

SUMMER SCHOOL 2022

Tuesday 26th and Wednesday 27th JULY

St. Bride Foundation Institute, 14 Bride Lane (off Fleet Street) EC4Y 8EQ
(Easy access from Blackfriars underground station or City Thameslink)

£39 per day including refreshments and lunch

This is an in-person event for u3a members only. You can choose to attend for one or both days.

The following pages contain a map with directions, a timetable, floorplan, an alphabetical list of speakers and guides and details of each session.

Choose from a wide range of subjects including Art, Current Affairs, History, Literature/Drama, Music, Sciences, Social Studies, and Travel.
This year's general theme: Discovering London – past, present and future.

Activities include talks, workshops and guided walks. Select any combination of sessions according to the timetable.
To join a waiting list see Contact below.

On-line booking: If possible, please apply and pay on-line – it's quick and easy, and helps with administration. Please click on link to Summer School Online Application on Events page of the London Region of U3As website: <https://u3asites.org.uk/london-region/events>

Postal booking: If not possible for you to apply on-line, you may request a paper copy of Programme and postal application from contact below. Please send a stamped self-addressed envelope.

Booking confirmation: Your booking confirmation form will be sent to you by email on receipt of payment, whether you apply online or by post. If unable to provide an email address, please send a stamped self-addressed envelope with payment and copy of application

Refunds may be given in exceptional circumstances until 26th June, but none thereafter.

For further information please contact Catherine Ware email: talks.lru3a@gmail.com or Tel: 07774 884 297

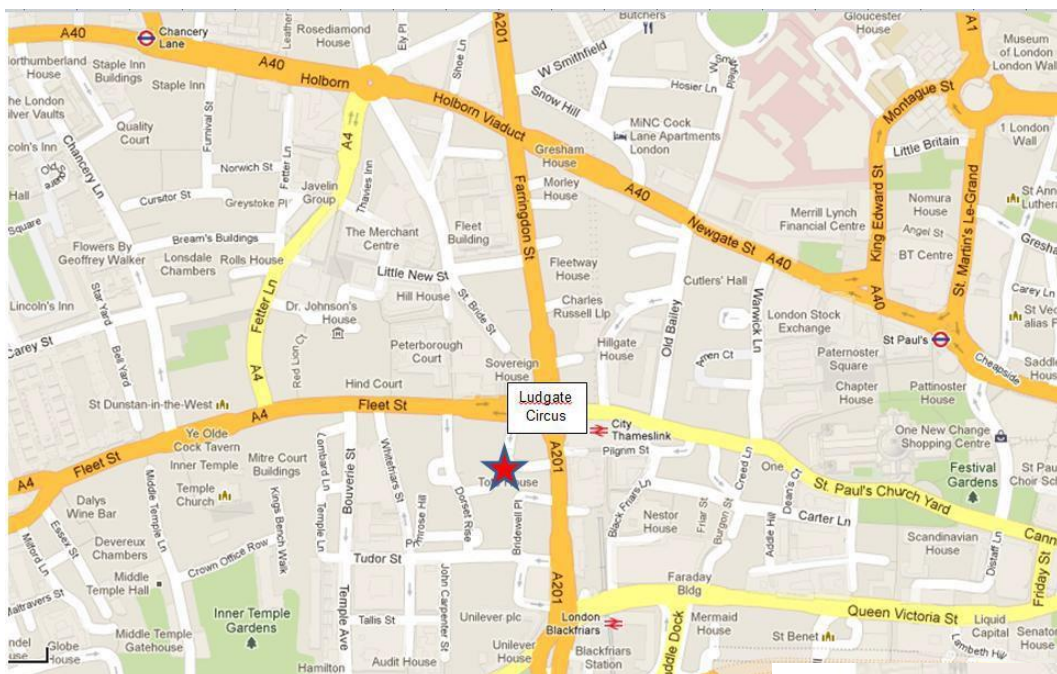
WE ARE VERY MUCH LOOKING FORWARD TO WELCOMING YOU

- **Travel notes:** The venue is centrally located in London and well served by public transport (see map p.3). The event starts at 11.00 (doors open from 10.30) and ends by 16.30, so most participants should be able to travel outside peak hours.
- **Doors open from 10.30 am: Registration & Refreshments:**
Registration desks at the rear of Bridewell Hall (see Floor Plan p4). Our Volunteers will check you in and give you your name label.
 - Please bring your booking confirmation as it is your ticket indicating which sessions you have applied to attend.
 - See Timetable and Floorplan for activities and room locations; also for location of loos.

