## Leaning on a lamp post

I'm leanin' on the lamp, maybe you think I look a tramp,	
C F G C - G	
or maybe you think I'm round to steal a car.	
But no I'm not a crook, and if you think that's what I look	
But no, I'm not a crook, and if you think that's what I look,  C  F  G  C  - F - C	
I'll tell you why and what my motives are.	
C Am	
1. I'm leanin' on the lamp post at the corner of the street,	
G C	
in case a certain little lady comes by.	
G C - Am G D G	
Oh me, oh my, in case a certain little lady comes by.	
C Am	
Oh, she's wonderful, she's marvellous, she's faboulous, she's bea	utiful,
G	
and anyone can understand why.	
G C F C F E F	
I'm leanin' on the lamp post at the corner of the street,	
in case a certain little lady comes by.	
C Am	
2. She doesn't always get away, she cannot always get away,	
G C	
but anyway, I know that she'll try.	
G C - Am G D G	
Oh me, oh my, I hope that little lady comes by.	
G C Am	
She's not the kind of girl to be late for,but this one I'd break any da	te for
D D7	
I won't have to ask what she's late for,  G G	
she'd never leave me flat, she's not a girl like that.	
one a never leave me hat, one o not a gir like that.	
+ CHORUS + repeat verse 1 + CHORUS	