



u3a learn,
laugh,
live

Wadhurst & District

NEWS

June 2023

Wadhurst u3a

Registered Charity No: 1160124

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To contact a member of the Committee, please use the dedicated number **01580 200647** or the email addresses listed above.

TO JOIN Wadhurst & District u3a

Download a membership application form and a Gift Aid form from the 'About Us' page on: www.wadhurstu3a.org.uk

You can either

print, complete the forms and return them with a cheque for the annual fee of £25 to our membership secretary by post,

or

fill in the forms electronically, email them to our membership secretary, and pay the annual fee of £25 online to Wadhurst & District u3a.

Further details are given on the application form.

Ring Sheila Jemmett at **01580 200647** if you have any questions.

ONLINE PAYMENTS TO Wadhurst & District u3a

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FROM OUR CHAIRMAN

Dear Member,

Summer has come. We have enjoyed the sunshine in May. Warmth will surely follow in June, and heat in July and August. I hope you have found the weather conditions conducive to outdoor activities that suit. u3a Croquet organised by Jane Austin began some weeks ago in a newly prepared croquet lawn next to the Cricket Pavilion. I write this just after the Historic Building Group's visit to Dover Castle where there was much walking up and down a landscape designed to be difficult for 'invading troops'.

I hope you are also enjoying the interest group activities. Personally I can attest to the joys of Science & Technology, Play Reading and Mahjong, each tickling a different part of the brain. Look at the centrefold and you will find the many groups that we offer. There is something to suit every taste. If you have not already done so, consider joining one or more of them.

Our monthly meetings continue apace irrespective of the season. To those who missed *What Makes a Super Star* by Simon Mott in April I can now let you know that the superstar is Mantovani and the speaker his grandson. A fun fact I learnt is that during a low ebb in his career, Mantovani decided against all advice to have his orchestra play in an advert for Shredded Wheat. It helped to tide him over and did his reputation no harm, quite the contrary. Take a risk!

On pages 20-1 of this magazine you will find a survey. It is designed to help us plan for events and includes questions on the future of NEWS itself. Please cut it out, fill it, and return it to us at a monthly meeting, or via a committee member or group convenor before 31st July. There is a draw for a small reward if you choose to take part.

Our AGM will be at the monthly meeting on 19th Oct 2023. It is still some months away but please start thinking about volunteering as a committee member to help run YOUR u3a.

With best wishes,
Philip Cheung

SELECTED GROUP NEWS

Wadhurst & District u3a has 25 Interest Groups to offer. Here are news items from some of them. Do not hesitate to contact the convenor if you are interested in an interest group. Contact information can be found on the centrefold. You can also email the convenor using the 'Blue Bird' on the relevant group page in Wadhurst & District u3a's website:

www.wadhurstu3a.org.uk

Proposal for a New Group

SUNDAY SINGLES LUNCHES

During the Winter months, say October to April, it has been suggested that we might organise singles lunches (i.e. for u3a members who live alone) on the third Sunday of each month in a local hostelry.

If you think this might be an event that you would enjoy do please let us know.

Iris Glover 01892 782181. Mary Brewer 01892 783538.

BOOK GROUP ONE

Margaret Jones

We have had a busy spring so far this year. Our monthly readings from January to May were:

Aftermath by Rhidia Brook

Through the Narrowgate by Karen Armstrong

Letters to Camondo by Edmund De Waal

Nobody's Child by Cathy Glass

The Exhibitionist by Charlotte Mendelson.

For June, we shall be reading Jo Callaghan's *In the Blink of an Eye*.

We meet on the second Wednesday of each month. This is on a rota system at each others' houses where, over a drink, we usually have a lively debate on the merit of the book, after a short synopsis given by the member who chose the book in question.

We are a group of eight members and we take turns to choose a book each month. These choices vary considerably from classics to the latest books published.

As a group we are currently full, as eight seems to be a manageable number for discussing the topic.

