

History of Photography & Modern Developments

A Study Day on Friday 18th October 2024 at The Menuhin Hall, Stoke d'Abernon

Speaker – Roger Mendham, President of Surrey Photographic Association

Introduction – From the very first, grainy image created in 1826, photography has evolved into a major art form, with image collections and exhibitions in leading Art Museums around the world. Developments in photography have posed challenges to more traditional art genres and it interesting to see how some of the great artists have adapted to using cameras as part of their work. The study day looks at photography over the past nearly 200 years, highlighting key advances in technology, including the advent of the first Kodak camera, the evolution from mono to full colour images and the latest digital, phone and drone photography. The work of pioneering women photographers is particularly interesting, and the study day includes mention of examples of some great photographs that have been sold for millions of dollars at auction. The final session will discuss and critique some of the images submitted by members of the audience in advance.

- 9.30 Registration
- 10.00 **Photography Comes of Age** – From the very first, grainy image created in 1826, photography has evolved into a major art form, with image collections and exhibitions.....
- 11.00 Coffee / Tea
- 11.30 **The Digital Art Gallery** – Using an Art Gallery structure this talk examines the various genres of digital photography and draws comparisons with traditional art.....
- 12.30 Lunch – Bring-Your-Own – Tea / Coffee available
- 1.30 **The Power of Photography** – This talk builds on the preceding ones; photographs have the ability to stop time, to provide a freeze-frame of a moment in both time and space.....
- 2.30 Tea / Coffee
- 3.00 **Discussion Session** – The final session will be an open discussion on a number of photographs submitted by attendees. See below for further details.....
- 4.00 Departure

To Book – Members should send the slip below, with a cheque for £12 (or £15 for a Guest), payable to Surrey u3a Network, to Denise Dobbs – u3a, 5 Aldridge Rise, New Malden KT3 5RJ, Phone 07964 798791. Enclose an SAE or an email address for confirmation.

Or make a bank transfer to HSBC Account No. 11519018 Sort Code 40-27-07, Event Ref. Oct24, and send an email to – surreyu3astudyday@outlook.com – with the booking information below.

PHOTOGRAPHY **Member £12** **Guest £15** **18th October 2024**

Please Tick – Attend Hall or Virtually ; Email or SAE ; Cheque or BankTrsf .

TitleFirst Name Surname Name of u3a

House Number/Name. Post Code Phone.

E-mail Address

If you need disabled parking, tick and give a car registration number ,

If you need a wheelchair space in the hall, tick or a step-free seat, tick .

If you would like to receive details about future study days by email, please tick here .

Full Details of Each Session

Photography Comes of Age – From the very first, grainy image created in 1826, photography has evolved into a major art form, with image collections and exhibitions in leading Art Museums around the world. Developments in photography have posed challenges to more traditional art genres and it interesting to see how some of the great artists have adapted to using cameras as part of their work. This talk looks at photography over the past nearly 200 years, looking at key advances in technology, including the advent of the first Kodak camera, the evolution from mono to full colour images and the latest digital, phone and drone photography.

The Digital Art Gallery – Using an Art Gallery structure this talk examines the various genres of digital photography and draws comparisons with traditional art. From Portraiture to Urban/Street Photography and through to AI generated images, this talk enables you to understand the range of images achievable using digital technologies.

The Power of Photography – This talk builds on the preceding ones; photographs have the ability to stop time, to provide a freeze-frame of a moment in both time and space. They give the observer the opportunity to think, to react, to feel and soak in the details of the circumstances surrounding the image. This talk examines some the most important photographers and images of the past century. It explores why these images are so powerful and influential in our understanding of history.

Discussion Session – The final session will be an open discussion on a number of photographs. Attendees will have the opportunity to submit images for discussion/appraisal by the speaker. Additionally, it gives you the chance to raise any photography-related questions you wish to hear views on.

Submission of Digital Images for Discussion and a Critique by the Speaker – If you would like to send an image for consideration, please attach it to an email to surreyu3astudyday@outlook.com with the Subject as "Oct24 Image – Your Name" by Monday 30th September. Only one image per member please and do provide a title for your image in the email. Roger Mendham has said he will cope with any digital image, but it would be helpful to send jpeg images up to 2MB (5MB maximum) as the norm. Denise Dobbs, our Booking Secretary will collate images and forward them as a batch to Roger shortly after the closing date.

Biographical Information about our Speaker

Roger Mendham is currently President of the Surrey Photographic Association. He is a keen and accomplished photographer and has gained Distinctions from the Royal Photographic Society for his work. His artistic taste is predominantly 20th century, and he is particularly interested in the visual aspects of art. He has studied the evolution of photography from its earliest days in the early 1800s to becoming a major art form in the late 20th and now 21st centuries. Roger is an experienced public speaker whose talks are all richly illustrated with both his own and images from some of the leading photographers in history.

