

York Newsmail



No 3

October 2020



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In place of York Newsletter

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Front Cover Picture

We continue with public clocks. This clock in Coney St. has been attached to St. Martin -le-Grand since 1688. Some 10 years ago it was refurbished by a specialist firm in Cumbria.

CHAIRMAN'S COMMENTS – SEPTEMBER 2020

Welcome to what must rank as the most unusual start to a U3A year in the history of our organization.

The past month has been spent, most notably by Alison Holmes and Rosemary Royds Tree, who are currently sharing the Group Coordinator's role before Rosemary takes it over entirely, in reviewing Risk Management documents with me, and having discussions with Tracey Sharp from the Friends Meeting House, to ensure that groups who are resuming activities in the FMH will be as safe from Covid-19 as we can possibly make them. My grateful thanks go to Alison and Rosemary, and our warm appreciation to Tracey for the lengths she is going to on behalf of the Friends in accommodating our needs.

Following the introduction of the 'Rule of Six' in England, we were initially exempted from having to restrict the number of our members in the groups meeting in the Friends Meeting House and community halls to no more than six by virtue of our status as a charity, and were planning to resume our activities on that basis. Now, as I indicated in my recent email, we have been informed that that exemption has been withdrawn for all interest groups other than those classified as 'sport and recreation'. This means that groups larger than six will need to meet either virtually, as many have been doing, or with some members face to face and others via Zoom. One 100% Covid-secure activity we have resumed very successfully is our Saturday morning talks. Anthony May delivered an excellent talk on future transport plans for York via Zoom earlier this month. We will miss the social side of our monthly Saturday morning meetings, but very warm thanks to Tony for pioneering our Zoom talks for us and to Tom and Anna Baldwin for facilitating the technical side of things.

Particular thanks are also due at this time to Sandra Mason, our Membership Secretary, and Lorrae Atkins, our Website Manager, who are shouldering the burden of membership renewals that has, in the past, been taken on by teams of helpers working together in the office, which is still closed. Their burden would be vastly alleviated if all those who are able to do so could please renew their memberships online. The Beacon system is, I am assured, extremely secure. My thanks to those of you who have already renewed.

As our AGM, usually held in October, is being delayed in the hope that we can meet face to face before the March deadline for AGMs, we have co-opted some new members to the committee to replace those who are, or soon will be, leaving – Sheila Wilson, Alison Holmes, John Powderley and Brian Frodsham – to all of whom we owe an immense debt of gratitude. Our particular thanks, in the immediate context, go to John for his creative editing of our Newsletters and NewsMail. A very warm welcome, then, to Ren Buss, who has taken over from Sheila as Treasurer; to Nick David who is taking over from John as Newsletter Editor; to Rosemary Royds Tree who is taking over from Alison as Groups Coordinator; and to Steve Russell who is taking on the role of Assistant Treasurer.

Stay safe. However unusual the U3A year ahead may be, you can be assured that your committee will be trying to make sure that you obtain the maximum possible benefit from your membership.

David Maughan Brown Chairman

SCAMS ALERT

Members of our York U3A have drawn my attention to two new scam emails that have arrived in their inboxes. Both are demanding that recipients 'update' their profiles, or 'billing information', and threatening dire consequences if they don't.

One purportedly comes from the DVLA and threatens to invalidate people's licences if they don't update their profiles.

The other claims to come from BT and says: "Our payment processor has detected incorrect or out of date billing information which needs update immediately. Please log into your Mybill account by clicking the button below and update your billing information to prevent suspension or termination of your services."

Needless to say, such emails should simply be deleted. The number of new scams seems to be proliferating too fast for us to be able to keep members abreast of them. Anyone who is anxious about them can sign up to receive regular email updates from the North Yorkshire Police by going to www.nycm.co.uk,

David Maughan Brown
Chairman

Safety online and phone scams

I'd like to mention some sources of advice about avoiding scams either online or by phone.

Firstly I need to reiterate details of our Beacon membership system and how we communicate with members. We have for many years used Mailchimp to send emails to all members that have an email account registered with us. This year we have switched to using the software provided by Beacon. There are potential issues with any such system that is sending to multiple email accounts at once and how your receiving email provider treats them, some spam filters are more sensitive than others. The best way to ensure you see our emails is to add the sending email address of noreply@u3abeacon.org.uk to your contact list.