After registration, help yourself to tea/coffee and biscuits.
- **Start of Activities 11.00 am: Please move to your first session promptly at 10.50.**
- **Walkers please join your Guide outside on the Terrace**
Our experienced Guides have noted any significant points for their own walk in the Programme description. On the day, Volunteers will register and introduce Walkers to their Guides who will brief their groups in more detail about the route (including loo stops) and any specific instructions. However, the following general points apply to all walks:
 - All walks are scheduled for 2hrs, starting and ending at St. Bride's. *Walkers should not leave the group without agreement of the Guide.*
 - A back-marker will be nominated by the Guide to keep an eye on those at the back of the group.
 - Wear suitable footwear and clothing; bring drinking water and other essential personal items; also travel pass where public transport mentioned; and coins for public toilets (costs have increased with inflation, generally now 30p to 50p).
 - All Guides will be equipped with voice amplification equipment.
- **Lunch 13.15-14.15:** At the rear of Bridewell Hall. Lunch will be served in prepacked recyclable boxes which were trialled at last year's Summer School and voted a great success as they speed up service and are more hygienic. The menu quality and quantity will be the same as we have enjoyed in the past.
- **Health Notes:** Covid restrictions have now been lifted.
 - However, we ask you to exercise common sense regarding your own personal health and circumstances, and to respect others.
 - Please do not attend if you or others in your household have a transmissible infection.

Key points are noted in this Programme to help you decide about participation, but feel free to ask questions if you have any particular concerns

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022



DIRECTIONS

**St Bride Foundation Institute,
14 Bride Lane (off Fleet St) EC4Y 8EQ**

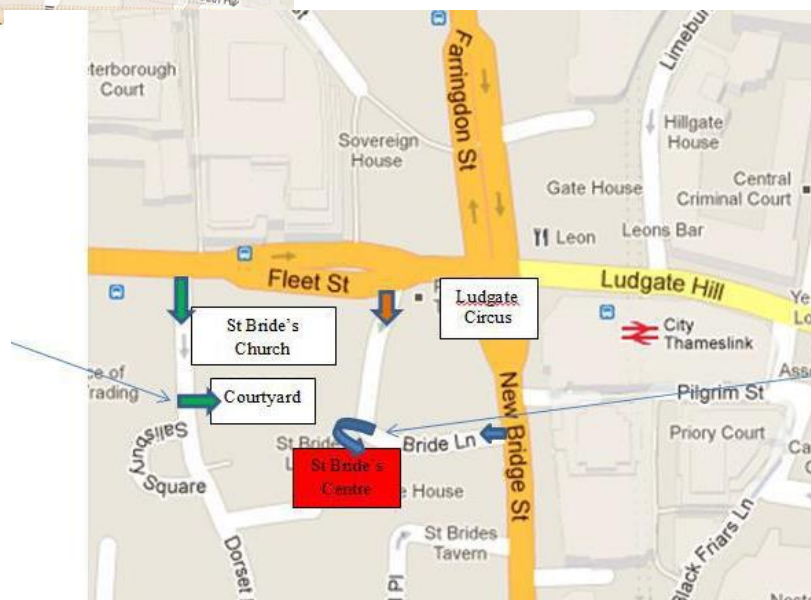
By rail – City Thameslink (2 mins)
London Blackfriars (5 mins)

By Tube – Blackfriars (5 mins)
St Paul's (7 mins)
Chancery Lane (10 mins)

All the above stations are shown on this map

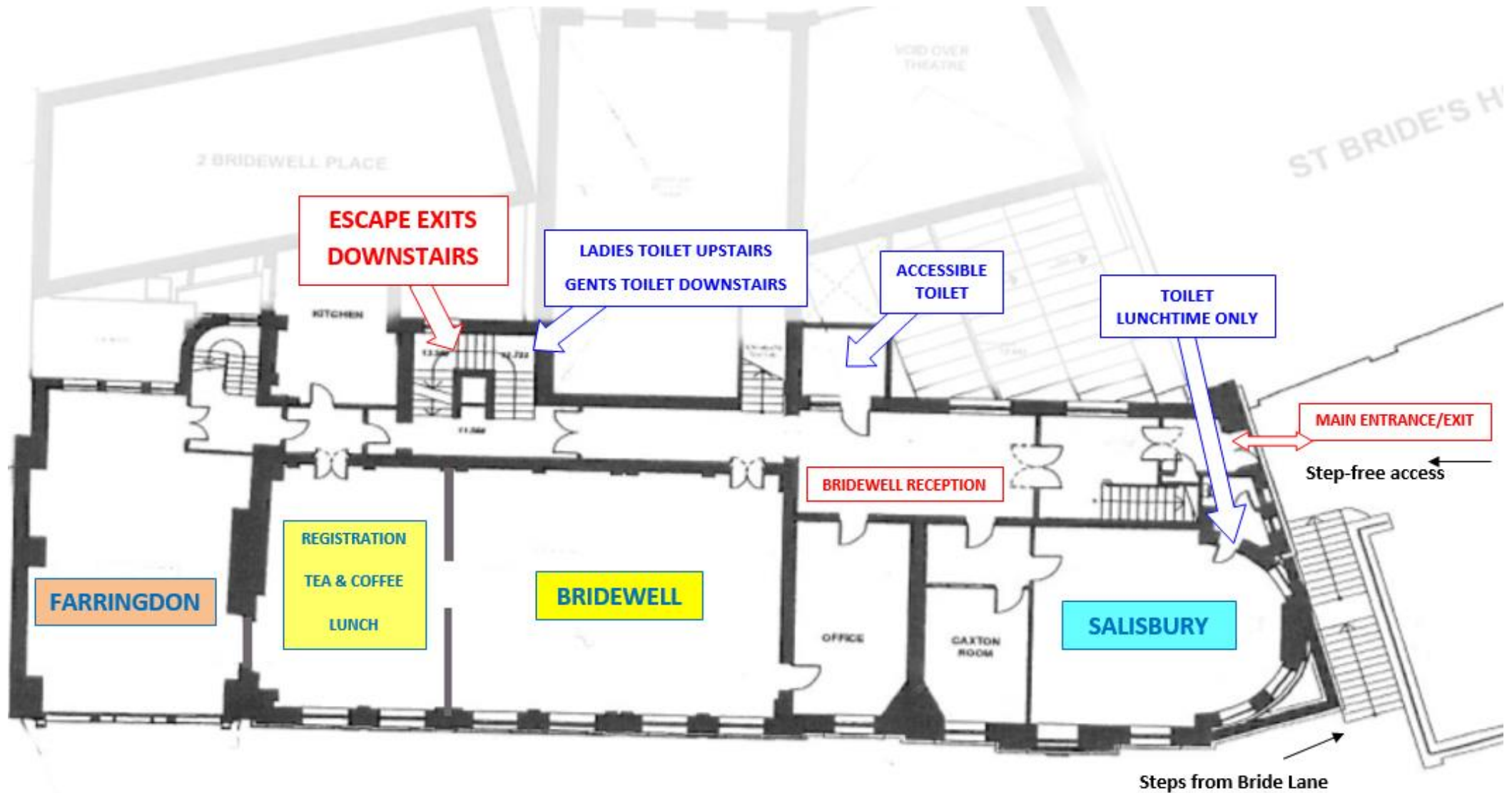
By bus – 4, 11, 15, 23, 26, 76, 172 along Fleet St
45, 63, 100 along New Bridge St

