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Message from Wendy Dale, Acting Chair

To all our members,



How can we make 2021 special?

Tynedale u3a has come through a difficult 2020 and I do believe it is stronger. Many of our members have worked hard to keep the organisation alive and meaningful, and I think we can be proud of our achievements. Thank you for all your hard work.

The committee are proposing to bring a motion to the AGM in March to put back the date for membership renewal to September. This will give current members six months free membership and be some compensation for the lack of opportunities to meet face-to-face during the year.

I would like to reach out to new members and those who have had little or no involvement recently, to consider 2021 as the year to be more active in the organisation. There are many ways to participate more actively. Here are some we have identified so far:

Join the committee: There are vacancies for a Group Liaison Secretary and an Events Secretary.

Become a group convenor: New groups are being suggested all the time and an important role is that of convenor.

Be a camera operator: When we are able to resume our monthly meetings at the Abbey, we are hoping to still use Zoom for those unable to attend, but we need someone to manage a camera.

Be responsible for a Facebook page: We would like to make better use of social media and have identified the need for a Facebook page.

Tynedale u3a is our organisation and we can all play a part in its development. If you are interested in taking a more active part by filling one of the above roles, or if you have any ideas of your own, please contact me or another member of the committee.

Wendy Dale

Monthly meeting online, Tuesday 5 January 2021

Topic: The life and times of a customs officer

Speaker: Brian Topping

I left Scotland in the early 1970s as a fresh-faced teenager to take up a job as a Customs Officer at Heathrow Airport. My career as a civil servant spans almost 40 years and I have worked in a number of departments (primarily HM Customs and Excise), including retiring from the Cabinet Office. My work has been widely varied and I have been involved in delivering key government projects.



These 'Tales' are about my formative working years during the 70s and 80s, catching smugglers and investigating drugs and revenue seizures at Heathrow Airport.

The 'Tales' will guide you through the skills required of a Customs Officer; types of concealments; and the more dangerous and challenging aspects of the work.... all told in an informative but entertaining way.

I'm frequently asked what is the most interesting thing I have found in a suitcase. Very soon in the job you quickly learn not to be surprised or shocked by what people put inside their cases. The surprise always emerges from the stories people invent to explain why something was there - they had no knowledge of it, or can't explain how it might have got there!

For example, I stopped a foreign national gentleman and asked him the usual Customs introductory questions. He said he was coming to the UK to have some urgent dental work carried out. He was very agitated, and a quick check on our database soon confirmed he was of interest for drug smuggling. Examination of his baggage revealed nothing, so I carried out a body search and found 7000 US\$ in his underpants. I asked what this was for. He didn't know! I then asked how the money got there, and he didn't know either! So, given his original explanation of urgent dental work and his protestations that he didn't know the money was there, I was left to ponder that in some cultures there must be some very generous and very daring... tooth fairies!

So tune in and listen to many more 'Tales' that will make you laugh and will also astonish you. Hear about my night out with a Miss World contestant... all in the line of duty; how a cricket match broke the resolve of a stubborn drug smuggler; how Customs around the world worked together to catch drugs smugglers.

And what about stories of well known celebrities? You'll need to tune in!

Tynedale Desert Island Discs

This month's Desert Island Discs

Our first Desert Island Discs of 2021 is on **Tuesday 19 January** at 2pm. Mike Worthington will be our host. Our castaway will be Sue Charlton, who will treat us to her varied selection of music and some insights into her life.



December 2020 Desert Island Discs

We held our fifth Desert Island Discs Zoom on 15 December. Our guest, Barrie Mellars, departed from the music genres in previous episodes and revealed his interest in drama.