That is the 'from' address that Beacon uses, the 'reply to' address will be that for whichever committee member set up the email in Beacon. For nearly all normal emails the 'from' and 'reply to' address is the same, but not for large scale distributions, so you can always reply in the normal way and it will get to the relevant committee member.

We try to keep links in emails to a minimum, and if they are used they will have been fully tested as genuine before sending to members.

How do you know it is a genuine U3A email? It will have exactly the email account mentioned above, hence the advice to add it to you contacts lists. A common scamming technique is to use an email that looks hardly different from a genuine one. For example if a contact of mine has an email wayne.evans195@btinternet.com but I get an email from wayne.evans195@btinternet.com I'm unlikely to spot the difference - be wary!

For further information on scams and fraud, with examples, good sources are the Police and Citizens advice, these articles are well worth a read:

<https://northyorkshire.police.uk/staying-safe/fraud/>

<https://www.citizensadvice.org.uk/consumer/scams/check-if-something-might-be-a-scam/>

If you are ever in any doubt about communication from York U3A, then please do ring the office.

Lorrae Atkins
Website and Communications

Editorial

You are invited to send your items to newsletter@yorku3a.com on or before 12.00 noon, Monday 16th November for the December edition for publishing on Friday 27th November.

For this 3rd edition of the News**mail**, copy has been a bit the thin on the ground. I suppose this is a consequence of the pandemic and the early copy date. I have now changed the copy date because the reasons for it being early no longer apply.

This is my last session as editor; I am glad to say there is a very competent person waiting in the wings to continue with the editing of the Newsletter/ News**mail**. I have enjoyed doing it however my growing inability to remember things, tells me it's time to call it a day. Thanks for your support.

Please if you know of a U3A member who has no IT access then please print off the News**mail** and give them a copy so that they can share the publication.

John Powderley Editor

Information About Groups

Now that our new academic year has started many groups are beginning again, or notifying changes to where and how they meet. There will be many such changes over the coming months, the latest group arrangements are recorded on our website, www.yorku3a.com. Look at the groups page to see current groups or those anticipated to start as soon as room bookings allow. There is a link to another page that shows dated changes, which saves hunting for groups that have changed. That link is called "Changes since 2/8/2020" and appears on the right-hand side (on computers / laptops) or at the bottom of the screen (mobiles / some tablets). Any changes to Events or Travel will also be added.

Do check the site occasionally, we can see page hits, and know that there have not been many views so far!

Alison Holmes & Lorrae Atkins

GROUPS

Group Leaders are reminded of the importance of keeping a register of attendees at their face-to-face sessions both for Covid 19 Track and Trace and also for collecting contributions for meetings in the Friends Meeting House.

Groups that are not continuing (permanently)

Russia and Eastern Europe: Culture and History
Jam and Jigsaws
Enjoying the Odes of Horace
Embroidery UFOs
Singing Madrigals.

Seeking new Group Leaders

Discussion Group

Anyone interested in taking on the leadership of this group from Brian Naylor, please contact him on 01904750014 for further information.

Short Country Walks seeks a new leader. Information available from countrywalks@yorku3a.com or the website

Alison Holmes

Meeting up again

I am sure we are all delighted that so many more of our U3A group meetings have been able to take place from September 2020, and that our members are once again enjoying opportunities for socialising, exercising, crafting, learning and sharing that our events provide.

If you haven't yet had a look at what is on offer now then please do go to the York U3A web pages here <https://u3asites.org.uk/york/groups> and browse. ...

It is also good news that as a charitable organisation we have exemption from the "rule of six", so we can resume meetings in Covid-secure venues where we, and the venues have carried out appropriate risk assessments. Detailed guidance from the Third Age Trust is available through this link <https://mailchi.mp/u3a/em-09-14-20-u3a-updated-covid-advice?e=93c7a9f94c>

Staying safe

The U3A committee has been working hard with the Group Leaders to sort out how to do this, making sure that there are effective risk assessments which align with the guidance and requirements of the Government, York City Council, the Third Age Trust (our insuring body) and professional bodies linked to outdoor activities.

We have also been working closely with the management of the Friends Meeting House and have established that it is feasible, within the current Government guidelines and using robust risk assessments completed by both the Quakers and the U3A, to resume meeting in the Friends Meeting House, both upstairs and downstairs.