For step-free access go from
Fleet Street via Salisbury Court
and St. Bride's Passage



Steps from
Bride Lane

ST. BRIDE CENTRE FLOOR PLAN



LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

TIMETABLE

TIME	TUESDAY 26th JULY					WEDNESDAY 27th JULY				
10.30-10.50	Registration & Coffee									
10.50-11.00	Everyone to join their first session of the day									
	TALKS	TALKS	TALKS	WALK	WALK	TALKS	TALKS	WORKSHOP	WALK	WALK
11.00-12.00	Graham Bennett Our Wonderful West End Theatreland (H/D/Lon)	Evan Jones County Lines: A historical Perspective (Soc)	Ian McInnes The Twentieth Century Society (A/Lon)	Hazel Beale City and Slavery (H/Soc/Lon)	Eleanor Bloom Crime and Punishment (H/Lon)	Roger Johnson Conan Doyle, Sherlock Holmes and London (L/Lon)	Tony Dayan Biosciences in London – Big Bucks or Blather (S/Lon)	Philippa Bassett Into the Unknown (A)	Joe Studman Fleet Street: Walking the 'Street of Shame' (H/Lon)	Jill Finch The City and the River: Flowing through History (H/Lon)
12.15-13.15	Gill Howard 'The Eighth Wonder of the World' H/T/Lon	Alan Freeland London Statues (A/Lon)	Brian Sweeney Climate and Carbon Capture for Industry (S/C)			Clive & Kim Bennett Pearly Kings and Queens (Soc/M/Lon)	Graham Taylor London Through Painters' Eyes (A/H/Lon)			
13.15-14.15	LUNCH									
	TALKS	TALKS	WORKSHOP	WALK	WALK	TALKS	TALKS	WORKSHOP	WALK	WALK
14.15-15.15	Bernard Victor The Story of Jazz in London (M/Lon)	Tom Furber London and Londoners: Archival Treasures (H/Lon)	Francis Beckett Writing Your Play (L/D)	Chris Wilkins-Molloy Spitalfield Stories (Soc/Lon)	Ian McInnes Contemporary Architecture on the South Bank – Bankside (A/Lon)	Herbie Goldberg Symphonic London (M/Lon)	Alan Freeland A National Treasure: The V&A (A/Lon)	Linda Shannon Playing with Shakespeare (L/D)	Paul Baker The City -- From the Romans to Richard Rogers and beyond (H/C/Lon)	Helen Long Wren's beautiful Churches (H/Lon)
15.30-16.30	Kevin McCarron William Golding (L)	David Burnell The Art of Underground Travel (A/T/Lon)				Simon Pearson Heart of the Matter (S/Lon)	Peter Stone History of the Port of London (H/T/Lon)			

KEY TO TOPICS: A=Art & Design; CA=Current Affairs; H= History; L/D= Literature/Drama; M=Music; S=Sciences; Soc = Social Studies; T = Travel; Lon=London

