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# 1 You're Sixteen

You're sixteen

C ~ G

1. You come on like a dream, peaches and cream,  
lips like strawberry wine,  
you're sixteen, you're beautiful and you're mine.

2. You're all ribbons and curls, ooh, what a girl,  
eyes that sparkle and shine,  
you're sixteen, you're beautiful and you're mine.

You're my baby, you're my pet,  
we fell in love on the night we met,  
you touched my hand, my heart went pop,  
ooh, when we kissed we could not stop

3. You walked out of my dreams, into my arms,  
now you're my angel divine,  
you're sixteen, you're beautiful and you're mine.

Repeat 1. 2. 3.

you're sixteen, you're beautiful and you're mine.

All mine, all mine, all mine! (repeat 3x and fade....)

## 2 Happy Birthday

**C** **G7**  
Happy Birthday to you

**G7** **C**  
Happy Birthday to you

**C** **F**  
Happy Birthday dear Name

**F** **F** **G7** **C**  
Happy Birthday to you

### 3 King of the Road

[C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7] ain't got no cigarettes  
Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road.  
[C] Third boxcar, [F] midnight train,  
[G7] Destination [C] Bangor, Maine.  
Old worn out [F] suits and shoes,  
I [G7] don't pay no union dues,  
I smoke [C] old stogies [F] I have found  
[G7] Short, but not too [C] big around  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road.  
I know [C] every engineer on [F] every train  
[G7] All of their children, and [C] all of their names  
And [C] every handout in [F] every town  
And [G7] every lock that ain't locked when no one's around.  
I sing,.....[C] Trailer for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets  
I [G7] ain't got no cigarettes  
Ah, but.. [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7] King of the [C] road (x 3)

## 4 Leaving of Liverpool

*Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)*

Fare-[C]-well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali-[F]-forn-[C]-ia

A place that I [G7] know right [C] well

*Chorus: No shopping*

So [G] fare thee well, my [F] own true [C] love

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip-[F]-per [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg-[C]-ess

And they say that she's a [G7] floating [C] shame

### *Chorus*

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

### *Chorus*

The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

Before I see [G7] you [C] again

### *Chorus x 2 (slowing on the last line)*

## 5 Leaning on a Lamp

### Intro solo verse:

C G7 F G7  
I'm leaning on a lamp. Maybe you think i look a tramp  
C F G7 C  
Or you may think I'm hanging round to steal a car  
C G7 F G7  
But no, I'm not a crook and if you think that's what I look  
C D7 G7  
I'll tell you why I'm here and and what my motives are

### All Ukes and All Sing - Medium Tempo

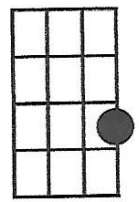
C  
I'm leaning on a lamppost at the corner of the street  
G7 C  
In case a certain little lady comes by  
G7 C D7 G7  
Oh me, Oh my, I hope that little lady comes by  
C  
I don't know if she'll get away, she doesn't always get away  
G7 C  
But anyway I know that she'll try  
G7 C D7 G7  
Oh me, Oh my, I hope that little lady comes by  
G7  
There's no other girl I would wait for  
C  
But this one I'd break any date for  
D7  
I won't have to ask what she's late for  
G7 stop G7 stop G7! G7! G7!  
She wouldn't leave me flat she's not a girl like that  
C  
Oh she's absolutely wonderful and marvellous and beautiful  
G7 C7  
and anyone can understand why  
F D7  
I'm leaning on a lamppost, at the corner of the street  
C G7 C  
In case a certain little lady comes by

**Repeat Main section Faster end with G7! C!**

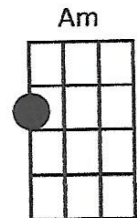


## 6 Meet Me On the Corner

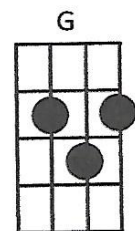
1. [C] Hey Mister [G] Dream seller [Am] where have you [G] been,  
 Tell me [F] have you [G] dreams I can [C] see? [G]  
 I [F] came a-[G]long just to [C] bring you this [Am] song,  
 Can you [Dm] spare one [G] dream for [C] me? [G]



2. [C] You won't have [G] met me and [Am] you'll soon for-[G]get me  
 So [F] don't mind me [G] tugging at your [C] sleeve, [G]  
 I'm [F] asking [G] you if I can [C] fix a rendez-[Am]vous,  
 For your [Dm] dreams are [G] all I be-[C]lieve.