Changes to procedures

There must be some changes to the way we do things, of course, if we are to meet the requirements of legislation and guidance, and to make sure that we allow you to keep yourselves as safe as possible when meeting during the ups and downs of the pandemic.

You may be aware that it has not been possible to re-open the U3A office safely at present, and the Committee is working on new procedures to distribute essential material to members only by email and posting, instead of members coming into the office in person. Bulk photocopying of materials for distribution is discouraged so Group Leaders will try to provide you with electronic copies where they can.

The use of any U3A equipment, e.g. laptops, data projector, hearing assistance etc., will require special arrangements made in advance.

The kitchen will not be available for use during meetings held in the Friends Meeting House rooms on either of the two floors, so you will need to bring your own snacks, drinks and drink containers to meetings.

Attendance recording and course fees Group Leaders now need to keep a register of attendees at each of the sessions they run and ensure that this information is accessible for potential Track and Trace requirements (*details must be retained for at least 21 days*).

Your Group Leader will let you know how they would like to collect the attendance fees for each of the classes, but please note that we are being encouraged to avoid using cash where possible.

If you have any queries please contact us on groups@yorku3a.com or by phone: Rosemary Royds Tree on 07848843112 or Alison (the retiring Groups Coordinator) on 07581149056.

Saturday morning talks by Zoom at 10.30am

Saturday October 10 Dr Michael Waller, a retired consultant clinical scientist, will speak on Medical Imaging. He has worked on medical physics within the NHS for 30 years specialising in medical imaging. During the last 50 years there has been a very large increase in the number and types of medical imaging technology in hospitals. His talk will explain the particular advantages of each type of imaging with descriptions of how they work.

November 14th The Henry Mills Lecture (postponed from May) Peter Addyman CBE

Stories of York's Archaeological Wealth

Professor Peter Addyman persuaded the City of York to found the York Archaeological Trust in 1972 and was its director for the first thirty years. He was responsible for creating the Jorvik Viking Centre in Coppergate, and worked on many other projects which have enriched the city such as saving Barley Hall. He will talk about his years of service and imagination.

Peter has served both as the President of York Civic Trust and of the Yorkshire Philosophical Society, which will celebrate its 200th anniversary in 2022. That is also the York Archaeological Trust's 50th birthday - so there could not be a more appropriate time for him to address us.

To get the Zoom link please contact Talks@yorku3a.com giving your membership number.

The talks are available afterwards via Google Drive – same email to get them.

Anna Baldwin and Peter Jarman

MEMBERSHIP RENEWALS –SEPTEMBER 6, 2020

We currently have 654 members, including 11 new members. 1,110 members have not yet renewed and many of these are waiting to receive their Renewal Forms.

Thank you to the 532 members who have renewed their membership online. As this is the first year that members have been able to renew online there have been some teething problems and I will improve the renewal instructions in my Renewal Reminder Email.

This year members may pay their subscription either by renewing online or by cheque. Please do not pay by bank transfer as we are no longer offering this option. However some members have paid by bank transfer, most of them without notifying us that they had made a payment, and these payments have been accepted.

At the end of August Renewal Forms were posted to 167 members who do not have email addresses on file and also their 8 spouses. 58 of these members have already renewed their membership.

At the beginning of September, a Renewal Reminder Email will be sent to members who have not yet renewed their membership. We would appreciate members informing us if they are not going to renew their membership or will renew online at a later date as this will reduce printing and postage costs.

From the beginning of October Renewal Forms will be posted to members with email addresses who have not renewed their membership. Members who have notified us that they will not be renewing their membership at this time will not receive Renewal Forms.

Sandra Mason

Membership Secretary and Beacon Administrator
membership@yorku3a.com

NEW MEMBERS' MEETING VIA ZOOM

We normally have four new members' meetings each year. Due to lockdown our last meeting, which should have taken place in March, was cancelled. Many new members did not have an opportunity to attend a new members' meeting so we decided to have a meeting via Zoom.

On August 20th we had our first new members' meeting via Zoom. There were six committee members and 10 new members at the meeting. The meeting was successful, further meetings will take place and new members will receive an email invitation.

Sandra Mason

Membership Secretary and Beacon Administrator
membership@yorku3a.com

Classical Guitar Group

Like many other U3A groups, the Classical Guitar group is using Zoom to hold regular meetings.