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER/	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Paul Baker	Wed 27th 14.15-16.30	WALK History Current Affairs London	<p>The City -- From the Romans to Richard Rogers and beyond</p> <p>This walk offers the best and most dramatic aspects of the City -- 2000 years of history, dating back to the Romans, including medieval alleyways, the Great Fire, St Paul's Cathedral, and the present-day City of glass, concrete and steel. And in the light of recent events, we'll be asking: what is the future of the City of London? And, to get an overview of London, we'll climb (in a lift!) to a roof which offers a magnificent free view over the city. The tour finishes at Bank Station. Walkers can opt to be escorted by Tube back to St. Brides' or continue elsewhere on their own by agreement with Paul.</p> <p>Paul has lived in London for the past 40 years, and has been a qualified City of London guide for 20 years. As well as specialising in tours of the City and Greater London in English and French, Paul also guides in his own beloved borough of Barnet. He is a member of Barnet U3A.</p>
Philippa Bassett	Wed 27th 11.00-13.15	WORK SHOP Art History	<p>Into the Unknown</p> <p>We will trace rapid changes in European and British art from the late 19th century to the legacy of WW1 and paintings of the inter-war years. We will explore how art reflected the dramatic upheavals of the period and how London critics reacted to the shock of "incompetent continental art" from the likes of Cezanne, Gauguin and Van Gogh! Presentation: slides, hand-outs and group work. No prior knowledge required.</p> <p>Philippa worked for U3A National Office for many years as national events manager, covering the arts and sciences. She has a BA Hons degree and specialised in art history from 1848 to the 1950s. Philippa has taken groups round the National Gallery, The Courtauld and Wallace Collection. She has been the art history group leader at Croydon U3A for many years.</p>
Hazel Beale	Tues 26th 11.00-13.15	WALK History London	<p>The City and Slavery</p> <p>We will walk from St. Bride's to Blackfriars Station and travel by Tube to Cannon Street Station to start the walk. We will look at some of the sites in the City connected with the transatlantic slave trade of the 18th century - the coffee shops where transactions took place; the banks which profited from the slave trade and loaned money to the government to compensate owners when the trade was abolished in 1807; the church where John Newton preached, an ex-slave trader who became an abolitionist and wrote 'Amazing Grace'; and the 'Gilt of Cain' sculpture with words by the poet Lemn Sissay. The guided walk finishes near Cannon St. Station and we will return via Blackfriars as above to St Bride's for lunch.</p> <p>Hazel has lived in London for the past 22 years after moving from her home town of Bath. She is a volunteer guide with the British Museum, National Trust and Tate Modern art gallery as well as a City of London guide. She leads regular walks with London Southeast u3a of which she is a member.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Francis Beckett	Tues 26th 14.15-16.30	WORK SHOP Literature & Drama	<p>Writing your play How do you write a play? How do you structure it, and write dialogue? How do you know if it works? How does creative writing, and professional writing like journalism, differ from academic or business writing? A mixture of information, discussion and a practical exercise.</p> <p>Francis was editor of Third Age Matters (TAM) for 20 years, retiring in 2019. He is a historian, author, editor, and journalist who wrote regularly for the Guardian, New Statesman and other titles. He has written 19 books, mostly on contemporary history, but he always wanted to be a playwright, and since 1990 has written five plays which have had successful runs in London theatres or been broadcast on radio. His latest, <i>A Modest Little Man</i>, is about Clement Attlee and the making of the welfare state including the NHS. Francis is a member of North London u3a.</p>
Clive & Kim Bennett	Wed 27th 12.15-13.15	TALK Social Studies Music London	<p>The Pearlyies The Pearly King and Queen of Woolwich will bring you a brief history of the London Costermongers, the story of the first Pearly in Victorian times, stories of the outfits (buttons) we wear, what we do and how we do it. We hope to bring a smile to your faces when you join in with us singing some of the old songs. That, a competition and a whole lot more, we hope you enjoy it.</p> <p>Kim and Clive Bennett, are members of The Pearly Kings and Queens Society. Clive was invited to be a Pearly by The Pearly Queen of Royal Greenwich after being recognised for years of charity and volunteering work. After undergoing a two year ‘apprenticeship’ as a Pearly Pride, Clive was offered the title of Pearly King of Woolwich. Kim joined him some years later after retiring from her position as CEO of a young people’s charity called ‘Drop in’ based in Croydon. The Society has about 25 members consisting not only of Kings and Queens but Princes, Princesses, Consorts and Prides.</p>
Graham Bennett	Tues 26th 11.00-12.00	TALK Theatre History London	<p>Our wonderful West End Theatreland In London, we are privileged to have a quite unique collection of about 40 historic theatres within strolling distance of each other. In this talk you will discover how Theatreland in London was born and how it moved around London before ending up in such a compact area. It might not have ended so happily. Between the 1960s and 1980s a nationwide theatre cull saw over 1000 theatres demolished. But the West End largely escaped this onslaught and London’s theatres have also survived plague, the Puritans, fire and war. And now covid...</p> <p>Graham is Vice-Chair of Crouch End & District u3a and a retired Theatre manager, in charge of the Millfield Theatre in Edmonton for thirteen years and before that the Old Bull Arts Centre in Barnet. With the Friends of Alexandra Palace Theatre he supported restoration of the theatre via a successful lottery grant. He also worked on stage in the West End at the London Coliseum, Royal Opera House, Palladium Theatre and Theatre Royal Drury Lane.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Eleanor Bloom	Tues 26 th 11.00-13.15	WALK History London	<p>Crime and Punishment Over 500 sinister years of criminal history closely woven into London's folklore; villains & debtors, their crimes, punishments and executions. Hear terrible tales of grave robbers and body snatchers. Follow the trail of Bridewell & Fleet prisons and Newgate, the most notorious gaol in the land. Look at the Old Bailey where justice is "seen to be done". Visit the site of witches burned at the stake, heretics and rebels hung drawn and quartered; a place connected to a bloody queen and a famous Scottish warrior; but would you 'go through thick & thin' to get there? The walk will start and end at St. Bride's (site of the old Bridewell Prison!) and the route is flat and level.</p> <p>Eleanor is a retired police officer with 34 years' service in the City of London force. As a qualified tour guide for City of London and City of Westminster, she conducts regular guided walks around London, and also gives historical talks to social groups and cultural societies. She has received the freedom of the City of London, and brings to her tours her skills, experience and knowledge of the streets of London with a light-hearted and informal approach. Eleanor is a member of Redbridge u3a.</p>