BRIDGE

Pat Hirst

Last year our first convenor, Lesley Thompson, who started the group at the beginning of the Wadhurst u3a, decided to step down. Her aim was to teach a group of beginners to a reasonable standard and then step down, but she stayed with us for 9 years! Lesley, along with her husband Peter, created a fun and happy group and is missed. Thank you both.

Fortunately for us, Geoff Daddy agreed to take over as our convenor and is an excellent replacement. So thank you, Geoff.

We meet every Thursday morning in Sparrows Green Pavilion at 10am and are looking for new members. We are not able to provide tuition so can only welcome people who can already play. We have a varied number of players each week between 2 and 4 tables but can accommodate more so if you would like to join our friendly and fun group, please contact Geoff using the information in the centrefold or on the *Bridge* webpage on Wadhurst & District u3a's website.

PLAY READING

Philip Cheung

In May, June and July we shall be reading plays by playwrights who were perhaps better known for their contributions to poetry, television and the cinema.

CHRISTOPHER COLUMBUS by Louis MacNiece (1907-63)

Louis MacNiece was a poet and playwright. He wrote this radio epic for the BBC in wartime 1942, to mark the 450th anniversary of Columbus's discovery of America.

WIFE AFTER DEATH by Eric Chappell (1933 - 2022)

Eric Chappell wrote well-known television series such as *Rising Damp*, *Only When I Laugh*, *Duty Free*, *Home to Roost*, and *Singles*. Many of these started life as a play.

A FAMILY by Ronald Harwood (1934 – 2020)

Sir Ronald Harwood (né Horwitz) was a South African-born British author, playwright, and screenwriter, best known for his plays for the British stage as well as screenplays such as *The Pianist*, for which he won the 2003 Academy Award for Best Adapted Screenplay.

If you would like to read one or more of these amusing or intriguing plays, please contact me using the information on the centrefold or through Wadhurst u3a's website.

The following is an account of one of our recent readings.

Trial By Laughter

Sarah Parry

Some of us met in April to read Ian Hislop and Nick Newman's *Trial By Laughter* which was a revelation to us all. It centres on the three trials of eighteenth-century bookseller, William Hone, for blasphemy which sounded a very niche and academic topic, all the more so as none of us had heard of Hone in the first place. However, it turned out to be informative (which we had fully expected) but joyously entertaining and gleefully wicked too (which we hadn't) all written with Hislop's trademark verve and caustic humour aimed at politics, royalty and the law.

The play is set during the Regency in 1817 when William Hone, a London bookseller and publisher of satirical, pamphlets and cartoons, was tried for blasphemy. Hislop and Newman clearly relish the spirit of the times, its wit, liveliness and sly subversion. They have great fun with their cast of characters including the Prince Regent, petulant and vain, with his entourage of large ladies shrilly railing at being portrayed as fat by both Hone and the cartoonist George Cruikshank. Cruikshank himself appears as do writers, such as Hazlitt, various Cabinet Ministers, lawyers and a fast moving cast of extras. The three trials of Hone set on three consecutive days form the backbone of the play as the authorities desperately try to obtain his conviction on the grounds of blasphemy for his publication of parodies of the Book of Common Prayer, the Litany and the Athanasian Creed. Hone, too poor to pay for a lawyer and supported only by his exasperated but loyal wife, defends himself and on each successive day manages to persuade a jury to acquit him. The twists and turns of these days and the arguments he deploys alongside the frequently raucous goings-on in court also hint at the issues that endanger freedom of the press everywhere and in every age: we enjoy the fun and still pick up this underlying drum-beat. Cartoonists such as Cruikshank, Gilray and Rowlandson are remembered today for their ability to skewer their establishment targets mercilessly and in ways we still recognise. As Editor of *Private Eye*, Hislop knows whereof he speaks.....

Using official records of the trials as well as unofficial contemporary comments, Hislop and Newman have crafted a play which revels in its iconoclasm; Hone himself conveys stubborn determination against the odds and we relish his triumph. The short last scene set 25 years later at Hone's funeral has a different tone, subdued and melancholy. A casual passer-by who pauses to see what is happening, turns out to be, in the final line, Charles Dickens: the end of one polemicist overlapping with the career of another, one of the great polemicists of the next age, passing the baton as it were. A very satisfying conclusion.