At first, we tried all playing together but that didn't work at all due to the latency or time delay. If you, as a musician, play something, another member of the group hears it after it's been transmitted (and delayed), they then play along with it and that is transmitted back to the first person (with a further delay) who hears it some time after they played the original note. Not good!

After a bit of trial and error, we now have the meeting host playing the melody along with a metronome-like sound to keep time. Everyone else is muted so that they cannot be heard and they play the part they have chosen (our music is in 3 or more parts). Because everyone, except the host, is muted, mistakes are not noticed. One member described it as being a bit like a karaoke session.

Another bit of technology we use is a software package called Musescore. Pre-pandemic we used it to print out the score and generate MP3 files of all the parts which are made available to members via Dropbox. We now use it to play the melody and a click track i.e. a metronome, as described above. Musescore is good for 2 reasons – firstly, it's so powerful and flexible and secondly, it's FREE.

The meetings are not ideal by any means, but they do serve to keep the group in touch and act as an incentive to practice; and even if you don't practice nobody can hear you (which reminds me of a quote from the film "Alien" – "In Space, No One Can Hear You Scream").

Senor Alain Ole! Alan Hawley

Zooming around

This is one of my 'Lockdown Poetry' writings that I have been doing every few weeks during lockdown.

I never thought that I'd ever say
that I would be zooming around every day.
A few months ago, I'd never heard of Zoom
unless it was a rocket flying around the room
But now every day I can zoom into many homes
and also go zooming to places in other time zones.

I never thought that I'd ever dream
of being grateful for time in front of a screen
or being thankful for technology allowing me to be
linked in with friends in the UK and overseas.
But now I can zoom with the best of the 'geeks'
and have been zooming around for over 16 weeks.

I never thought that I would find comfort
in seeing squares of faces pop up in front
on a screen where usually were lines of words
that meant work or meetings to be heard.
But now I am so grateful for all types of zoom
that bring all aspects of my world to my little room.

Bye for now Dee Boyle 29th July 2020

German Conversation

What is the "new normal"? As with so many things in life, it's what you make it. In the Friday German Conversation group, the "new normal" has been Zooming on a weekly basis almost from the beginning of lockdown and all through the summer. It has been adding "break out" groups to our digital repertoire. It has been using each other's strengths and building on those. It has been using our German contacts to send us videos to keep our listening materials relevant. Or organising a Q and A session with a young German relative. And the highpoint was a recent concert of German Volkslieder by a member on the accordion. With all the worries and uncertainties in the world outside, we have had something to look forward to each week. As one member put it "It brightens up my Friday!". We still have a few spaces for anyone wanting to reawaken their language skills and join us on a journey of linguistic and self-discovery.

More information on: <https://sites.google.com/site/germanconversationatorku3a/home>

or email the leader on: german@yorku3a.com Margarete Wells

Films Plus via Zoom

We are running Films Plus meetings via Zoom at the moment. We discuss a film I've suggested, one that is showing on TV that week or that is available on BBC iplayer. We meet at 7.30pm on Wednesday evenings. New members are welcome. If you'd like to give it a go email me and I'll send you the link each week. You simply join in for the films you've have had a chance to see and that you'd fancy discussing. Join in for as many, or as few, films as you would like. However, you will need to let me know you are planning to join in a particular meeting, or you risk not being let in from the Waiting Room. If you need any advice on using Zoom I can send you a link to a YouTube video clip where a lady called Marcia explains it very slowly and carefully.

Elisa Main Email filmsplus@yorku3a.com



Our York U3A Website

We have a website that aims to publicise our U3A and to provide information for our members, it can be found from any web browser: www.yorku3a.com

The information on it will be kept up to date, which will be important over the coming months to see which Groups are starting or adapting, and to find out about our Saturday Talks.

Have a browse of the various pages. If you have any comments there is a feedback form on the Contacts page.

Lorrae Atkins, *Website and Communications, York U3A*, web@yorku3a.com

HALLELUJAH!

The eighteenth century was in many ways a different world from ours, certainly with regard to religion. More or less everybody was a Christian, or said they were, and the Christianity was of a type that even the most conservative of today's Christians would feel uncomfortable with.