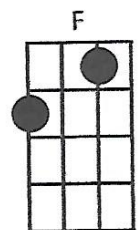
[Dm] Meet me on the corner when the [Em] lights are coming on  
 And I'll be [C] there, I promise I'll be [Am] there,  
 [Dm] Down the empty streets we'll disa-[Em]ppear into the dawn,  
 If you have [Dm] dreams enough to [G] share



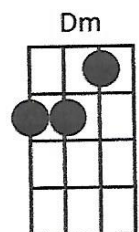
3. [C] Lay down your [G] bundles of [Am] rags and re[G]mindes

And [F] spread your [G] wares on the [C] ground, [G]

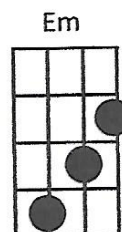
Well [F] I've got [G] time if you're [C] dealing [Am] rhyme,  
 [Dm] I'm just [G] hanging a-[C]round.



[Dm] Meet me on the corner when the [Em] lights are coming on  
 And I'll be [C] there, I promise I'll be [Am] there,  
 [Dm] Down the empty streets we'll disa-[Em]ppear into the dawn,  
 If you have [Dm] dreams enough to [G] share



1. [C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
 Tell me [F] have you [G] dreams I can [C] see? [G]  
 I [F] came a-[G]long just to [C] bring you this [Am] song,  
 Can you [Dm] spare one [G] dream for [C] me? [Am]



Can you [Dm] spare one [G] dream for [C] me? [Am]

Can you [Dm] spare one [G] dream for [C] me?

## 7 Hello Mary Lou

### Chorus:

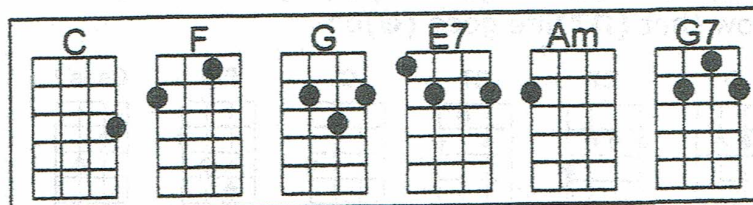
[C] Hello Mary Lou, [F] goodbye heart,  
Sweet [C] Mary Lou I'm so in love with [G] you,  
I [C] knew, Mary Lou, [E7] we'd never [Am] part,  
Hel- [C] lo Mary [G] Lou, goodbye [C] heart

[C] Passed me by one sunny day,  
[F] Flashed those big brown eyes my way,  
I [C] knew I wanted you for ever- [G7] more,  
[C] I'm not one that tears around,  
[F] Swear my feet stuck to the ground  
[C] Though I never [G] did meet you be- [C] fore,

Hel- [C] lo Mary Lou, [F] goodbye heart,  
Sweet [C] Mary Lou I'm so in love with [G] you,  
I [C] knew, Mary Lou, [E7] we'd never [Am] part,  
Hel- [C] lo Mary [G] Lou, goodbye [C] heart

I [C] saw your lips, I heard your voice,  
Be- [F] lieve me I just had no choice,  
Wild [C] horses couldn't make me stay a- [G7] way,  
I [C] thought about a moonlit night,  
My [F] arms around you good and tight,  
That's [C] all I had to [G] see for me to [C] say,

Hel- [C] lo Mary Lou, [F] goodbye heart,  
Sweet [C] Mary Lou I'm so in love with [G] you,  
I [C] knew, Mary Lou, [E7] we'd never [Am] part, so  
Hel- [C] lo Mary [G] Lou, goodbye [C] heart  
Hel- [C] lo Mary [G] Lou, goodbye [C] heart  
Hel- [C] lo Mary [G] Lou, goodbye [C] heart





## 8 Sweet Caroline

**C** Where it began **F** I can't begin to knowin'  
**C** But then I know it's growin' strong **G G7**  
**C** Was in the spring **F** and spring became the summer  
**C** Who'd have believed you'd come a - long **G G7**  
**C** Hands **Am** touchin' hands **G7** reachin' out  
**F** touchin' me, touchin' you **G7 F G7**

**CHORUS** **C F G7 F G**  
Sweet Caro - line (ba ba ba). Good times never seemed so good  
**C F G7 F Em Dm**  
I've been in - clined (ba ba ba) to believe they never would, but now I