Do listen to a recording of a radio dramatisation of the play on YouTube:

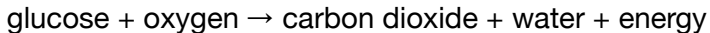
<https://www.youtube.com/watch?v=y0Z0gZfgQQQ>

SCIENCE & TECHNOLOGY

Philip Cheung

In May, Dr Oenone Warr, our newly retired GP, who specialised in rheumatology (joints), spoke to the group about the way cells obtain energy from the glucose absorbed from food (and the oxygen breathed into the lungs).

In short, human and animal cells obtain energy essentially by the aerobic respiration reaction:



which is the reverse of photosynthesis. Inside a cell, the 'energy' is stored by the conversion of ADP (adenosine diphosphate) to ATP (adenosine triphosphate). The ratio of ADP and ATP molecules, always present in the cell, represent the discharged and charged states of a battery that powers the biochemical processes within the cell.

Respiration takes place in the mitochondria of the cell in four stages: Glycolysis, Link reaction, the Krebs cycle and Oxidative Phosphorylation.

In the main, the first three stages break glucose down into various intermediate chemicals that are used in the final stage to convert ADP to ATP. Carbon dioxide is produced in the Krebs cycle and water in Oxidative Phosphorylation. Oenone also spoke about how muscles work, using ATP as the energy source to cause tissues to contract and relax.

The work of biochemists to unravel the intricate processes described above is a marvel. We were introduced to the work of Sir Hans Krebs (1900-81) and his work on pigeon breast muscles to elucidate details of what is now known as the Krebs cycle.

Our meetings in June and July are inspired by our earlier meetings on 'modern inventions that have affected our lives'.

From MRI (Magnetic Resonance Imaging):

06/06/23 Magnetism

Derick Hayes

From the transistor (a solid state or semiconductor device):

11/07/23 Three solid state devices

Philip Cheung

CORONATIONS

Thai Goulton In 1953 I lived in Hamburg and Hamburg being very cosmopolitan (remember the King's recent visit) it has an Anglo-German Club. As my mother was half English and my father very anglophile, he was a member. The Club owned a television set, purchased for this particular occasion, and invited its members to view the coronation. The set was very small, black and white, of course, and the picture very 'snowy'. But imagine the astonishment that we were able to view the event in London, live. It was fascinating! It was the first time I ever watched television and I still remember the young Queen in full regalia, the happy crowds, the horses and carriages, like the fairytales. - My future husband was there in person and has told us often about the fantastic atmosphere in spite of cold and rainy weather.

Lynda and Keith Emberson Coronation Day turned out to be very wet for many. However it didn't dampen the spirits of those that were able to see it in London. Although we may not have got the atmosphere I think we probably saw more on the big screen in Wadhurst Commemoration Hall. Grateful thanks to those volunteers who provided endless cups of tea and coffee and sandwiches. We didn't have to miss a second of the parade as the ladies kindly waited on the tables. The tables had all been laid with tablecloths and flags and the families seemed to be having a good time – out of the rain!

The afternoon was spent toasting the new King Charles III and Queen Camilla whilst having a late lunch at The Eight Bells in Hawkhurst, followed by a visit to St Laurence Church to see the Flower Festival, which I took part in.

That evening Hall and Fields put on a Barn Dance which was very well attended (in fact we could have done with a bigger hall). Great fun and a perfect finish to the day.

Sunday was spent in a neighbour's garden. The family had put a lot of effort into the day with a BBQ and Pimms, and a beautiful spread of food to cover all tastes.

Bank Holiday Monday Ticehurst W.I. put on a cake stall at the Street Party. The village was out in force. The children were entertained with Punch and Judy whilst adults were eating and drinking at The Bell public house or sitting under cover in Church Road whilst food and drink was prepared at the Greedy Goat. The cake stall did well and we would like to thank everyone that took part.

