



2023–24 Competitions

A maximum of two unmounted A4 or 10x8 prints (b&w or colour, image need not fill the sheet) should be brought to the competition meeting. It is expected that images will have been taken since September 2022. As external judging is involved for the Annual Competition, we will also expect electronic versions to added to a gallery to be available for review prior to the meeting.

You are encouraged to enter the competitions and reviews; entries are reviewed kindly, and gentle observations made. Phone camera images have frequently done well too!

Annual Competition – The UK Coast

Is it in the UK? Is it clearly coastal? Then consider it for entry into the competition. Cliffs, beaches, estuaries etc. are all welcome. As it is likely that we will arrange for these entries to form part of the annual exhibition we will ask for mounted prints for the competition event.

October – Blue and white

Any photograph that is significantly blue and white – animate or inanimate, landscape or still-life.

December – Vegetables

Still-life, market stalls, allotments, all welcome.

January – Animals

Pets, bugs, wild animals, zoo animals and from anywhere in the world.

March – Sunrise or sunset

We don't mind which, plus the days are short enough not to need to get up early to get the one you've been trying to capture. Again, not just restricted to the UK.

Photoshoot reviews

For these events you are asked to bring with you a maximum of 4 A4 or 10x8 sized prints (b&w or colour, image need not fill the sheet) plus up to 10 images on a data stick for projection in the second part of the meeting.