The Bible was regarded as a single, unified book written by God. It only had one topic: Jesus. The Christian Church re-organised the Jewish Bible, putting the prophets at the end, because they led up to Jesus. (This is the form in which we in our country find the Bible today, except for Jews, who read it in Hebrew.) This approach ignores the fact that most of the Bible (what we call the Old Testament) is a Jewish book, written by and for Jews, to express their religion, not ours.

Of course, even in the eighteenth century there were rationalists, who questioned traditional beliefs. Many of these were Deists, who believed that there was a God, but not a God who intervened in the world, certainly not to the extent of sending his Son to die and save the world, as predicted in the Old Testament. God had set the world running, and that was that.

An amateur theologian called Charles Jennens decided that this threat needed to be tackled head on. He produced a literary work, consisting entirely of Bible quotations (78 verses altogether) to prove that Jesus was the son of God and the Messiah foretold by the prophets. He decided to call it 'Messiah' (not, by the way 'The Messiah').

The rest is history. Jennens gave the libretto to his friend George Frideric Handel, who laboured over the music in an unparalleled paroxysm of inspiration and enthusiasm, producing a musical work loved by millions all over the world, including people of all faiths or none. I attended a particularly moving performance in Osaka a few years ago. It was produced by the Hiraokata Messiah Society, a group in a large Osaka suburb that exists to produce excellent performances of Messiah every two years, with exclusively Japanese musicians.

Few of those who sing or listen to Messiah today know about the controversies that inspired it, or share Jennens' beliefs. But it is extremely interesting to understand the background behind Messiah, and it deepens our understanding of it. That is the aim of the Exploring the Bible group this term, September to December, 2020. We're going to look at parts of Isaiah, and some psalms the two books most used by Jennens and then, hopefully in time for Christmas, listen, movement by movement, to the whole of Messiah.

Thanks to the efforts of the Committee the Friargate rooms are open again, though with restrictions. So Exploring the Bible can now be done both In the Fox Room and online concurrently, to enable all members to take part.

Mondays at 10.00, starting 7th September. Contact exploringbible@yorku3a.com; or 07871478891, or go to <https://sites.google.com/site/u3ayorkexploringthebible/>

Peter Wells

REVISITING THE CLASSICS

“So let us praise the distinctive pleasures of re-reading: that particular shiver of anticipation as you sink into a beloved, familiar text; the surprise and wonder when a book that had told one tale now turns and tells another; the thrill when a book long closed reveals a new door with which to enter” (Terri Windling).

Johnny Rich says: “To reread a book is to read a different book. The reader is different. The meaning is different.”

More similar quotes can be easily googled, to the effect that classics really need to be “revisited”.

So, what is a classic? Well, there is a fairly simple, if fuzzy, definition. It's got to have at least some of these features, if not all:

- reasonably old, say 30-40 years long enough to have got its “second wind”, at least
- heard of by educated people, even if they haven't actually read it
- the winner of prizes and awards, e.g. Booker, Pulitzer
- used on GCSE or A-level Literature syllabuses
- dramatised, or turned into a TV series, movie or musical.

It's quite possible that some 'classics' are not particularly good books, for example, “Lord of the Flies” (“pointless nihilism with a flawed central metaphor”) and “Jane Eyre” (described by some critics as mere wish-fulfilment). Many early classics, such as “Robinson Crusoe” and “Frankenstein,” are undeniably clumsily written. The point about “classics” is that we've all read them. Therefore, our response to them tells us something about our attitudes to things in general, and about each other. Good, or not so good, as novels, they are touchstones for our generation and for previous generations. They are something we can all relate to.

Well, perhaps not all, because inevitably there are going to be some people for whom the book of the month is not a “classic” and who are therefore not re-reading it. But perhaps they can learn something from those for whom the book is an old friend or, if an exam text, an old enemy!

In our “Revisiting the Classics” group we've tried to suit all tastes this year (2020-2021) by choosing books from the BBC list of “100 Novels that Shaped our World” (<https://sites.google.com/site/u3ayorkrevisitingtheclassics/home/100-novels-that-shaped-our-world>)

This is a rather quirky list that includes Austen, Dickens, Eliot, and Scott (undoubted “classics”), as well as 20th century “giants” such as Atwood, Greene, Orwell, Rushdie, Pullman, and Tolkien, but also takes in authors who have probably not yet made it to classical status, whose cause someone may wish to advance – Helen Fielding, Neil Gaiman, Frank Herbert, Khaled Hosseini, Terry Pratchett, and Sue Townsend, for example.