We also went to the fabulous Firework display held in Wadhurst on Sunday evening. Our thanks to the Wadhurst Warriors for all their efforts. The weather was fine for both Sunday and Monday.



Pamela Coyne I remember the Queen's Coronation and still have a replica of the Coronation Spoon which was given to me as a schoolchild.

On the day of the Coronation I travelled to London with my youth club and spent the day in The Mall where we had a wonderful view of the procession. On returning home we went to a dance in the evening! What energy and stamina.



This year I watched the proceedings from the comfort of my living room and on the Monday a friend and I prepared and served lunch for 26 people.

Philip Cheung I was thousands of miles away in Hong Kong in 1953. Since television had still to reach us, we could only watch the Coronation of Queen Elizabeth II on our cinema screens some days or weeks after the event. I remember my primary school class of seven year-olds being taken to a special viewing of the event at a nearby cinema. In the programme was the Coronation and *The Conquest of Everest*, by Edmund Hillary and

Wadhurst u3a Interest Groups

Interest Group	Convenor	Day of Month	Time	Venue
Art at Ticehurst	Peter Sewell	last Friday	14.00	<i>check with convenor</i>
Art at Wadhurst	Sheila King	2nd Tuesday	10.00	Orchard Room
Art Appreciation	Margot Yeo		<i>check with convenor</i>	
Book Group One	Margaret Jones		<i>check with convenor</i>	
Book Group Two	Janet Pelham		<i>check with convenor</i>	
Bridge	Geoff Daddy	Thursdays	10.00	Sparrows Green Pavillion
French Conversation	Paul Brown	2nd Monday	14.00	<i>check with convenor</i>
Friendly Computers	Philip Cheung		<i>check with convenor</i>	
Gardening	Sheila Jemmett	3rd Tuesday	10.00	Commem Hall
Historic Buildings	TBA		<i>See website for latest news</i>	
Knit & Natter	Kate Metcalfe	1st Tuesday	14.30	<i>check with convenor</i>
Life Writing	Jessica Brown	alternate Tue	10.00	<i>check with convenor</i>
Mahjong	Norwill Hazell	2nd & 4th Thu	14.30	Wadhurst Manor Care Home

Mindfulness & Relaxation	Sue Swift	4th Friday	10.30	check with convenor
Modern Architecture	Jane Austin	every 6-8 weeks		check with convenor
Play Reading	Philip Cheung		check with convenor	
Science & Technology	Philip Cheung	1st Tuesday	14.00	Wadhurst Manor Care Home
Scrabble	Juliet Conrad		Temporarily suspended–	awaiting new members
Table Tennis	Philippa Standley	Tuesdays	12.30	Uplands Sports Centre
Ten Pin Bowling	Lynda Emberson		check with convenor	
Theatre Visits	Lynda Emberson		check with convenor	
Walking	Sarah Parry	2nd Thursday	10.00	check with convenor
Wine Appreciation	David Austin	4th Wednesday	17.00	Carillon Cottage
Yoga	Sara Irwin	Mondays	9.30 / 11.00	Zoom
Uplands Sport Centre - contact Jane Austin for activities offered				

To email convenor: On the u3a Wadhurst website (see below) select the Group concerned.

Click on the **Bluebird** icon (top right corner) to send an email.

To leave a message: ring **01580 200647**. State your name, tel number and the group(s) of interest.

*** Consult our website: www.wadhurstu3a.org.uk for up-to-date information. ***

Tenzing Norgay on 29th May. News of the Everest ascent reached London on 2nd June, the eve of the Coronation and the two events have been associated in the minds of many people ever since. On googling the details of *The Conquest of Everest*, I found to my surprise that the film was released only in December 1953. I must therefore have seen it in 1954, many months after the Coronation. Furthermore, since it was 78 minutes long, *The Conquest*, rather than the Coronation, must have been the main feature.