David Burnell	Tues 26 th 15.30-16.30	TALK Art Transport London	<p>The Art of Underground Travel A fully illustrated view of the world-famous collection of the London Transport poster collection. Illustrating many aspects of London's life and recent history. The talk sets the posters in the context of the high design standards achieved by the Underground in the inter-war period.</p> <p>David speaks from a life-long interest and enthusiasm, (and a bit of recent university study). He has given the talks either singly or as a series to many u3as, National Trust local branches and local history societies. He has also recently tutored a course at the City Lit on the history of the Underground.</p>
Tony Dayan	Wed 27 th 11.00-12.00	TALK Science Current Affairs London	<p>Biosciences in London -- Bigger Bangs for Bucks or Blather The talk will be an account of the principal scientific and medical institutions in London with some concentration on people and events related to activities connected with pollution, food adulteration, and industrial diseases which have been revealed and studied in London.</p> <p>Tony studied medicine and became a neuropathologist, then a toxicologist in the drug industry, and finally he ran a Department of Toxicology at Barts Hospital. He was involved there and has continued to work since in Britain, Europe and elsewhere on the problems of the safety of dirty water, clean air, medicines, pesticides, and everything we swallow, rub on ourselves or use at home, work, and play. He is particularly interested in harms of all sorts and how we do or don't react to them. Tony is a member of U3A in London.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Jill Finch	Wed 27 th 11.00-13.15	WALK History London	<p>The City and the River - Flowing through History The River Thames in London has been a waterway; source of food; trade route and a processional route for kings, queens & Lord Mayors. It has always been an integral part of The City – their histories entwined. This walk along its north bank will take in the bridges, wharves and inlets, the buildings, and the people who lived and worked on the river. We'll visit its past and see how it still works for London today. We'll also find the ghosts of two of the City's 'lost' rivers. The route is mainly flat with just a few steps from street level to the river itself. We'll finish near Bank tube station from where we can make our way back to St Bride's by foot or from Cheapside on the No. 8 bus.</p> <p>Jill is a City of London guide; St Paul's Cathedral guide; and a guide in the Guildhall Art Gallery and church of All Hallows' Barking by the Tower. She is a Member of Footprints of London; a tutor for Bromley Adult Education College, and organises events for The Friends of the City Churches, City's Guildhall & Barbican Libraries as well as various historical societies.</p>
Alan Freeland	Tues 26 th 12.15-13.15	TALK Art London	<p>London Statues - Insight into the soul of Londoners There are over 6000 statues and monuments in London. What does the choice of statues and monuments and the way they are depicted tell us about what is important to Londoners? Ignoring those statues of our Kings and Queens and our famous politicians, and concentrating on non-obvious subjects we learn some surprising insights into what is important to Londoners. Alan's site visits include around 100 statues -- of which a sample of about 30 will be presented in the talk. The locations of all the statues visited can be seen on this Google Map https://bit.ly/3K4lqGF</p> <p>Since retirement Alan has become enthused by history and art and is an active member of the Farnham u3a History and Art Groups and runs the Farnham u3a Medieval History Group. Alan also gives Silk Road themed tours of the British Museum and V&A.</p>
Alan Freeland	Wed 27 th 14.15-15.15	TALK Art & Design London	<p>A National Treasure – The V&A This talk covers the origins of the Victoria & Albert Museum and looks at the architecture of the V&A building to see what it tells us about the purpose of the V&A. We learn how the V&A acquired many of its objects as seen through a handful of pieces with interesting stories to tell. The talk finishes by summarising recent exhibitions to highlight where the V&A is focused today. Some nudity involved. Lots of lovely visuals.</p> <p>Since retirement Alan has become enthused by history and art and is an active member of the Farnham u3a History and Art Groups and runs the Farnham u3a Medieval History Group. Alan also gives Silk Road themed tours of the British Museum and V&A.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Tom Furber	Tues 26th 14.15- 15.15	TALK History London	<p>London and Londoners – Archival Treasures</p> <p>This session will introduce some of the many exciting treasures to be found in the care of the London Metropolitan Archives. Using digital resources like the ‘London Picture Archive’ and ‘Layers of London’ you will learn how to explore 1000 Years of London’s History in documents, photos, prints, maps and films on a very wide range of topics. The majority of items in the Archive are unique, including handwritten documents dating back to 1067 which cannot be seen anywhere else. The LMA is proud to be one of the finest city archives in the world - you could call it the memory of London and Londoners.</p> <p>Tom is an Engagement and Learning Office at London Metropolitan Archives, working to connect LMA’s collections with a range of users, including schools, adults, and community groups He has worked in Museums and Archives for the past ten years and enjoys sharing the fascination for London History with novices and experienced archive users alike.</p>
Herbie Goldberg	Wed 27th 14.15- 15.15	TALK Music London	<p>Symphonic London</p> <p>London has, for centuries, been a vibrant scene of musical events and many composers have written works inspired by the city itself – not all of them British. We shall explore some of these musical tributes – one or two quite well known and others less so.</p> <p>Herbie’s career has been in technology, having worked for IBM for 24 years as an engineer, instructor and technical author; he then became an independent IT consultant. He has a passion for classical music - especially exploring lesser-known composers and works - and gives fortnightly music appreciation talks at U3A in London, where he also manages the membership database and IT platform. He is a regular guest speaker at other U3A branches.</p>