1. Carol of the Bells - Disney
2. FBI - The Shadows
3. The Gas Man Cometh - Flanders and Swann
4. Cocaine - Eric Clapton
5. Days of Christmas - Frank Kelly
6. Living In a ghost town - Rolling Stones
7. Skyfall - Adele
8. Stairway to Heaven - Led Zeppelin

November 2020 Desert Island Discs: Full details of Oliver Dixon's music choices

Oliver has sent us more information about his choices. Below are the title (and album or composer), genre, instrument(s) and performer of each of his choices:

1. Bartok - Six Dances in Bulgarian Rhythm numbers 2, 4 and 6; classical; piano; Brahms Mulyalan
2. Petite Fleur/Baby Brown; traditional jazz; clarinet duet; Wally Fawkes and Sandy Brown
3. Le Grisbi by Jean Wiéner; Parisian; chromatic harmonica; Larry Adler
4. Contra Dance Reels (from Take Two); English/American folk dance; fiddle and piano accordion; John Patrick and Chris Dewhurst
5. The Carlin Moth (from Attitude); Scottish folk; clarsach; Elspeth Smellie
6. The Sister's Cat (from Music in the Glen); Irish folk (jigs); Uilleann pipes, flute and guitar; Conor Lamb, Brendan Mulholland, Deirdre Galway
7. Falsa Baiana by João Gilberto, bossa nova/Brazilian jazz; vocal/piano and group; Eliane Elias
8. Elgar Cello Concerto, 2nd movement; classical; cello and orchestra; Sheku Kanneh-Mason and City of Birmingham Symphony Orchestra

Your choices

We still want to hear your choices. We would like you to choose eight pieces of music, one book and one luxury item. Can you also let us know if you're willing to be interviewed? Please send your selection to Wendy at tyneu3avchair@btinternet.com or to 21 Hencotes, Hexham NE46 2EQ .

Wendy Dale

Group news and activities

Message from the Group Liaison Secretaries

It's a new year: will you try a new interest and join a new group?

There are many current groups that welcome new members, and new groups can be made so you can share your interests.

Currently, Theology is looking for new members. Wine Tasting, Norwegian and Long Walks are prospective new groups hoping to entice you. Please do contact Jane or Margaret and let us help to widen the choice of interest groups.

In the past year, we have had to follow the changing Covid regulations to ensure everyone is safe. But the restrictions have created new opportunities. Groups have been using various electronic solutions to continue to meet and keep in touch. We anticipate that groups will continue to use technology in some form. New groups may start using only these methods. However, as the new year progresses we will hopefully be able to see the resumption of face-to-face meetings, while some groups may choose a combination of both face-to-face and electronic meetings. There will be many benefits from this, but perhaps the greatest is that it will facilitate the inclusion of members who are unable to travel to meetings.

We are keen to hear your new year new ideas and resolutions. Do share your groups' activities with everyone via the newsletter or with us.

We would like to thank the convenors for all their work and resilience, ensuring that our groups have remained active and viable in such a difficult year.

We wish everyone a happy, healthy and stimulating new year.

Jane Perona-Wright and Margaret Earl

Art Appreciation Group 1

We are a group of friendly individuals who have an interest in extending and sharing our knowledge and understanding of art.

Personally, as someone with no background in art but with an interest in learning about art history and extending my fledgling knowledge of artists, as well as a desire to know how to look at a piece of art, this group has afforded me the opportunity in retirement to fulfil these desires in the true ethos of the u3a.

Our sessions encompass art in its broader interpretation, including not only paintings but architecture, ceramics, sculpture and photography. It is also interesting to investigate art objects in the context of their place and time.

Although we usually meet fortnightly on a Monday morning in Hexham Abbey, the current Covid restrictions have driven us to find other ways of keeping our passion for art alive. This is particularly important now, as people can easily feel isolated and in need of company and mental stimulation.

So we have joined the Zoom brigade and soldiered on. Whilst this may have initially seemed daunting for some, we quickly learned to adapt and with the assistance of David, our technical expert, everyone has gained in confidence and a growing number are volunteering to make presentations. No one is put under pressure to present.

Our aim is to welcome everyone, whether as active presenter for a whole or part of a session, or as participant in the discussions which ensue. We are always looking to welcome new members. For now, we continue to meet on Zoom but are hoping to be back in the Abbey in the summer term.

Our syllabus for this year focuses on exploring the ways in which the natural world has been represented in art, beginning with the cave paintings of prehistory and aboriginal pictures. We were treated to an informative presentation which helped set the theme in context, looking also at landscape as decorative art in Biblical texts and the Book of Hours, as well as in Renaissance portraits.