My friend from childhood, David Wong, was given a model of the Coronation Coach, made of tin and fragile. It came with a booklet describing among other things the Peerage of the United Kingdom. David took a liking to the sound of 'baron', but was disappointed to learn that barons ranked below all the others: dukes, marquesses, earls and viscounts, when his father read the booklet and explained to us what was written in it. The booklet was in English that we could neither read nor understand. I do not know why I remember this episode so clearly. If David were alive today, I would love to find out if he shares this memory. His family had, incidentally, strong Chinese republican roots. His maternal grandfather was the righthand man of Sun Yat-sen, the founder of the Republic of China in 1910.

My father was in London at the Coronation. It was his second and only other visit to England after his time as a graduate student in Oxford in the 1930's. The teachers training college that he had started had just admitted its second year of intake, and he was invited to come to England to share his experiences at a conference. It was a happy coincidence that he was present in the Coronation. I never thought of asking him where he was on the day. He brought home a commemorative mug that I still have in my possession.

For me Coronation 2023 was a much more low-key affair. I helped to setup and dismantle the marquees for Tidebrook's Coronation Tea Party which took place on the Sunday after the Coronation. On the eve of the Coronation I did wonder if I should unroll my sleeping bag and camp in front of the television set, in solidarity with the thousands who were spending the night along the Coronation Route.

The Royal Game

By Val Smith

The game begins.
I make my move
along the Abbey aisle
Weighted in regalia.
Anticipating failure.

Alone I walk
with my Queen at my back.
Flanked by bishops.
I pass the knights
ranked in their glory.

I... the royal pawn
scared but prepared.
Cometh the man
Cometh the hour
The rook approaches.

In his hands the symbol
of dignity and power.
The crown.

He lowers it on my brow.
I feel the burden.
How heavy and how now !

Rook feels it slip
Wills it to stay secure.
His eyes meet mine
How long will this endure ?

Pawn of the people.
I am here to serve.
God will be with me
I must hold my nerve.

Uneasy lies the head
that wears a crown.
It is hard to look to Heaven
when folk feel that you look
down.

Rook then nods.
Looks into my face.

All will be well
If you love the human race.

An Unexpected Discovery

Valerie O'Dwyer

There is a very small Caribbean island not visited by many tourists where we love to holiday. Maybe some of you have been to Nevis, if so you are one of the lucky ones.

To arrive by air at St Kitts and then cross the 2 mile sea channel to Nevis by a very fast speed boat is quite an experience but the smiling welcome from the person from whom we hire our car (believe it or not is called Marlon Brando) is worth the effort.

There are many interesting things to be seen on an island still a bit behind the times but smiling faces, sunshine, lovely beaches and a drink called a Killer Bee (available only in one of the beach bars) are something special.

We have had many interesting outings on this island but one of them was very moving.

The whole family, daughters, sons-in-law and grandchildren were all holidaying. We took our four-by-fours for a drive to the Atlantic side of the island and intended leaving them at the bottom of a mountain called Saddle Hill and attempt to climb as far as we could. We set out with enthusiasm which for some of us quickly waned in the heat. The men boldly carried on leaving us pathetic females sitting under some shady trees. A considerable time later they returned having only made the trip half way up the mountain. The children ran ahead across a field and then shouted they had found a pond which was obviously man-made and half way up a mountain. It was 17th century judging from the stones and the way they were put together.

They then ran on and shouted again - they had found a tomb at the edge of the field. Very strange as we were some way from any village. This was a large tomb, cracked across the top. The inscription almost illegible. The only words we could read were Philippa and the date 1685. Very strange. Later, we investigated and discovered a fascinating story (and that the tomb was made from stone from three different volcanos in different parts of the island.)



Philippa Prentis Phillips

There is a lady called June Goodfield who had spent many holidays on Nevis and also discovered the tomb. She decided to investigate and spent many years in her research. One day walking on Saddle Hill, she came across a very old man called Roland Archibald. After a while he wanted to show her something and he took her through undergrowth and brambles until in a small clearing they came across a tomb. Large and with a cracked top she was just able to read the inscription:

*Here lyeth the body of Philippa Prentis Phillips, the wife of
Clement Prentis and after his decease the wife of William Phillips.
Departed her life August the XI, Anno Domini 1683.*

He told her that he spoke to Philippa every day and when he died he wanted to be buried next to her. (In fact he died in Jamaica while there for cancer treatment and was buried there.)

