

What Do You Want To Make Those Eyes At Me For: Emile Ford And The Checkmates:

C **C**
 Do-wop be-dooby-dooby, Do-wop be-dooby-dooby, Do-wop be-dooby-dooby Do Hah

G7 **G**

What do you want to make those eyes at me for,
C
 if they don't mean what they say?

G7 **G**
 They make me glad, they make me sad..

D7 **G**

they make me want a lot of things that I never had.

G7 **G**

You're fooling around with me now..

F **G**

well, you lead me on and then you run away.

F **Dm**

Well, that's alright, I'll get you alone some night,
Em **C**
 and baby you'll find, you're messing with dynamite.

G7 **G**

So, what do you want to make those eyes at me for,
F **G7** **C**
 if they don't mean what they say?.....wop be-dooby-dooby

C **D** **D**
 Do-wop be-dooby-dooby, Do-wop be-dooby-dooby Do Hah

A7 **A**

What do you want to make those eyes at me for,
D
 if they don't mean what they say?

A7 **A**
 They make me glad, they make me sad,

E7 **A**

they make me want a lot of things that I never had.

A7 **A**

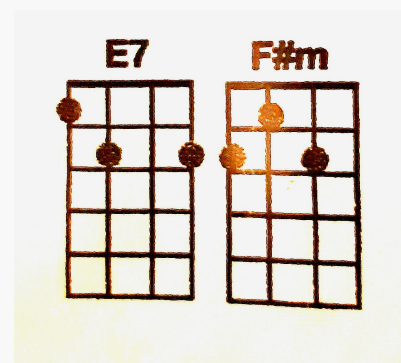
You're fooling around with me now.

G **A**

well, you lead me on and then you run away.

G

Well, that's alright, I'll get you alone some night,
F#m **D**
 and baby you'll find, you're messing with dynamite.



A7

A

So, what do you want to make those eyes at me for,

G

A7

D

E7

if they don't mean what they say.....ay

OUTRO:

G

A7

D

If they don't mean... what they say.....wop be-dooby-dooby

D

D

Do-wop be-dooby-dooby, Do-wop be-dooby-dooby Do. Hah