Our group normally meets in the leader's house, but we are meeting by Zoom for the time being. Meetings are on the last Friday of each month, except August and December, at 2.00. The first four books for this year are “The Shipping News” (Proulx), “Brave New World” (Huxley), “The Talented Mr Ripley” (Highsmith) and “A Thousand Splendid Suns” (Hosseini). Varied enough for you?

We try to choose books that are reasonably easy to obtain and not too expensive, and include details of availability on our website at <https://sites.google.com/site/u3ayorkrevisitingtheclassics/home>

Contact revisitingclassics@yorku3a.com or 01904422414

Peter Wells (member)

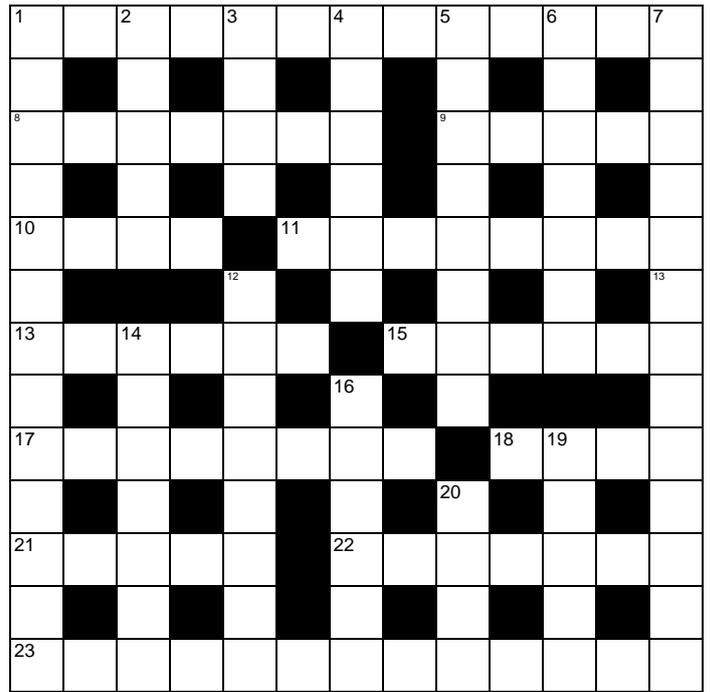
Cryptic Crosswords

Across

1. Current stage of development (5,2,3,3)
8. W.S. Gilbert's love-sick girls (7)
9. Inspired but illogical estimate (5)
10. Car engine not busy (4)
11. Backwards and forwards (2,3,3)
13. Decapitated members after fire (6)
15. Look under to adjust 10 across (6)
17. Roundel of meat (8)
18. Talented table topped (4)
21. German-born pharmacologist (5)
22. Real log for speed (7)
23. He is passé (10,3)

Down

1. For ever and ever (13)
2. Shakespearian spirit (5)
3. Four cardinal points for sheep (4)
4. Nuclear collision (6)
5. Lofty midday cowboy film (4,4)
6. Ban a ref for disaster (7)
7. A 50-50 chance (4,2,3,4)
12. No wood above here (8)
14. Sir Winston's suits (7)
16. Beach Street money of S. Africa (6)
19. High-ranking Indian lady (5)
20. Lays about kill (4)