Philippa was born in Ashburton, Devon to a very poor family. Her Father left the family when she was young and her mother, brother and young sister died of the plague. She befriended a distant relative, a small boy called Symon, who lived with her until he went to London to seek his fortune. Philippa had a hard time just existing and was lonely. One day some years later a knock on the door and there was Symon. Smart, well-dressed and with money. He had become a weaver but wanted to go to the Caribbean where he had heard there was work and money.

Philippa decided to go with him. The sea journey took three months and the conditions were appalling but they eventually arrived in Nevis. Here they were deposited on the jetty and all the men were immediately taken away for work on local estates. Philippa was left alone, dirty, smelly and frightened. A man then approached her and said "Why are you standing there, we are going to be married in an hour". He took her to a hot stream (hot water comes straight from the volcano even today) to wash and then to the Court House where, after laying hands on a bible, they were declared husband and wife - Mr and Mrs Clement Prentis.

They travelled round the island where there was no sign of life or habitation until they reached the foothills of Saddle Hill.

This woman who had never left her English village found herself married to a stranger, living in a hot climate with strange food to cook and eat and servants! They lived mostly on vegetables with meat probably once a week. However, he was a kind man and they worked hard and succeeded in building a profitable estate of sugar cane, tobacco and vegetables. They had two children (one died very young) and built a house instead of the palm covered hut they had originally. They still bathed at least once a week in the hot stream.

Through the years the estate grew and she had a large household to manage. One day they heard loud gunfire and realised the French were trying to invade. Clement was down at the harbour with William Phillips, an indentured servant. Unfortunately Clement was killed in this attack. Shortly afterward Philippa married William.

During her lifetime they went through hurricanes, earthquake and attack by French invaders.

Philippa died in 1685. It was discovered that she is not actually in the tomb but buried alongside her baby and Clement Prentis. She was one of the first white women in the Caribbean and an example to all who came later. She had gone from a very poor young woman living in a small English village to the wife of an estate owner in a hot foreign climate.

There are still families named Prentis on Nevis and also in the Ashburton area of Devon.

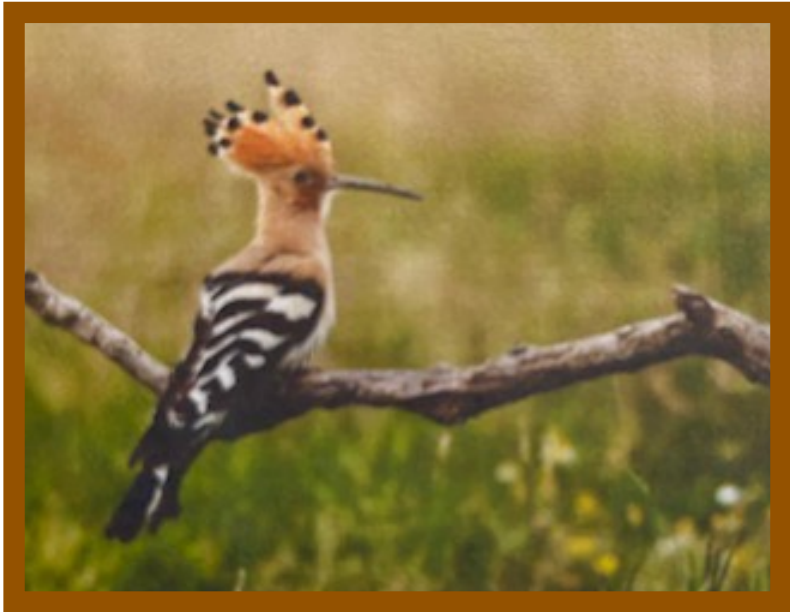
Refugee

Jessica Brown

2 April 2023

In 2016 an exotic bird arrived at our bird feeder. After some research we discovered that it was a Hoopoe – these are migrant birds that occasionally pass through the UK, with about 100 visiting each year.