Gill Howard	Tues 26th 12.15- 13.15	TALK History Transport London	<p>‘The Eighth Wonder of the World’</p> <p>An illustrated talk on the history of the Thames Tunnel from its conception and construction commenced in 1825, to its importance today as part of London’s Underground system. The talk will consider the roles and working relationship on the project between father and son Marc and Isambard Kingdom Brunel. It will highlight the introduction and development of highly innovative techniques that paved the way for the future development of all subsequent sub aqua tunnel construction.</p> <p>Gill Howard is an enthusiastic member of the Brunel Museum team of volunteers. She has been involved with the museum since 2017, when a visit by an Australian uncle who was a professor of engineering, brought her to the museum and ignited a fascination with the Tunnel and the Brunel family. Since 2018 Gill has guided Brunel related tours along the river incorporating the rich history of Rotherhithe, Wapping and the London Docks.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Roger Johnson	Wed 27th 11.00-12.00	TALK Literature London	<p>Capital, Watson!" - Conan Doyle, Sherlock Holmes and London Arthur Conan Doyle was born in Edinburgh to Anglo-Irish parents, yet his immortal creation, Sherlock Holmes, has become part of the lore and literature of London. Roger Johnson's talk looks at Sir Arthur's experience of London and the areas he came to know well, and considers their influence on the stories of the great detective. Bart's Hospital, Baker Street and Scotland Yard are obvious topics, but other places were essential too: the Langham Hotel, the British Museum, Blackheath, South Norwood and many more. Follow in the footsteps of the author and the sleuth!</p> <p>Roger is co-author of <i>The Sherlock Holmes Miscellany</i> (History Press, 2012) and editor of <i>The Sherlock Holmes Journal</i>, published by the Sherlock Holmes Society of London, whose website at www.sherlock-holmes.org.uk features a fascinating Gazetteer showing important locations in the Sherlock Holmes stories. Founded in 1951, the Society is open to anyone interested in Sherlock Holmes, Dr John H. Watson and their world. It is a literary and social Society, publishing books, occasional papers and the journal, and holding meetings, dinners and excursions.</p>
Evan Jones	Tues 26th 11.00-12.00	TALK Social Studies	<p>County Lines - a Historical Perspective The talk will describe how the county lines drug dealing model evolved, what facilitates it, how it is changing, the risks it represents to vulnerable children and adults and the attempts being made to reduce the harm both through support and enforcement.</p> <p>Evan works for St Giles Trust, a charity that supports ex-offenders and other vulnerable groups. He has developed and worked on a range of projects including SOS Gangs, County Lines, Family Support and Through the Gates. He now as Head of Child Criminal Exploitation, he focuses on developing Gangs/Serious Youth Violence/County lines projects across England and Wales. He has worked in homelessness and offender services since the late 80s both in the statutory and voluntary sectors. St Giles Trust was among the first agencies to identify and campaign on County Lines, raising awareness and are now delivering county lines support services in London and elsewhere. St Giles operates a Peer Advisor model, training and employing former service users to deliver its services.</p>
Helen Long	Wed 27th 14.15-16.30	WALK History London	<p>A tour of some of Wren's beautiful Churches We will take the Circle /District line from Blackfriars to Cannon Street to begin our tour of Wren's churches at St. Mary Abchurch. There we will see Grinling Gibbon's wonderful carving of the pelican in piety. A short walk takes us to St. Stephen Walbrook with a dome considered to be the prototype for the dome of St. Paul's Cathedral. This was the church where Chad Varah founded the Samaritans in modern times. The tour also includes Wren's lantern, the church of St. James Garlickhythe with its unusual clock, and St. Mary Aldermary, Wren's only Gothic church. If time allows, we will visit St Mary le Bow with its nine foot dragon weathervane. From there we will walk/bus back to our final stop, St Bride's with its wonderful steeple, which inspired the 18th century pastry chef William Rich in his design for a wedding cake. Don't forget to bring your Oyster card or Freedom Pass.</p> <p>Helen has led successful walks for the London Region Summer School since 2017. She is a Green Badge Guide, a City Guide, Westminster Guide and Clerkenwell and Islington Guide as well as a guide at St. Paul's Cathedral and St. John's Gate. She is also Groups Organiser and in charge of visits for Wandsworth u3a.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Kevin McCarron	Tues 26 th 15.30-16.30	TALK Literature	<p>William Golding The protagonist of William Golding's novel <i>Darkness Visible</i> (1979) walks, impossibly, almost unscathed from the blazing ruins of a building bombed during the London Blitz. This lecture places <i>Darkness Visible</i> at the centre of Golding's extensive body of work, and will evaluate, in particular, the author's depiction of the supernatural, evil, and redemption, beginning with his first and still best known novel <i>Lord of the Flies</i> (1954).</p> <p>Kevin recently retired from the University of Roehampton as Reader in American Literature. He has published two monographs on William Golding: <i>The Writer and His Work</i>, and <i>The Coincidence of Opposites: William Golding's Later Fiction</i>. Other works include a book on adolescent horror fiction; chapters and journal articles on a range of subjects including The Dead Sea Scrolls, teaching and stand-up comedy, blasphemy, prison narratives, tattooing, prostitution, alcoholism and heroin addiction, begging and homelessness, and the Marquis de Sade. His latest book -- <i>Narratives of Addiction: Savage Usury</i>.</p>
Ian McInnes	Tues 26 th 11.00-12.00	TALK Architect London	<p>The Twentieth Century Society The Society campaigns to protect the buildings and design that characterise C20th Britain; helping as many people as possible to appreciate the contribution they make to the quality of our built environment. Founded in 1979, it complements the Victorian Society and the Georgian Group who deal with buildings from earlier periods. This talk will explain how the Society works to achieve its aims and illustrate many of its successes.</p> <p>See also Walk led by Ian: Contemporary Architecture on the South Bank – Bankside</p>