**C** Look at the night **F** and it don't seem so lonely  
**C** We fill it up with only two **G G7**  
**C** And when I hurt **F** hurtin' runs off my shoulder  
**C** How can I hurt when I'm with you **G G7**  
**C** Warm **Am** touchin' warm **G7** reachin' out  
**F** touchin' me, touchin' you **G7 F G7**

**CHORUS** **C F G7 F G**  
Sweet Caro - line (ba ba ba). Good times never seemed so good  
**C F G7 F G7**  
I've been in - clined (ba ba ba) to believe they never would

**CHORUS** **C F G7 F G**  
Sweet Caro - line (ba ba ba). Good times never seemed so good  
**C F G7**  
I've been in - clined (ba ba ba) to believe they never would  
**F G7 F C**  
Sweet Car - o - line

## 9 John Kanaka

V1. C: I thought I heard the F: First Mate C: say  
John Kanaka naka G7: tulai C: ay  
You work tomorrow but F: not to- C: day  
John Kanaka naka G7: tulai C: ay.

Refrain: C: Tulai ay, oh F: tulai C: ay,  
John Kanaka naka G7: tulai C: ay  
Tulai ay, oh F: tulai C: ay,  
John Kanaka naka G7: tulai C: ay. ||||

V2. I thought I heard the : Old Man : say  
John Kanaka naka : tulai : ay  
Today today is a : sailing : day  
John Kanaka naka : tulai : ay.

Refrain: ||||

V3. We're outward bound for : Frisco : Bay,  
We're outward bound at the : break of : day.

Refrain: ||||

V4. I thought I heard the : ship's cook : say,  
We ain't got no hot : food to- : day.

*Refrain* ||||

V5. I thought I heard the : Bosun : say,  
One more pull and : then be- : lay.

Refrain 2X to end.  


# 10 Things

**C**  
Every night I sit here by my window (**window**)

**G7**  
Starin' at the lonely avenue (**avenue**)

**C** **F**  
Watching lovers holdin' hands 'n' laughin' (**laughin'**)

**C** **G7** **C**  
thinkin' 'bout the things we used to do

## CHORUS

**G7**  
(**Thinkin' bout things**) Like a walk in the park

**C**  
(**Things**) Like a kiss in the dark

**G7**  
(**Things**) Like a sailboat ride

**C**  
What about the night we cried?

**F**  
Things like a lover's vow

**C**  
Things that we don't do now

**G7** **C**  
Thinkin' 'bout the things we used to do

## Repeat

**C**  
Memories are all I have to cling to (**cling to**)

**G7**  
And heartaches are the friends I'm talkin' to (**talkin' to**)

**C** **F**  
When I'm not thinkin' how much I love you (**love you**)

**C** **G7** **C**  
I'm thinkin' 'bout the things we used to do

## CHORUS

**C**  
I can still hear the jukebox softly playin' (**playin'**)

**G7**  
And the face I see each day belongs to you (**belongs to you**)

**C** **F**  
Though there's not a single sound and there's no one else around

**C** **G7** **C**  
Well, I'm thinkin' bout things that we used to do

CHORUS - last line three times

# 11 Medley 1

**INTRO: 4 beats per chord, play until count in**

**C. A7. D7. G7**

## FIVE FOOT TWO EYES OF BLUE

### VERSE 1

C. E7. A7  
Five foot two, eyes of blue. Oh What those five feet can do!  
D7. G7. C. G7  
Has anybody seen my gal?

### VERSE 2

C. E7. A7  
Turned up nose, turned down hose. Flapper? Yes sir, One of those.  
D7. G7. C  
Has anybody seen my gal?

### BRIDGE

E7. A7  
Now if you run into a five foot two Covered with fur  
D7. G7[stop]  
Diamond rings and all those things, Bet your life it isn't her

### VERSE 3

C. E7  
Could she love, Could she woo?  
A7. D7. G7. C. G7  
Could she, Could she, Could she coo? Has anybody seen my gal?

## ALL OF ME

C. E7. A7. Dm  
All of me, why not take all of me? Cant you see I'm no good with-ou-out you?  
E7. Am. D7. Dm G7.  
Take my lips, I want to lo-o-ose them. Take my arms I'll never u-u-use them  
C. E7. A7. Dm  
Your goodbye. left me with eyes that cry. How can I Go on with-ou-out you?  
F. Cmaj7. A7. Dm. G7. C. G7  
You took the part that once was my heart, so why not take all of me?