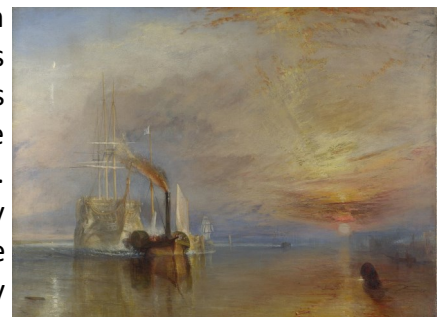


Our second focus was on Dutch landscape, with a fascinating look at the work of famous old masters, including Van Eyck, Bosch and Bruegel the Elder. This led naturally to an exploration of the classical landscape paintings of Claude Lorrain and Nicholas Poussin during the 17th century.



Moving from the 17th to the 18th century, we witnessed such delights as Canaletto's *Piazza San Marco* and the *The Grand Canal Looking South*. Constable's famous *Hay Wain*, *Flatford Mill* and *The Lock* afforded the opportunity to consider forgery in art, and we learned a lot about modern methods of determining authenticity.

For people who did not want to present a whole session, we were given the chance to choose our Desert Island Landscapes and three of us chose works of art that particularly appealed to us for varied reasons (from a further interest in authenticity, to landscapes that we have grown up with on our walls, to the much more modern works of art). Our penultimate meeting focused very closely on three works of art by JMW Turner: *The Fighting Temeraire*; *Rain, Steam and Speed*; and the less well known *The Slave Ship*. Setting these works in context really opened up a lively discussion.



The term ended with a presentation on the works of Canaletto by our convenor, Elizabeth, who had to admit that although previously she would have walked past his works in an art gallery, she had learned so much from her reading and preparation that she would henceforth regard them with a different attitude and a renewed admiration. I believe this really sums up what can be gained by joining a group like Art Appreciation. Get in touch if you would like to join us.

Jenny Howe

Hadrian's Wall Group

What do we do?

We look at the Rome imprint on Northern England and Southern Scotland, with Hadrian's Wall as its centrepiece.



2017 Carlisle First Roman Cavalry Display
in 2000 years [Click here for more](#)

Before we go anywhere, we prepare a guide to the Roman site or Roman event. Why? A visit is so much better if you know what you are looking at. How many times do you visit a historical monument, then read the guide at home and think, 'I missed that!'

Also there is so much on the web, and so much of the information is unreliable. We try to be as accurate as possible, on a subject where information is limited.

If a trip is for the whole day and you have your own transport, you can make it just half a day if you wish. If you have no transport, there are spare seats in other members' cars.

We can visit up to three sites in a single day. We look at the remains; it could be just a mound, but we try and determine why it was there. We look at the civil settlements which always grew around a fort and could be three times the size of the fort.

The trips are a good day out, and can be up to seven hours long. They are a good chance to get to know each other, but don't expect long walks. We always try to find the best pub lunch available.

Do come and join us the first Thursday in the month when we resume our visits once it is safe to do so.

The website

There are 73 site guides, 18 galleries and 20 further guides covering all aspects of the Roman occupation of Northern Britain, with 1400 illustrations. We have had 11,000 visitors in 2020, a 60% increase over 2019, with 35 new guides. We have constructed the [most comprehensive map of the Roman sites](#).

[Click here to have a look](#) at the guides.

Little known facts

By the time Hadrian built the Wall, very few of the troops were from Rome or Italy, and almost none from Britain.

Britain left the Roman Empire around 410AD; in fact, Britain expelled the emperor's officials. Most of the army remained, as they were born here as were their fathers.



This was the fourth time Britain broke away from the Empire, this time never to return.

If you would like to join our mailing list, phone John on 602262.

Birdwatching Group

We are now in 'proper' winter, starting at the solstice 21/22 December, when the days start to lengthen,



which has a fundamental effect on nature. Traditionalist nature lovers prefer to stick to the natural cycles of nature rather than those imposed urban convenience. Some birds have started singing again. Robins sing all year round, but there are dunnocks giving their rather tuneless whistles, dippers have been heard, and mistle thrushes are singing their wistful songs from the tree tops. Male goosanders, now resplendent in their fresh breeding plumage, have returned to the Tyne from their summer break in northern

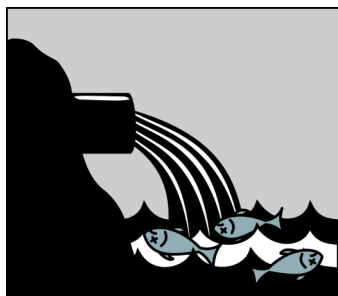
Norway and little egrets, which are now breeding in Northumberland, can be seen at Tyne Green.

