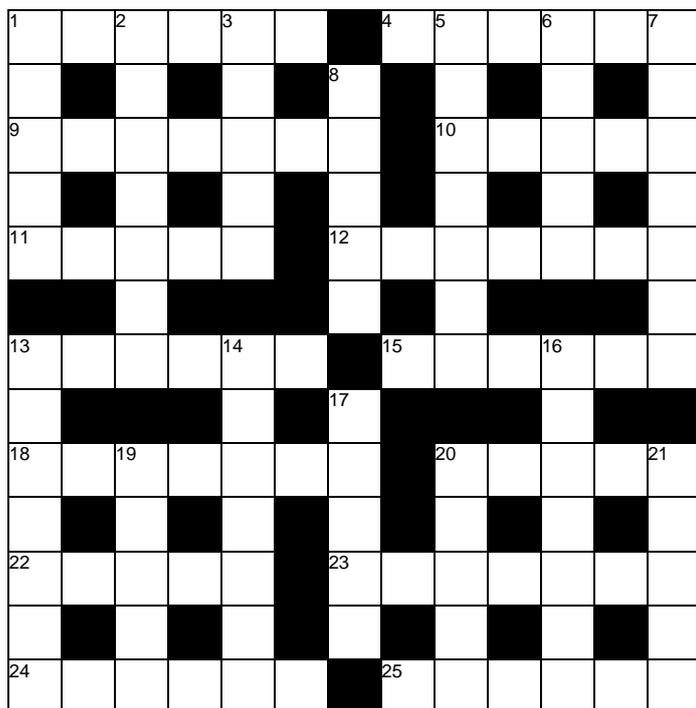
Manchester Girl

Following encouragement and feedback on my writing from two of the York U3A Writing Groups I have published on Amazon *Manchester Girl: Growing up in 1950s Manchester*. Manchester Public Libraries are buying copies for their Local History Sections – which is nice but makes me feel a bit ancient! It may be of interest to the Manchester Diaspora in York but also, I am told, has served as a stimulus for older people to remember the 1950s generally.

Barbara Hull

CROSSWORDS

Cryptic Version



ACROSS

1. Dance with gnome? That's a puzzle! (6) 4. Professional good to make money (6) 9. Cummings follows ruler to create empire (7) 10. Upset southern fish (5) 11. Spoil French metal revolver (5) 12. Stupid alien in spinney (7) 13. Tolerate apology (6) 15. Irritate plant (6) 18. Disintegrate United Nations composer (7) 20. Browse broken skin (5) 22. Confront losing energy with oxygen. Well done! (5) 23. Courses confused masters (7) 24. Complete fractured northern island (6) 25. Basement with unknown vegetable we hear (6)

DOWN

1. Wag has fun with rector (5) 2. Entice badly after good original (7) 3. Broken ladder lacks density for tree (5) 5. Confused spirit needs energy for interval (7) 6. Enquire after loud large container (5) 7. Treat he misread as drama (7) 8. Lacking exhaust? (5) 13. Just loses it – but remains agreeable (7) 14. Confounded via sour defender (7) 16. Drink with loaf and flat bun (7) 17. Composer in heaven? (5) 19. Cook Sunday lunch (5) 20. Key metal with good energy in deep ravine (5) 21. Husband leaves village near York to have a bash (5)

Codewords Version

Numbers are substituted for letters in this grid. Below the grid is the key where you will see that some letters are already provided. Solve the rest to complete the crossword.

2	24	3	18	6	17		4	7	21	20	24	8
21		16		1		16		16		1		9
26	24	13	3	19	21	25		18	9	6	26	16
16		16		16		4		4		18		6
7	21	8	21	7		8	9	24	23	26	16	8
		24				11		8				7
16	12	23	5	18	16		13	16	8	8	1	16
22				6		14				16		
5	13	7	6	10	16	1		3	7	6	15	16
6		21		24		24		21		23		18
14	7	6	10	21		18	8	7	16	6	25	18
1		18		5		18		3		26		6
16	13	8	24	7	16		23	16	1	16	7	11

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	
						R	T																			

The solutions to both crosswords are given on page 15. But as you may have already noticed, the words in the grid are the same as in the Cryptic version – so if you get stuck you could always try solving one of the cryptic clues to give yourself a leg up. If you're not used to cryptic, 19 down looks like your best bet.

CURIOSITY CORNER

The Wall

This month, Curiosity Corner takes the form of a puzzle. For those of you familiar with the BBC Quiz Show Only Connect (or not, as the case may be!), here's something to have a go at.

Make a grid of 16 boxes, 4x4, one word in each as follows -

Top row	HAZEL	CRACK	BAY	SHIRE
2nd row	GOAT	AVON	WEEPING	HUMBERSIDE
3rd row	MIDDLESEX	PEA	CLEVELAND	ARAB
4th row	SUFFOLK	CUMBERLAND	COB	CHEST

Move the words around until they form 4 linked groups and name what links the words in each group. And as a starter for 10 : Turn me on my side, I am infinite; cut me in half and I am nothing. What am I? Answers are on page 16.