This inspired me to pen the following poem that still resonates today.



Refugee

A hungry hoopoe, hobbled in the gale,
Taps her beak against the windowpane.
An immigrant from Asia, blown off course,
Her crown of feathers crushed.

Unable, with a broken wing, to mingle
With the multi-coloured crowd around the table,
Exotic in her black and orange dress,
Vivid against the grass.

She'd like to join the fatball feeding frenzy,
The antics of a family of finches
Homing in like Spitfires on a raid
And turning cartwheels on a coconut.

But,
She's a refugee in the nook of a tree,
A cottage roof, or the face of a wall.
Or hidden deep down in a hole in the ground
Or the moist warm stench of a rubbish mound.

She ventures from a holly bush at dusk
And hoovers up the remnants of the feast.
Then tries to pierce the ice between the paving
With the long scythe of her beak.

But,
She's always alert for the scent of a fox,
Or the sight or the sound of a cat.
Or the slinking back of a dripping black rat,
Or the howl, in the dark, of a hound.

If they find her, she'll be put in a cage,
And sent back to wherever she came from.



MEMBERSHIP SURVEY

Wadhurst & District u3a

June 2023

1. Circle topics that would appeal to you at our monthly talks:

Architecture / Art / Books / Cookery /
Entertainment / Gardening / History / Nature /
Nostalgia / Science / Theatre / Transport /
Other suggestions?

2. Circle social events in which you would like to take part:

dances / sing-alongs / wine and cheese / jazz /
quizzes / films / entertainers /
Other suggestions?

3. What new interest groups would you like to see?

4. If you have not attended many events, can you tell us why?

other commitments / transportation / too far /
Others reasons ?

5. How do you rate the contents of NEWS Magazine:

1 2 3 4 5 6 7 8 9 10 (10 = highest)

Suggestions for improvement:

Wadhurst & District u3a News Magazine

6. NEWS is expensive to produce, would you like to change
- the number of issues to bi-annually?
yes / no / not sure
 - the format to electronic? yes / no / not sure
7. How do you rate your satisfaction with your u3a?
1 2 3 4 5 6 7 8 9 10 (10 = highest)
Suggestions for improvement?
8. Is Wadhurst & District u3a good value for money?
yes / no / not sure
9. Do you consider yourself an active member of the u3a?
yes / no / not sure
10. Please add any comments / suggestions?

Please state your

Age group: 50's / 60's / 70's / 80's / 90's

Length of membership: (yrs)

Thank you for completing the survey.

Please return this form at a monthly meeting, to a group convenor or
a committee member by 31/07/2023

*If you would like to enter a draw for a small, useful gift, please enter
your name below:*

MONTHLY MEETINGS

Meetings are on the third Thursday of the month, at 2.30 pm.

Jun 15	A POLICEMAN'S LOT <i>Neil Sadler</i>
Tips from the speaker's 30 years as a police officer include where not to try and escape the traffic cops & a novel use for a policeman's helmet.	
Jul 20	VICTORIAN LONDON STREET LIFE <i>Delia Taylor</i>
Fascinating insight into how poor people in London lived and survived in the late nineteenth century.	
Aug 17	BECOMING A FAMOUS AUTHOR <i>Martin Lloyd</i>
Discover the truth about writers, publishers, and bookshops. Prepared to be shocked, amazed and amused.	
Sep 21	WALKING WITH BUMBLEBEES <i>Peter Smith</i>
Beekeeper, amateur entomologist and writer, Peter talks about the pollinators of the UK and some of the problems they face.	
Oct 19	LEWES AND BONFIRE NIGHT <i>Andy Thomas</i>
Born in Lewes Andy gives an insightful glimpse into the town, full of mystery and tradition.	

Monthly speaker meetings, with a cup of tea and biscuits, are free for members of Wadhurst & Distract u3a. Non-members are welcome, with an admission charge of £2.00.



Heathfield Agricultural Show