Richard Bentley

Environment Group

Water, the key to life itself

It was a dull damp December morning when five members of the environment group met in the bandstand at Hexham to discuss the quality of water in our rivers. Our interest had been sparked by the publication of the [annual report of the Environment Agency for 2019](#), which showed a decline in the state of rivers across the country. Northumbrian Water had not performed as well as it had in the previous year. It was noted that enforcement action had been taken on four occasions during the year, requiring them to pay £1.05 million to wildlife charities and community projects.



The group considered the role of the [Environment Agency](#) and charitable sector in making improvements. The [Wildlife and Countryside Link](#), a coalition of conservation groups, has produced a blueprint for water which helpfully identifies a five-pronged strategy for the UK. The group noted the work of the [Rivers Trust](#) and agreed they would like to learn more about what is happening locally. We discussed a range of contributors to water pollution, including farming, micro-plastics and mining, but came to the conclusion that the biggest offenders are the water agencies themselves.

The topic was not exhausted and the group will return to it in January, when we will look at oceans.

Wendy Dale

Space Exploration Group

Members are looking forward to the resumption of face-to-face meetings when it is safe to do so, but will not stop using Zoom altogether. The plan is to adopt a hybrid approach, combining face-to-face meetings with Zoom. This will be especially helpful to members who find it difficult to attend meetings because of personal or health reasons, distance from the venue or, at times, poor weather.

The group convenor, Colin Argent, has provided inspiration and expertise, and held the group together in difficult Covid times. Colin has recently decided to stand down, and we wish to thank him for all he has brought to the group as convenor. We would like to welcome Ian Diggory as the new convenor, who will lead the group at an exciting time, as the hybrid approach is introduced and implemented.

Jane Perona-Wright

Newcastle University 'Voice' project: Making your voice count

We all like to have our say on things. And, increasingly, we are taking advantage of modern technology to have our say online. But there is more than just commenting on social media. Technology is a powerful tool that can be used to improve society and the way we live now and into the future.

One great forum for helping people just like us is the **Voice** platform, based at Newcastle University.

By joining the u3a group on the **Voice** website, you can actively contribute your own experiences and ideas both to improve academic research into the health of our ageing population and to design new products and services to make our lives better.

And we at Tynedale u3a can be at the heart of the **Voice** movement. David Pattinson, our Treasurer, has recently been invited by Sandi Rickerby, the Third Age Trust's North East Regional Trustee, to become the liaison between **Voice** and the u3a movement. Because of David's involvement, we have been invited to visit the new Catalyst building at the University later in 2021, once Tynedale u3a's events are reinstated, so we can see for ourselves what Voice's work involves.

In the meantime, why not [sign up for Voice here](#) and then apply to join the u3a group on the system, and share your ideas and comments. We are just at the start of the process of using the power of the u3a movement to help make things better. Together we really can make a difference.

Walking in Northumberland

Walking group A: Barcombe Fell & Vindolanda

This is one of my favourite local walks; I would find it hard to identify a single favourite but this would be a contender. It's fairly short at around four miles, but an overall ascent of 600 feet or so makes it moderately demanding. The section of the walk over the fell is fairly rough going and requires decent walking boots or shoes.

The main attraction of the walk is the fantastic view in all directions from the top of Barcombe Fell, including a panoramic outlook onto the Vindolanda site. The terrain is very varied with open fell at the start, and a wooded burn towards the finish skirting Vindolanda and offering a close-up view of the little reconstructed Roman temple.

I start the walk from the byroad to the east of Vindolanda. There is a substantial lay-by for parking which was once used by tour buses. If this is insufficient to accommodate the party's cars, the nearby Vindolanda car park is little used since the main entrance moved to the west of the site. However, the walk could be done using public transport starting from Bardon Mill, which would add very little to the overall distance.



