

SCU3A Writing Group Program - September 2019 to July 2020 (FD)

Dates	Leader(s)	Topic Title	Term	Indicative Description
Term 1: September to December 2019				
Activity Window 1 (Please note: Session one will include a brief discussion to check if all members are happy with the new program content)				
4/9/19	SL	Hero's & Anti - Hero's 1	Term 1	Create a superhero character (this is you) then write a story about an event where the superhero demonstrates its powers and compose an article to be published in the newspaper about the event. Group Read Back
18/9/19	SL	Hero's & Anti-Hero's 11	Term 1	
Activity Window 2				
2/10/19	JW	Science Fiction 1	Term 1	General Talk about S.F Genre/Mini SAGA 500-1000 word story
16/10/19	JW	Science Fiction 11	Term 1	Group Read Back
Activity Window 3				
6/11/19	EG	Writer's Toolbox 1	Term 1	The Writers' Toolbox inspires Poetry, Screenplays & Novels. It consists of easy games based on 'right' brain theory. (Session 11 Group Read Back)
20/11/19	EG	Writers Toolbox 11	Term 1	
Activity Window 4				
8/12/19	SL/RE	'Close Out' & Review/Workshop Christmas Lunch	Term 1	A review of the group activity at the workshop on 30th October Time to rest pen & paper, keyboard & screen! Brandish the cutlery and raise a glass in fine company. Our toast: "To Scribblers' Endeavour!"
11/12/19	Open to All		Term 1	
Term 2: January to April 2020				
Activity Window 5				
8/1/20	PS	The Sense of an Ending 1	Term 2	How do you provide a satisfactory ending for a story? Group to work to provide alternative endings to their own and published stories. Group Read back
22/1/20	PS	The Sense of an Ending 11	Term 2	
Activity Window 6				
5/2/20	SS	Writing For Radio 1	Term 2	"Following on from the script-writing session (and don't worry if you missed it, we'll have a brief recap at the start), we will focus on writing for radio, both the short story and the 15 minute drama". Group Read Back
19/2/20	SS	Writing For Radio 11	Term 2	
Activity Window 7				
4/3/20	GW/CH	Animals in Literature 1	Term 2	Explore different genres in which animals appear and how their characters impact on the story lines. Guess the animal when we give a few words that describe an animal in literature. For homework write your own animal orientated piece – more details to follow Group Read Back. Along with composing writing from an animal or animal's perspective
18/3/20	GW/CH	Animals in Literature 11	Term 2	
Activity Window 8				
1/4/20	SE	The Path not Taken 1	Term 2	At various points in our lives we all make choices which shape our future. Can we each identify, reflect and write creatively on one such choice? Group Read back
15/4/20	SE	The Path not Taken 11	Term 2	
Term 3: May to July 2020				
Activity Window 9				
6/5/20	AF	Novel Ideas for a Story Plot 1	Term 3	At various points in our lives we all make choices which shape our future. Can we each identify, reflect and write creatively on one such choice? Group Read back
20/5/20	AF	Novel Ideas for a Story Plot 11	Term 3	
Activity Window 10				
3/6/20	DW	Creatures from Folklore 1	Term 3	To explore creatures and beings from different myths & legends e.g. King Arthur, leprechauns. How they already been in works of fiction, then research a creature/being and create a short story about a chosen creature. Group Read Back
17/6/20	DW	Creatures from Folklore 11	Term 3	
Activity Window 11				
8/7/20	SD	Strange/Unusual Holiday Experiences (One session only)	Term 3	To write about something that happened out of the ordinary either in the UK or overseas + Group Feedback Souvenir – Review of 2018/19 Program
15/7/20	SL/RE	Juniper Tales 11/Buffer Lunch?	Term 3	

SUMMER BREAK