Ian McInnes	Tues 26 th 14.15-16.30	WALK Architect London	<p>Contemporary Architecture on the South Bank - Bankside Over the last few years, the cultural walkway on the south bank of the Thames, between Tate Modern and the National Theatre, has been extensively redeveloped with a number of towers, and there are more to come - including a major new 'fossil-free' mixed-use scheme under construction called Bankside Yards. The walk will provide a good opportunity to appreciate how this part of London is changing both now and in the future. Circular walk to/from Bridewell --some flights of steps.</p> <p>Ian is a retired architect with a particular interest in mid-century-modern architecture and is currently the Chair of Trustees of the Twentieth Century Society. He is a member of Dulwich & District u3a where he leads contemporary architecture walks.</p> <p>See also Talk by Ian on the Twentieth Century Society.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Simon Pearson	Wed 27th 15.30-16.30	TALK Science London	<p>Heart of the Matter Simon looks at how London became the pioneering centre of heart surgery in the 1980s and 1990s. In this period, new medical techniques and scientific know-how transformed the treatment of heart disease and extended many lives. The man driving these changes was Professor Sir Magdi Yacoub, an Anglo-Egyptian surgeon based at Harefield Hospital in west London. Working with allies at several institutions across the British capital, Yacoub defied critics in the medical establishment, parliament and the press to push the boundaries of cardiac medicine.</p> <p>Simon and his wife, Fiona Gorman, have just completed the authorised biography of Magdi Yacoub, which is scheduled to be published by the American University in Cairo Press next year. This is his third book. Simon is a former Obituaries Editor of The Times, where he worked for 35 years. In the early 2000s, he addressed both the Royal Society and the Royal Institution on the question of science and the media, and sat on the advisory board of the Science Media Centre at the Wellcome Trust for more than 10 years.</p>
Linda Shannon	Wed 27th 14.15-16.30	WORK SHOP Literature & Drama	<p>Playing with Shakespeare Many people approach Shakespeare's works as if they are a sacred text, but you can have fun with his words at the same time as searching for meaning. After all, he wrote plays which were acted by players. This will be an inter-active session using a variety of techniques; a small degree of mobility will be required. Copies of the texts will be provided.</p> <p>Linda is a retired drama teacher and has been a coordinator of the Shakespeare Study group at U3A in London (Belsize Park) for a number of years now. She has been a steward at Shakespeare's Globe for 25 years and is also a Volunteer at The Rose Playhouse, just round the corner. Shakespeare put on two plays at The Rose, which was the first theatre on Bankside in 1587, before he moved to The Globe in 1599.</p>
Peter Stone	Wed 27th 15.30-16.30	TALK History Transport London	<p>The History of the Port of London The Thames has been integral to the prosperity of London since Roman times. From the Tudor period ships sailed on voyages of discovery to distant parts of the world. Colonies were established and a great empire grew. Funding voyages and insuring vessels and their cargoes helped make the City into the world's leading financial centre. Vast docks were created for ever-larger ships. This talk explains how London developed into the world's largest port. It charts the growth and decline of London's maritime activities prior to the eventual creation of Docklands.</p> <p>Peter has been writing about London's history for many years and regularly adds new articles on his website www.thehistoryoflondon.co.uk. He can trace his ancestry back through a long line of Londoners, many of whom were Thames watermen in the 18th and 19th centuries. He is the author of the book 'The History of the Port of London – A vast Emporium of All Nations' and is currently researching his next book.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Joe Studman	Wed 27th 11.00-13.15	WALK History London	<p>Fleet Street – ‘Walking the Street of Shame’ The journalists and printers may have long since deserted the Street of Ink, but their ghosts, architecture and monuments remain. This walk uncovers the history of the newspaper Industry and the personalities that shaped it. The walk will start and finish at St Bride’s.</p> <p>Joe qualified as a City Guide in 2009. In his native Enfield he runs four local history groups, monthly tours in over a dozen parts of the borough and holds regular local history courses. He also leads public "Discovering London" walks covering areas as diverse as Stepney & Pimlico and all areas in between. As well as his public walks he has lead tours for National Trust, English Heritage, several U3A groups and Local Societies.</p>
Brian Sweeney	Tues 26th 12.15-13.15	TALK Science Current Affairs	<p>Climate, COP(26), and Carbon Capture for Industry Starting with forecasts of global temperature rise and a definition of Greenhouse Gases (GHGs), the talk will identify sources of GHGs by chemistry, country, industry or activity. Then follow the actions to reduce peak temperature caused by GHGs, such as reduce the demand or change the source, e.g. by building Carbon Capture and Storage (CCS) into the process. A view will be shared on COP26; a success or Cop-out in this regard? New technologies are required for difficult processes in the production of cement and lime production, iron and steel, and for international shipping. Some progress in these will be outlined.</p> <p>Brian studied Engineering (with Rowing as a subsidiary subject). His career included 20 years in the oil industry around the world with Shell, and 10 years in power generation with Rolls-Royce Industrial Power Group. Having generated much CO₂ in his corporate life, he then joined Calix Ltd., an Australian company developing CCS technologies. Calix’s Industrial focus is on Advanced batteries; Biotech (agriculture and aquiculture pest control); CO₂ mitigation; Sustainable processing; Water treatment. CO₂ Mitigation includes Reducing CO₂ emissions from the manufacture of Cement, Lime... Shipping and then... Steel.</p>
Graham Taylor	Wed 27th 12.15-13.15	TALK Art London	<p>London through Painters’ Eyes Paintings of London from 1122- 2022 will illustrate how street views and Londoners’ behaviour have changed.</p> <p>Graham grew up in London, gaining an engineering degree and entering the newly formed computer industry. His work as an IT consultant took him to many countries and let him visit a wide variety of art galleries. On retirement in 2006 he re-enrolled at London University to gain a Master’s degree in the History of Art. He is now an active member of u3a in Bromley, leading two Art Appreciation groups and visiting U3As in other London districts as a speaker on art topics”.</p>