Athol (centre) by the Long Stone while leading a group on this walk

From the lay-by, walk up the lane to the road junction (this is the Roman Stangate) and take the footpath on the right-hand side heading diagonally up the slope towards the ridge. At the top I usually follow the ridge-line towards the Long Stone, a prominent standing stone, although the footpath heads straight down the slope. This is literally the highpoint of the walk and with great views south across the Tyne Valley and north towards the Roman Wall. The topography seems to exaggerate the elevation reached by a fairly modest ascent.

From here head downhill across Thorngraston Common following the shepherd's track which zigzags down the slope and is easier than the steeper footpath. Beyond the gate, a short track with hedges either side brings the walker to West End Town, a small hamlet of course. Turning right and following the lane, briefly locate another footpath past some cottages and then take either of the paths across the fields to the lane coming up from Bardon Mill (my choice depends on where the cattle are grazing). Turning right past Westwood Cottages, you cross the bridge over Chunley Burn before taking the road heading uphill toward the main entrance to Vindolanda.

A short way along there is a drive on the right-hand side leading to riding stables, which is also a right-of-way. Follow this past the stables and it becomes a track running above the burn, and eventually a footpath which approaches the burn and would be boggy but for sections of wooden staging. After crossing the burn, which is now quite narrow, the path follows the perimeter fence of Vindolanda with views into the garden where the Temple grotto is. Passing between some of the museum buildings brings one to the lane accessing the site, and after a short, steepish walk uphill past the East car park, one arrives back at the starting point.

Athol Cowley

Walking group B: Walk to Allendale Chimneys

Being invited to write an article on a favourite walk caused me a problem as, ever since joining Tynedale Leisure Learning walking group in 1992, I have been lucky enough to walk many tremendous walks throughout Northumberland. However, due to the wonderful views and the history of the area, the walk to Allendale Chimneys must be top of my list.

A short version of the walk is to park at GR 820 556 and head west along the road, with Frolar Meadows on your left. Take the first turn left up the access road to Fellside House. From here follow the Carriers Way up to the top chimney, looking over to Cross Fell as you go.



Allen Smelt Mill began in 1696 on land owned by the Bacon family, but it was in 1786, after purchase by the Beaumont Company, that improvements and extension took place. The emissions from the furnaces must have been extremely polluting and it was decided to carry these to high ground. The first flue was constructed in 1808 and two more between 1846 and 1850. They remained in use until 1896 when the mill closed.

From the highest chimney, and on a clear day, the views are magnificent. To the west, over the West Allen Valley, to Alston Moor. To the north the Scottish Borders, Simonside and Cheviot. As the return begins, we descend to the lower chimney for views of The Whannies and the Shire.

The return path continues alongside an abandoned flue, the collapsed portions revealing the construction details. Also visible are the doors and loading bays where access was gained to remove the deposit of silver and lead resulting from the condensation of the noxious fumes produced from the furnaces.

Back at the car, it is a very short drive to Allen Mill where, in recent years, extensive clearance and conservation work has taken place, revealing an amazing amount of detail. In addition, there are several businesses including Allendale Brewery and Coffee and Kuriosities, a good café and gift shop. I think it well worth a visit.

John DeStefano

Walking with dogs: Our last walk before lockdown 1

Allendale to Oakpool - almost, (there and back)

On 10 March, four of us met for what would be our last dog walk together this year - little did we know it! We started out from Allendale Market Square and headed down The Peth, past The Forge gallery and the Sci Fi museum (with the controversial Dalek outside), to the riverside path. Here the dogs could be off lead and work off some energy early on, charging up and down into the water in places.

Emerging onto the road at Allen Mills, we crossed over, and after gazing down at the sheer drop of the East Allen with its salmon guides below the bridge, we continued on through the woods alongside the East Allen for a short way. The path wandered up and down, and we were forced to limbo under a fallen tree, before climbing steeply up steps and then down, into the wide expanse of open fields beyond.

Here, our dogs had to go on lead through sheep at first, but we saw none after that (and in fact, when we returned later, they had mysteriously disappeared altogether!) Once down at river level again, we walked across to the river bank where the wall and fence were down, and where the dogs could have another swim.



