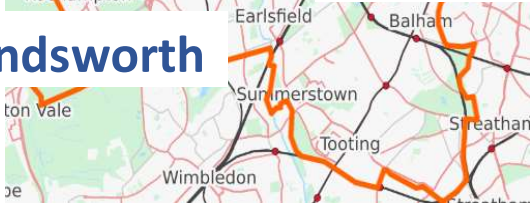


Newsletter

Wandsworth



I once went out with a girl called Simile. I don't know what I metaphor.

I've named my iPod Titanic. I plugged it into my pc and it said that Titanic is syncing.

40th Anniversary of the u3a movement 2022

Next year u3a will celebrate its 40th anniversary and a number of national events are planned throughout the 12 months. Because there are so many Craft groups, there will be a competition to create an Anniversary quilt as a lasting souvenir of the occasion.

This quilt is envisaged as a *Moment in History* for future generations of u3as, showing engagement by many members, raising local and national profiles, and demonstrating the skills and talents of u3a members to the public. It will encourage recruitment and overall awareness and is intended to form part of the u3a Archive in a permanent repository.

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- 40 years gone
- The years to come
- This Newsletter?
- Paula Rego reviewed
- Down Memory Lane
- A smile

And the next 40!

Whilst plans for these events progress, you are being invited to have your say about the u3a movement: the Trust is in the early stages of developing a strategy to guide the future work of the u3a movement and wants to hear from u3a members about what you see as the priorities going forward and the targets we should be setting ourselves. This survey is part of a wider consultation process to ensure that a relevant and bold strategy is developed *by* u3a members *for* u3a members. Your responses will be anonymous and the findings of the consultation process will be reviewed by the end of the year with firm proposals being developed early next year.

This short survey seeks your views on four initial aims which you can access here (or <https://www.u3a.org.uk/about/vision#future>).

NEWSLETTER TEAM

Don Brind and Peter Martin are keen to hear from you.

Please email us at u3anewswands@gmail.com

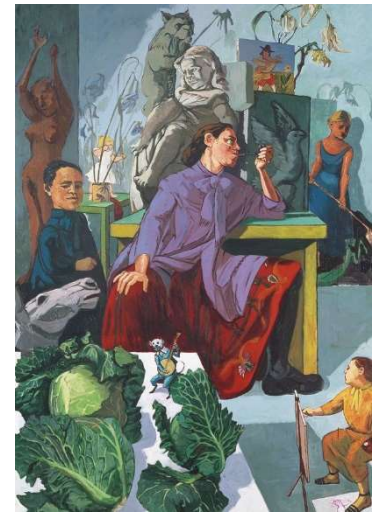
And Wandsworth u3a?

What do you think of our little local organisation? Are your groups back up and running and meeting how you would like? Do you feel you are well informed of local events and activities – educational or social or otherwise?

Part of that information process is this newsletter. Now that things are approaching normal, is it really necessary? Do you get any benefit from it? Would you know why so few groups and members tell the newsletter what they are up to and what they think of the sort of issues that affect us – like social care? *Please tell.*

A member admires a Tate Britain exhibition

Having been urged by several people to visit an Exhibition at Tate Britain of Paula Rego's paintings, I decided to make the visit on my eFoldi electric scooter, since I can no longer stand and walk for long periods. So, although the weather forecast was rain showers, I set out all toggged up in my kagoul, and was surprised how easy it was to navigate the tangle of roads at the base of Vauxhall Bridge from the pavement. Once on the bridge it was plain sailing all the way to the Tate. There are two separate small tunnels under the railway for bicycles and pedestrians.



The exhibition was terrific, full of political passion and power, which is actually inspiring and exhausting. Paula Rego is Portuguese and nearing ninety but still painting with vigour and power. Still passionate about Women's Rights and historically very much anti Salazar's Dictatorship and the holding back of the Portuguese people in the twentieth century. And so much against the terrible treatment of the people of the colonies of Portugal in Africa and the Far East. This is expressed more lately in her paintings of her model, who is depicted in many paintings, mutely expressing her emotions and anguish. I came away exhausted but inspired and sat down in the café in Vauxhall Park. Now I see that it is people like her who make a difference. Much food for thought. Jill

Until 24 October

We hope to have more on Art and Art History next week

And a member strolls down Memory Lane

Good afternoon Newsletter

Just a quick comment on one person from your list of Blue Plaques in The Champions poem. I have happy memories of watching Cy Grant (1919-2010) singing self-composed calypsos to his own guitar "live" on BBC TV's "Tonight" in the 1950s (the modern equivalent is "One" on BBC 1). But I did not know (a) that he was a RAF Officer (and a Prisoner of War) during the Second World War; (b) he qualified as a barrister in London in 1950 but was unable to find work in that profession; (c) he was a successful professional actor-singer on stage, film and TV . By the way, the presenter of 'Tonight' was Cliff Michelmore who (like Grant) was a RAF Officer during the Second World War.

Best wishes Steve Kirby

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BLACK HISTORY MONTH

Roehampton Library invites you to a recycled arts and craft workshop. Yoruba artist Romuald Hazoumè uses old jerry cans and other found objects to tell stories. His work touches on social issues like the pervasive reach and impact of Western-generated consumer culture on African countries.

Monday 25 October @ 14:30.
Contact the library to book a space.