LONDON REGION OF U3As SUMMER SCHOOL TUESDAY 26TH – WEDNESDAY 27TH JULY 2022

SPEAKER	TIME	SESSION TYPE	SESSION DESCRIPTION & SPEAKER PROFILE
Bernard Victor	Tues 26th 14.15-15.15	TALK Music London	<p>The story of Jazz in London Illustrated with and music and images, this presentation starts with the arrival of The Original Dixieland Jazz Band in 1919, then looks at how the “smart set” enjoyed jazz in London night clubs. Whilst the BBC ignored it completely for a long time, true jazz aficionados listened to it mainly on records in rhythm clubs. During the War years, dance halls and the big bands became popular. After the war, there was the rise of traditional jazz on one side, whilst British professional musicians became aware of the development of modern jazz in the USA and opened their own clubs in which to play it. Though it has had its ups and downs, we will see how jazz is now quite firmly part of the London music scene.</p> <p>Bernard has been listening to Jazz since he was eleven. He started going to London traditional jazz clubs when he was sixteen, but after a few years changed to modern jazz clubs. As his wife was not a jazz fan, he gave up club visits but went to the occasional concert. Since wife’s death four years ago, he has resumed going out to listen to jazz both at concerts and fairly regular visits to local venues where they hold jam sessions. Bernard is a member of Dulwich & District u3a where he leads a Jazz Appreciation group and Jazz Outings.</p>
Christine Wilkins-Molloy	Tues 26th 14.15-16.30	WALK Social Studies London	<p>Spitalfields Stories London has been called ‘the world in one city’, best exemplified by Spitalfields, to the east of The City. The area has been a hub of economic migration, a home to those living on society’s fringes, a haven for political and religious refugees. Successive arrivals from Roman times to the present day -- French Huguenot, Irish, Jewish and Bangladeshi communities, and the Cockney Costermongers, have all made their mark. Sights will include a charnel house, a soup kitchen, Spitalfields Market, 18th Century silk weaving premises, and diverse places of worship. Starting with a short walk from St Bride’s, we’ll travel by Tube from Blackfriars Station to Liverpool Station for the start of the guided walk. We’ll return by tube to St. Bride’s from Aldgate East Station. Although most of the walk is on level ground, it does include flights of steps.</p> <p>Chris came to London in the early 1980s and has been hooked on the capital city ever since. A History graduate and a former teacher, she is now a qualified City of London, City of Westminster and London Borough of Camden tour guide. She leads tours on a variety of themes and is happy to accommodate a range of age groups – from primary age children to grandparents.</p>