It was very muddy and slippery underfoot and boggy in places, and the weather was quite cold with a sharp wind. So we didn't make it quite as far as Oakpool. Instead, we turned around just before the first house, retraced our steps, and returned to the start in time for our lunch booking. We did see a curlew and heard some peewits, though, and we made it into the pub just in time to miss a sudden downpour.

Liz Barnes

u3a and Third Age Trust websites

Sue, a longstanding member of Tynedale u3a, asks, 'Am I the only one to have missed this?'

I was pottering around on the internet, a great way to waste time during the pandemic, when I came across the new national [u3a website](#), all resplendent in bold blue and yellow. The Third Age Trust has been rebranded Big Time....not just a new logo and clearer font!

To my surprise there were sections I had never encountered before.

- ◆ **Events** feature one-off virtual talks and workshops. A festive Cookery Demonstration and a Christmas Choir rehearsal had all passed me by... These events are free and mainly feature links with museums and art galleries.
- ◆ Look out for **A Taste of Japan** coming up on 27 January, 24 February and 24 March, and **Living History** on 19 January. **Book early** as the registration slots seem to fill up very quickly.
- ◆ There is also the **Winter School** with classes you can sign up for, such as Recorder Playing, Latin Remembered, Garden Talks, Creative Writing.
- ◆ The **National Programme** features Winter Watch photography, a weekly Maths Challenge, a monthly Paint and Draw Challenge, Quizzes, Bird Tracking, Made it Make it Craft sharing, and the results of a 2020 Creative Writing competition. A group are collecting stories of The Battle of Britain and the Blitz to share online in conjunction with the Imperial War Museum.

And who knew there is a **u3a Radio Podcast** too? You can listen to the podcasts [here](#).

- ◆ **Learning Updates** share information and activities around the u3a groups in the UK.
- ◆ The **Sources Online** section has articles in a magazine format on various topics from International u3a to Trusteeship to Open Gardens.
- ◆ **Learning Resources** has links to established online platforms such as TED Talks and Geograph.
- ◆ **'How to' Guidance** tackles technological issues such as using Zoom from a phone, listening to podcasts, making a phone call using WhatsApp, all in step by step stages.
- ◆ **Subject Advisers** on about 50 topics have put their information online. Useful for convenors and members.

Oh dear, then I spotted the [Trust u3a website](#).

This site was launched in April 2020 as face-to-face meetings became limited. It includes an unbelievable 100 national groups including Sing For Joy, Egyptology, Latin for Fun, Philosophy, Modern Languages, Bridge, Board Games, and Military History, which have all been set up during the pandemic.

Free? Well no. Not quite. £4 for all current u3a members and £7.50 for non-u3a folk. Tell your friends! This is a wonderful introduction to the u3a. And no more wasting time on the internet now. I have a purpose!

Answers to last month's (December) quizzes and puzzles

Christmas quiz 1

1. Norway; 2. Matthew; 3. Poinsettia; 4. Indian Ocean; 5. Rubik's Cube; 6. Crown; 7. Yule log; 8. Blitzen; 9. ... not necessarily in the right order; 10. Douro Valley; 11. The Snowman; 12. Maids a-milking; 13. Twelve; 14. Wales; 15. New York

Christmas quiz 2

1. 5th January; 2. Japan; 3. Boxing Day; 4. The Spice Girls; 5. George V; 6. 'A Visit from St. Nicholas' (also known as 'Twas the night before Christmas') by Clement Clarke Moore; 7. It's a Wonderful Life; 8. Eleven pipers piping; 9. The Ghost of Christmas Yet to Come; 10. 'White Christmas' by Bing Crosby; 11. Reindeer; 12. Michael Faraday; 13. Hans Christian Andersen; 14. Mark Twain (real name Samuel Langhorne Clemens); 15. 'Love's Labour's Lost'

Photo quiz: Cities in winter

A. Moscow; B. New York; C. Berlin; D. Stockholm

Hidden word

Across: 1. Chestnuts; 2. Holly; 3. Robin; 4. Igloo; 5. Sleigh; 6. Tinsel; 7. Myrrh; 8. Advent; 9. St Nicholas

The hidden word (down) is Christmas.