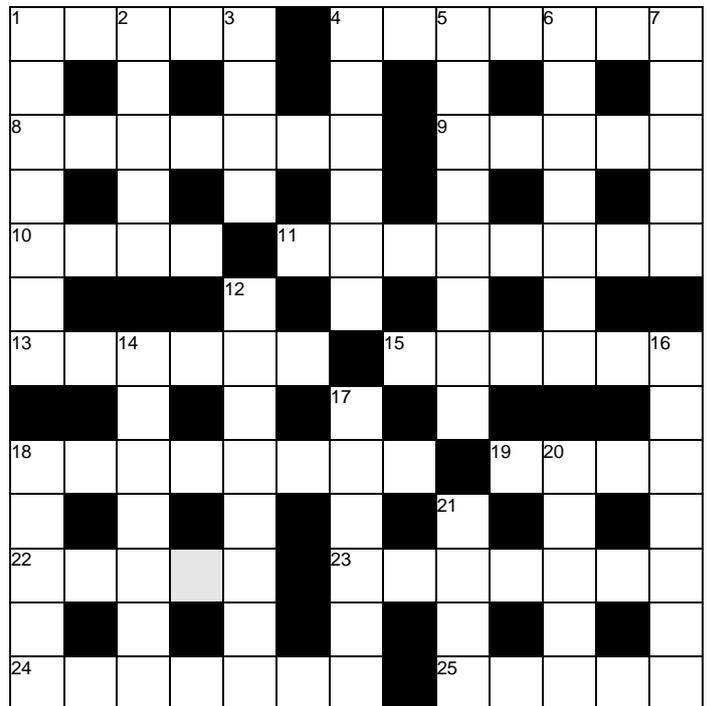
Submitted by Mike Heddon

Across

1. Greek pigeon (5).
4. Added same again (7)
8. Understands streams
9. Questionable model (5)
10. Tea near Bow Bells (4)
11. This shell is never fired (8)
13. One for the bachelor (6)
15. They produce the fizz (6)
18. Late drink for the bird (8)
19. Words may pass them by (4)
22. Right inexpensive dull (5)
23. Parisian sticker? (7)
24. No longer around (7)
25. I am in the bridge in Europe (5)

Down

1. Sounds like the funny bone (7)
2. Nine goddesses of the arts (5)
3. Animal returns at the riverside (4)
4. Princess's month of sadness (6)
5. Not in the top three (8)
6. Seamen have the French marks (7)
7. Mournful sound of ridge (5)
12. Level metal for smoothing creases (8)
14. Lack of care in the glen, etc. (7)
16. Spice girl (7)
17. You're for it if you are on it (6)
18. A pointed reminder (5)
20. Additional actor (5)
21. Break back for the utensils (4)



Submitted by Brian Waddington

Solutions - Back Page

York U3A Committee

*invited on to committee

David Maughan Brown	Chairman
*Mike Barnard	Secretary
Sheila Wilson	Treasurer
*Ren Buss	(Treasurer)
*Brian Frodsham	Regional Representative
Sandra Mason	Membership & Communications
Alison Holmes	Groups Co-ordinator
Rosemary Royds Tree	(Groups Co-ordinator)
John Powderley	Newsletter Editor
Nick David	(Newsletter Editor)
Lorrae Atkins	Website
Paul Howarth	IT & Audio Visual
Peter Jarman / Anna Baldwin	Joint Talk Secretaries

Contacting the Committee

Messages can be sent by email. **Currently they should not be left in the Office.**

chair@yorku3a.com
secretary@yorku3a.com
treasurer@yorku3a.com
office@yorku3a.com
newsletter@yorku3a.com
web@yorku3a.com

membership@yorku3a.com
talks@yorku3a.com
technical@yorku3a.com
communications@yorku3a.com
groups@yorku3a.com
travel@yorku3a.com

Office Opening Hours

At the moment the offices are closed. The opening will be notified on the York U3A website.
www.yorku3a.com

Group Leaders are only permitted to access the office in Clifford Street to collect necessary equipment. The photocopier cannot be used. Any touch points must be cleaned with wipes provided.



This ornate clock is in Coney Street, photographed this time from the other side. The York Press report that the little admiral and father time (on the side) were both restored recently.

Solutions to Crosswords found on Page 11

Top Crossword

Across	Down
1.State of the art	1 Sempiternally
8 Maidens	2 Ariel
9 Guess	3 Ewes
10 Idle	4 Fusion
11 To and fro	5 High Noon
13 Embers	6 Aberfan
15 Bonnet	7 Toss of the coin
17 Noisette	12 Treeline
18 Able	14 Boilers
21 Loewi	16 Strand
22 Allegro	19 Begum
23 Yesterday's Man	20 Slay

Bottom Crossword

Across	Down
1.Homer	1 Humerus
4 Doubled	2 Muses
8 Masters	3 Reed
9 Poser	4 Dismay
10 Rosy	5 Unplaced
11 Carapace	6 Lascars
13 Single	7 Dirge
15 Yeasts	12 Flatiron
18 Nightjar	14 Neglect
19 Deaf	16 Saffron
22 Drear	17 Carpet
23 Plaster	18 Nudge
24 Extinct	20 Extra
25 Spain	21 Pans