



## Biographical Information about our Speaker

Buenos Aires born, art historian Maria Chester is an accredited lecturer of the Arts Society in London and delivers talks all over the world. She is a Fellow Researcher of Shanghai University and a lecturer to McGill University in Canada. She also works for Spanish Universities such as Universidad Tecnológica de Valencia, Universidad de A Coruña and Universidad de Alicante. She also gives talks for Art Historical London (Richmond) and Berwick Educational Association. She works for Berwick Visual Arts as a Researcher and Lecturer as well as their guide for curated tours of BVA exhibitions. She works for Fred Olsen Cruises, delivering talks on board their cruise ships. She has been invited by NADFAS Australia to deliver talks, specifically around the "Cook Circuit" for a month in June/July 2025. Maria has previously delivered four study days in the Menuhin Hall for Surrey Network on The Maya, The Inca, The Aztec and Understanding Turner. Maria Chester was Secretary-General of the International Association of Universities of the Third Age (AIUTA) from 2016 until 2024 and has recently become its Institutional Affairs Officer.

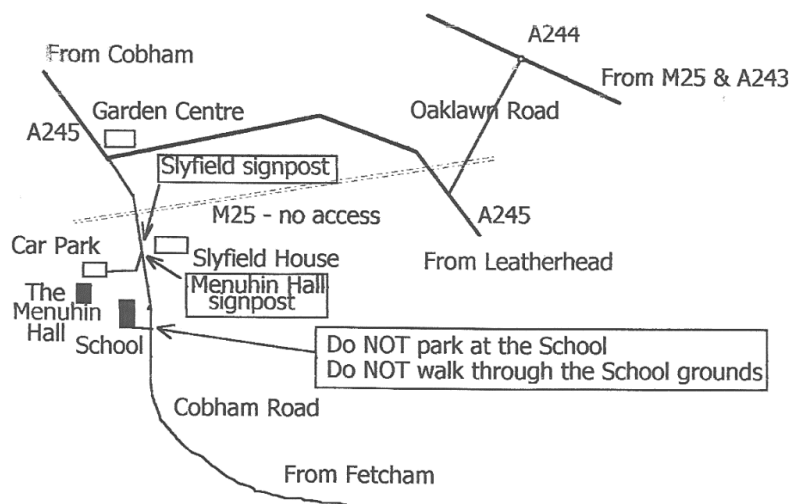
## Location & Contact Details for Study Day

The Menuhin Hall, Cobham Road, Stoke d'Abernon, Surrey KT11 3QQ

Map Ref: TQ 132 579 on Landranger 187 & Explorer 146

Telephone 07763 805046 (Emergency - On-Day-Only) or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations are not required.



**The Menuhin School** was founded in 1962 in London and moved to its present site in 1964. It has around eighty pupils learning to play stringed instruments including piano and is financed, in part, by the DfE. Lord Menuhin was born in New York on 22<sup>nd</sup> April 1916 and died on 12<sup>th</sup> March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5<sup>th</sup> August 2005. The official opening was on 7<sup>th</sup> January 2006. Yehudi is buried by the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80<sup>th</sup> birthday. The Hall was first used for a Surrey Network Study Day on 14<sup>th</sup> October 2005.

## Study Days at the Menuhin Hall

**Surrey Network Study Days** – After an eighteen-month gap, study days at The Menuhin Hall resumed in September 2021. We welcome members to our study days in the hall, as in the past, while also making it possible to view the study days remotely.

**Advertising & Booking** – The practice of applying by post or by email will continue, with booking responses being sent as members chose, while payment can be made by cheque or bank transfer. We have discussed using on-line booking and consider that this is our likely next step, but the workload in setting up the programme for 2024 is our first priority. We advertise the study days with full details and booking forms on our website – <http://u3asites.org.uk/surreyu3anetwork/> and circulate the information electronically to all u3as in Surrey Network and surrounding areas. We also electronically circulate a poster suitable for advertising the future programme on display boards or websites.

**Nut Allergies** – The Menuhin School has pupils who have an allergic reaction to nuts and the staff have taken the decision to make the school and the Menuhin Hall a nut-free environment. Please ensure that your lunch does not contain any trace of nuts.

**Disabled Parking** – There are six spaces behind the hall and there are more in the main car park. If you have a blue badge and need level access to the hall, then tick Disabled Parking on the booking slip; you will then be allocated a space at the back of the hall and sent a permit. There is a drop-off space where disabled members have level access to the hall.

**Wheelchair Spaces** – If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair on the booking slip.

**Support for Network Committee** – The study days have been running successfully for almost twenty years. New volunteers with ideas for the future programme and the commitment to help run future study days will be made very welcome. Our website is based on the u3a software Site Builder, and as a transfer to a new system is required in 2024 some help with the website would be very welcome. Please contact Surrey Network Chairman, Caroline Sawers, on 01483 560590 with offers of help.

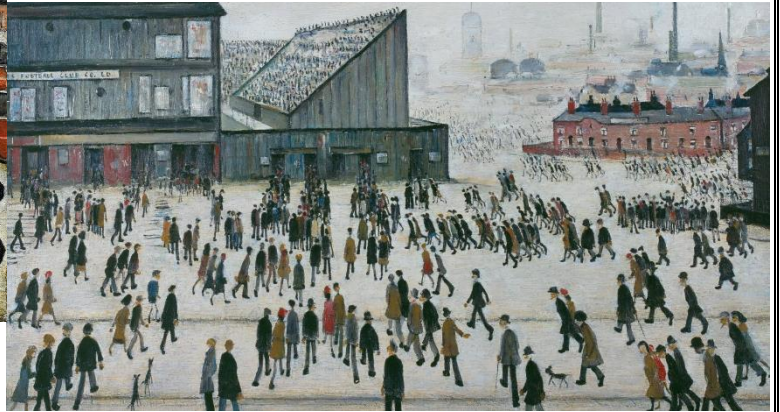
# *Surrey u3a Network*

## *Study Day*



**Going to Work**

**Going to the Match**



## **Understanding Lowry: The Man, His Life & His Work**

**Presented by Maria Chester**

**Accredited Arts Society Lecturer & Researcher for Berwick Visual Arts**

**The Menuhin Hall, Stoke d'Abernon**

**Friday 15<sup>th</sup> November 2024**

**9.30am Registration - tea and coffee provided**

**Member £12 Guest £15**

To book Members should send a completed booking slip with a cheque for £12 or £15 for a Guest, payable to Surrey u3a Network, or bank transfer to HSBC Account No. 11519018 Sort Code 40-27-07, Event Reference Nov24, to Denise Dobbs – u3a, 5 Aldridge Rise, New Malden KT3 5RJ, Phone 07964 798791 or email to –[surreyu3astudyday@outlook.com](mailto:surreyu3astudyday@outlook.com)