Quizzes

New Year's Day, the first day of the first month of the year ... This seems a suitable time for a quiz on firsts. Let's have a go!



Quiz 1

1. Who was the first man to step on the moon?
2. Who was the first woman MP to take her seat (and second to be elected)?
3. So who was the first woman to be elected MP?
4. Who was the first female British prime minister?
5. Who was the first female speaker in the House of Commons?
6. Who was the first black UK Cabinet member?
7. Who built the first successful steam locomotive?
8. Who became the first woman to be recognized as a qualified physician in the UK?
9. When did the world's first underground railway, powered by steam, open in London?
10. Who was the first person ever to transmit speech from one point to another by electrical means?
11. When did the first electric underground railway open in London?
12. Who discovered the first antibiotic drug, penicillin?

Quiz 2

1. When did the BBC's – and the world's – first regular high-definition television service start?
2. Who was the first Footballer of the Year in 1948 (again in 1963), the first European Footballer of the Year in 1956, and the first footballer to be knighted for services to the game in 1965?
3. When did Concorde make its first flight?
4. Which was the first country to grant women the vote in national elections?
5. Which was the first country to legalise same-sex weddings?
6. Which country is the first to ring in the new year?
7. When did the first modern Olympic Games take place?
8. And where did they take place?
9. Who won the first Formula 1 World Championship race, held at the 1950 British Grand Prix?
10. Which was the first country to declare war in 1914?
11. In 2019, the Booker Prize judges awarded the prize to two authors for the first time. Who were the authors?
12. And what were the two winning titles?



Photo quiz 1: National flowers

For each image, identify the flower and the country it is associated with.

A.



B.



C.



D.



Photo quiz 2: New Year celebrations

Can you identify the city in each image?

A.



B.



C.



Answers to this month's quiz

Some of our readers have told us that they would prefer to find the quiz answers in the same issue. So, starting this month, we are publishing the answers on the back page of this newsletter.

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Membership

We currently have 428 members, including nine associate members.

Tynedale u3a is a registered charity (number 515733).

2020/2021 monthly meetings programme at a glance

2 February	Father Brian Harfield: The seven deadly sins
2 March	Annual General Meeting followed by Jim Holmes (documentary photographer) - Topic to be confirmed

These talks will be delivered via Zoom.

Next issue of the newsletter

The next issue of the newsletter will be published in February.

We welcome contributions from groups and individual members.

Please send your contributions to the newsletter editor, Alicia Cresswell, at tyneu3aeditor@gmail.com by 21 January.

Thank you

Answers to this month's quizzes

Quiz 1

1. Neil Armstrong on 20 July 1969; 2. Nancy Astor, Viscountess Astor, in December 1919; 3. Constance Markievicz was elected MP in the general election of 1918. However, as a member of Sinn Fein, she did not take her seat; 4. Margaret Thatcher, 1979-1990; 5. Betty Boothroy, 1992–2000; 6. Paul Boateng, Labour Chief Secretary to the Treasury, 2002–2005; 7. English engineer George Stephenson built The Rocket, the first successful steam locomotive, in 1829. 8. Elizabeth Blackwell, English physician, became the first woman to qualify in medicine in the USA and the first woman to be recognized as a qualified physician in the UK in 1869; 9. In 1863; 10. Alexander Graham Bell, in 1876; 11. In 1890; 12. Scottish bacteriologist Alexander Fleming, in 1928.

Quiz 2

1. On Monday 2 November 1936; 2. Stanley Matthews, English footballer who played for Stoke City, Blackpool, and England; 3. In 1969. It entered commercial service seven years later; 4. New Zealand, in 1893; 5. The Netherlands, in 2001; 6. The Pacific island of Tonga, at 10am GMT on 31 December; 7. In 1896; 8. In Athens; 9. Giuseppe Farina; 10. Austria-Hungary; 11. Margaret Atwood and Bernardine Evaristo; 12. *The Testaments* by Margaret Atwood and *Girl, Woman, Other* by Bernardine Evaristo.

Photo quiz 1: National flowers

A. Rhododendron, Nepal; B. Camomile, Russia; C. Plum blossom, China; D. Edelweiss, Switzerland.

Photo quiz 2: New Year celebrations

A. Sydney; B. Budapest; C. London.