Our thanks go to Pat Ainger for this.

QUIZZES

Literary Openings

Which works of literature begin with these opening lines?

1. Dorothy lived in the midst of the great Kansas prairies.
2. The curfew tolls the knell of parting day. (Thomas Gray)
3. It was the best of times, it was the worst of times, it was the age of wisdom.
4. If you can keep your head when all about you are losing theirs. (Rudyard Kipling)
5. Of man's first disobedience, and the fruit of that forbidden tree. (John Milton)
6. At a village of La Mancha, whose name I do not wish to remember.
7. It was a bright cold day in April and the clocks were striking thirteen.
8. It is a truth, universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.
9. It was a dark and stormy night; the rain fell in torrents, except at occasional intervals.
10. A squat grey building of only thirty-four stories. Over the main entrance the words Central London Hatchery.
11. Except for the Marabar Caves – and they are twenty miles off – the city of Chandrapore presents nothing extraordinary.
12. 1801 – I have just returned from a visit to my landlord – the solitary neighbour that I shall be troubled with.
13. The mole had been working very hard all morning, spring cleaning his little home.
14. The drought had lasted now for ten million years and the reign of the terrible lizards had long since ended.
15. Brother Francis Gerard of Utah might never have discovered the blessed documents had it not been for the pilgrim.
16. All children, except one, grow up.

Cor Blimey!

What do these Cockney Rhyming Slang terms actually mean?

1. Dog and Bone
2. Trouble and Strife
3. Apples and Pears
4. Plates of Meat
5. Rub a Dub Dub
6. Pig's Ear
7. Mince Pies
8. Whistle and Flute
9. Syrup of Fig
10. Ruby Murray
11. Daisy Roots
12. Skin and Blister
13. Dickie Dirt
14. Rosie Lea
15. Frog and Toad
16. Jam Jar
17. Butcher's Hook
18. Mutt and Jeff
19. Bread and Hone
20. Adam and Eve

Our thanks once again to Marion Filby for these. Answers are given on page 16.

YORK U3A COMMITTEE

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Travel Group Representative	Hilary Davies	travel@yorku3a.com
Minutes Secretary	Janis Oxtoby	n/a
Assistant Treasurer	Steve Russell	n/a
Office co-ordinator	(Vacant)	n/a
Assistant Membership Secretary	Mo Sandland	n/a

Committee members can be contacted by email as shown in the table above. Messages can also be left by telephone and will be returned as soon as we can.

OFFICE OPENING HOURS

At the moment the offices are closed. The opening will be notified on the York U3A website. www.yorku3a.com

Will Group Leaders or other key holders please note that they are not permitted to access the office in Clifford Street for any purpose until further notice. Further information will be provided in due course.

PUZZLE SOLUTIONS

Cryptic Crossword

Across : 1) Jigsaw 4) Profit 9) Kingdom 10) Shake 11) Rotor 12) Thicket 13) Excuse

15) Nettle 18) Unravel 20) Graze 22) Bravo 23) Streams 24) Entire 25) Celery

Down : 1) Joker 2) Genetic 3) Alder 5) Respite 6) Flask 7) Theatre 8) Empty

14) Saviour 16) Teacake 17) Bliss 19) Roast 20) Gorge 21) Essay

Codewords

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
L	J	G	P	U	A	R	T	H	V	Y	X	N	B	Z	E	W	S	D	F	O	Q	C	I	M	K

Curiosity Corner

Nuts	HAZEL	COB	PEA	CHEST
Willows	GOAT	CRACK	WEEPING	BAY
Horses	SHIRE	ARAB	SUFFOLK	CLEVELAND
Counties	MIDDLESEX	HUMBERSIDE	AVON	CUMBERLAND

Starter for 10 : 8

Literary Openings

1. The Wonderful Wizard of Oz
2. Elegy Written in a Country Churchyard
3. A Tale of Two Cities
4. If
5. Paradise Lost
6. Don Quixote
7. 1984
8. Pride and Prejudice
9. Paul Clifford
10. Brave New World
11. A Passage to India
12. Wuthering Heights
13. Wind in the Willows
14. 2001: A Space Odyssey
15. A Canticle for Leibowitz
16. Peter Pan

Cor Blimey!

1. Phone
2. Wife
3. Stairs
4. Feet
5. Pub
6. Beer
7. Eyes
8. Suit
9. Wig
10. Curry
11. Boots
12. Sister
13. Shirt
14. Tea
15. Road
16. Car
17. Look
18. Deaf
19. Money
20. Believe

Editor's Note : Well done if you got this far and thank you for joining us. We look forward to being with you again in June, by which time you will all hopefully have had your jabs and be able to experience a good deal more freedom.

Best Wishes

Nick David, Editor