## YES SIR THATS MY BABY

### VERSE 1

C. G7  
Yes sir. That's my baby. No Sir. I don't mean maybe  
G7. C. G7  
Yes. sir. That's my baby now

### VERSE 2

C. G7  
Yes. ma'am. we've decided. No ma'am. we won't hide it  
G7. C  
Yes. ma'am. you're invited now

## 12 We'll Meet Again

**C** **E7** **A** **A7**  
1. We'll meet again, don't know where, don't know when,  
**D** **D7** **G - G7**  
but I know we'll meet again some sunny day.  
**C** **E7** **A** **A7**  
Keep smiling through just like you always do,  
**D** **Dm** **- G** **C - F - C**  
till the blue skies drive the dark clouds far away.

----- **C7** **C** **C7** **C**  
So will you please say hello to the folks that I know,  
**- F**  
tell them I won't be long,  
**D** **D7** **D** **D7**  
they'll be happy to know that as you saw me go  
**G** **G7**  
I was singing this song.

**C** **E7** **A** **A7**  
We'll meet again, don't know where, don't know when,  
**D** **Dm** **G** **C - F - C - G**  
but I know we'll meet again some sunny day.

**C** **E7** **A** **A7**  
2. We'll meet again, don't know where, don't know when,  
**D** **D7** **G - G7**  
but I know we'll meet again some sunny day.  
**C** **E7** **A** **A7**  
Keep smiling through just like you always do,  
**D** **Dm** **G** **C - F - C**  
till the blue skies drive the dark clouds far away.

----- **C7** **C** **C7** **C**  
So will you please say hello to the folks that I know,  
**F**  
tell them I won't be long,  
**D** **D7** **D** **D7**  
they'll be happy to know that as you saw me go  
**G** **G7**  
I was singing this song.

**C** **E7** **A** **A7**  
We'll meet again, don't know where, don't know when,  
**D** **Dm** **G** **C - F - C**  
but I know we'll meet again some sunny day.



## 13 Travelling Light

C  
1. Got no bags and baggage to slow me down,  
F C  
I'm travelling so fast my feet ain't touching the ground,  
G C  
travellin' light, travellin' light,  
F G C - C7  
well, I just can't wait to be with my baby tonight.

F - C  
No comb and no toothbrush, I've got nothing to haul.  
F G-----  
I'm carryin' only, a pocket full of dreams.  
G----- G ----- G  
a heart full of love, and they weigh nothing at all.

C  
2. Soon I'm going to see that love look in her eyes,  
F C  
I'm a hoot and a holler away from paradise,  
G C  
travellin' light, travellin' light,  
F G C - C7  
I just can't wait to be with my baby tonight.

+ CHORUS

C  
3. Soon I'm going to see that love look in her eyes,  
F C  
I'm a hoot and a holler away from paradise,  
G C  
travellin' light, m m m m,  
F G C  
well, I just can't wait to be with my baby tonight.

+ F-G-C - F-G-C.....

(orig. = capo 3rd) (Cliff Richard)

## 14 Bring Me Sunshine

INTRO: 1 2 / 1 2 3 4 / [C] / [C] / [C] / [C] STOP

C Dm G7 Dm G7 C  
 Bring me sunshine, in your smile Bring me laughter all the while  
 C C7 F  
 In this world where we live There should be more happiness  
 D7 G7  
 So much joy you can give To each [STOP] brand new bright tomorro  
 C Dm G7 Dm G7 C C  
 Make me happy, through the years Never bring me any tears  
 C C7 F  
 Let your arms be as warm, as the sun from up above  
 Dm G7 C C  
 Bring me fun, bring me sunshine, bring me love

<First line – Kazoos only>

C Dm G7 Dm G7 C  
 Bring me sunshine, in your smile Bring me laughter all the while  
 C C7 F  
 In this world where we live There should be more happiness  
 D7 G7  
 So much joy you can give To each [STOP] brand new bright tomorro  
 C Dm G7 Dm G7 C C  
 Bring me sunshine, in your eyes Bring me rainbows from the skie  
 C C7 F  
 Life's too short to be spent, having anything but fun  
 D7 G7  
 We can be so content, if we [STOP] gather little sunbeams  
 C Dm G7 Dm G7 C C  
 Be light hearted, all day long Keep me singing happy songs  
 C C7 F  
 Let your arms be as warm, as the sun from up above  
 Dm G7 C A7  
 Bring me fun, bring me sunshine, bring me love  
 Dm G7 C  
 Bring me fun, bring me sunshine, bring me love  
 [C] [G7] [C]