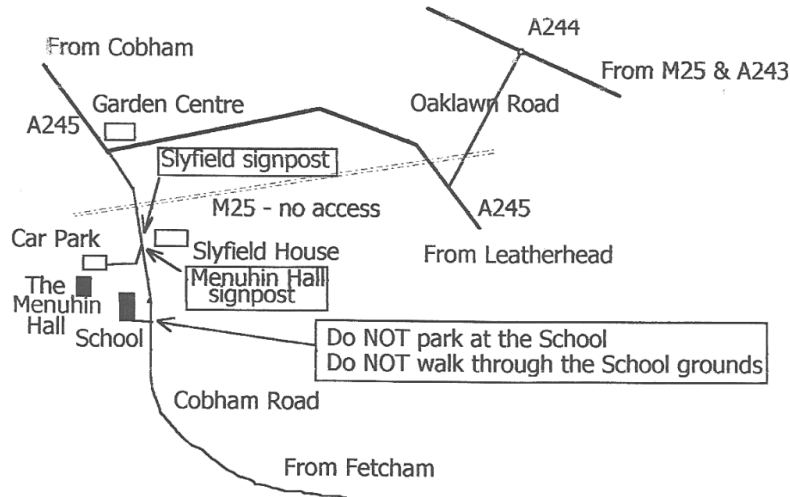
Location & Contact Details for Study Day

The Menuhin Hall, Cobham Road, Stoke d'Abernon, Surrey KT11 3QQ

Map Ref: TQ 132 579 on Landranger 187 & Explorer 146

Telephone 07763 805046 (Emergency - On-Day-Only) or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations are not required.



The Menuhin School was founded in 1962 in London and moved to its present site in 1964. It has around eighty pupils learning to play stringed instruments including piano and is financed, in part, by the DfE. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried by the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for a Surrey Network Study Day on 14th October 2005.

Study Days at the Menuhin Hall

Surrey Network Study Days – After an eighteen-month gap, study days at The Menuhin Hall resumed in September 2021. We welcome members to our study days in the hall, as in the past, while also making it possible to view the study days remotely.

Advertising & Booking – The practice of applying by post or by email will continue, with booking responses being sent as members chose, while payment can be made by cheque or bank transfer. We have discussed using on-line booking and consider that this is our likely next step, but the workload in setting up the programme for 2024 is our first priority. We advertise the study days with full details and booking forms on our website – <http://u3asites.org.uk/surreyu3anetwork/> and circulate the information electronically to all u3as in Surrey Network and surrounding areas. We also electronically circulate a poster suitable for advertising the future programme on display boards or websites.

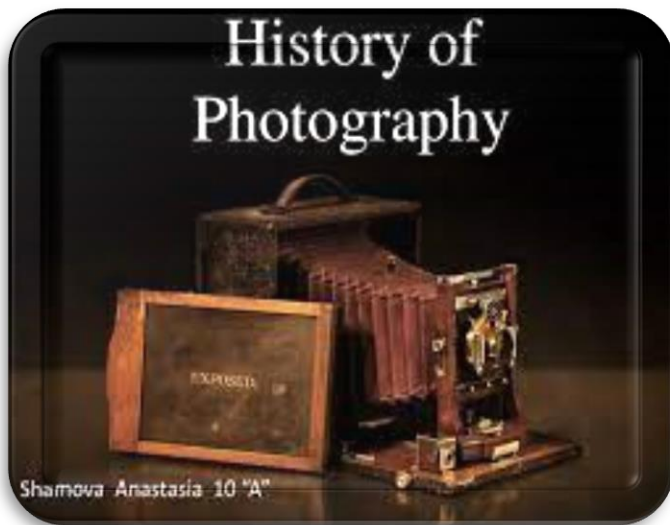
Nut Allergies – The Menuhin School has pupils who have an allergic reaction to nuts and the staff have taken the decision to make the school and the Menuhin Hall a nut-free environment. Please ensure that your lunch does not contain any trace of nuts.

Disabled Parking – There are six spaces behind the hall and there are more in the main car park. If you have a blue badge and need level access to the hall, then tick Disabled Parking on the booking slip; you will then be allocated a space at the back of the hall and sent a permit. There is a drop-off space where disabled members have level access to the hall.

Wheelchair Spaces – If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair on the booking slip.

Support for Network Committee – The study days have been running successfully for almost twenty years. New volunteers with ideas for the future programme and the commitment to help run future study days will be made very welcome. Our website is based on the u3a software Site Builder, and as a transfer to a new system is required in 2024 some help with the website would be very welcome. Please contact Surrey Network Chairman, Caroline Sawers, on 01483 560590 with offers of help.

Surrey u3a Network Study Day



The History of Photography & Modern Developments

Presented by Roger Mendham

President of Surrey Photographic Association

The Menuhin Hall, Stoke d'Abernon

Friday 18th October 2024

9.30am Registration - tea and coffee provided

Member £12 Guest £15

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