

STUDY DAYS AT THE MENUHIN HALL

Surrey Network Study Days – After an eighteen-month gap, study days at The Menuhin Hall re-opened in September 2021. We welcome members to our study days in the hall as in the past, while also making it possible for members to view the study days remotely. We will be following the hall's COVID-security precautions and such requirements may change following government advice.

Advertising & Booking – The practice of applying by post or by email will continue, with booking responses being sent as members chose, while payment can be made by cheque or bank transfer. We have discussed using on-line booking and consider that this is our likely next step, but the workload in setting up the programme for 2022 is our first priority. We advertise the study days with full details and booking forms on our website – <http://u3asites.org.uk/surreyu3anetwork/> and also circulate the information electronically to all U3As in Surrey Network and surrounding areas. In the past we posted booking forms to all those U3As but as the great majority of members have internet access and due to the work involved, we have decided to discontinue that service. We have been electronically circulating a poster suitable for advertising the future programme on display boards or websites and this will continue. The booking fee was £9 when the study days started in 2004 and has been £10 for the last five years. The fee will rise to £12 in 2022 with the virtual attendance fee staying at £5. The fee for visitors will rise to £15. Further information is given below including the booking form, details of the programme and the speaker's background.

Nut Allergies – The Menuhin School has pupils who have an allergic reaction to nuts and the staff have taken the decision to make the school and the Menuhin Hall a nut free environment. Please ensure that your lunch does not contain any trace of nuts.

Disabled Parking – There are six spaces behind the hall and there are more in the main car park. If you have a blue badge and need level access to the hall, then tick Disabled Parking on the booking slip; you will then be allocated a space at the back of the hall and sent a permit. There is a drop-off space where disabled members have level access to the hall.

Wheelchair Spaces – If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair on the booking slip.

Appreciation of Team Members and Plea for Support – Over the period of lock-down we were very sad to hear that four team members had passed away due to various causes and we wish to acknowledge the valuable support they gave for many years; Alison Gaitonde, Banstead U3A, John Harbridge, Dorking U3A, Sheila Hill, Fetcham U3A and Sheila Pomfret, Bookham U3A. The study days have been running successfully for seventeen years and new volunteers with ideas for the future programme and the energy to help run the study days will be made very welcome,

Please contact Surrey Network Chairman, Caroline Sawers, on 01483 560590.

**ART AND OBJECTS OF THE MUGHAL EMPERORS
c. 1550-1650**

A Study Day on Friday 18th March 2022 at The Menuhin Hall, Stoke d'Abernon

Speaker – Dr Ursula Weekes

The Mughals established their dynasty in India in the early 16th century, in an empire that soon stretched from Kabul in the west, to Bengal in the east, and from Kashmir in the north, to the edges of the Deccan plateau in the south. Successive emperors were keenly aware of the importance of art, architecture and luxury items to consolidate and enhance their power. Gift exchange was a fundamental aspect of Mughal court life. As a culture derived from the itinerant court traditions of their Mongol and Timurid ancestors, they placed enormous value on the kinds of objects that were carried on one's person (clothing, jewellery, weapons), in portable trunks (jade cups and illustrated manuscripts), and for setting up camp (carpets and tents). But the Mughals also drew extensively on Hindu concepts of sacred kingship and Indian architectural traditions to create a permanent presence in the landscape of North India.

This study day offers a detailed examination of elite art, architecture and objects made at the Mughal court in the 16th and 17th centuries. Join art historian and expert, Dr Ursula Weekes, in a day steeped in the magnificence of Mughal material culture.

Programme

- 9.30 Registration
- 10.00 **Imperial Image: Visualizing the Mughal Emperor:** their view of their dynastic rule
- 11.00 Coffee / Tea
- 11.30 **The Settings of the Court: Mughal Palaces, Carpets and Tents:** iconic buildings of the empire
- 12.30 Lunch – Bring-Your-Own – Tea / Coffee available
- 1.30 **Mughal Portraiture:** motivation behind the interest in realism in Mughal portraits
- 2.30 Tea / Coffee
- 3.00 **A Nobleman's Attire: Textiles, Jewellery & Personal Arms:** the magnificent clothing, textiles, jewellery worn and weapons carried
- 4.00 Departure

Speaker – Dr Ursula Weekes is an independent art historian based in London, who specializes in Mughal India. She teaches for the V&A Academy, Guildford High School and leads tours to India for Andante Travels. She was educated at St John's College, Cambridge, and the Courtauld Institute of Art, and subsequently lived in Delhi for seven years, teaching at the National Museum Institute and Jawaharlal Nehru University (School of Arts and Aesthetics). She is currently writing a book on *Mughal Court Painting in India* for Reaktion Books Ltd (forthcoming in 2022). You can find her on Instagram @ursulaweekes.

To book send the slip below, with a cheque for £12, or £5 for Virtual Attendance or £15 for Non-U3A Guest, payable to Surrey U3A Network, or bank transfer to HSBC Account 11519018 Sort 40-27-07, Reference Event as Mar22, to John Kennedy – U3A, 20 Greville Park Road, Ashted, Surrey KT21 2QT, Telephone 01372 273561 or send an email to – surreyu3astudyday@btinternet.com. Enclose a SAE or an e-mail address for confirmation.

Mughal Art Member £12 Visitor £15 Virtual Attendance £5 18th March 2022

Please Tick – Attend Hall or Virtually ; E-mail or SAE ; Cheque or BankTrsf

Title First Name Surname Name of U3A

Address

Post Code Telephone..... E-mail

If you need disabled parking, tick , or a wheelchair space in the hall, tick .

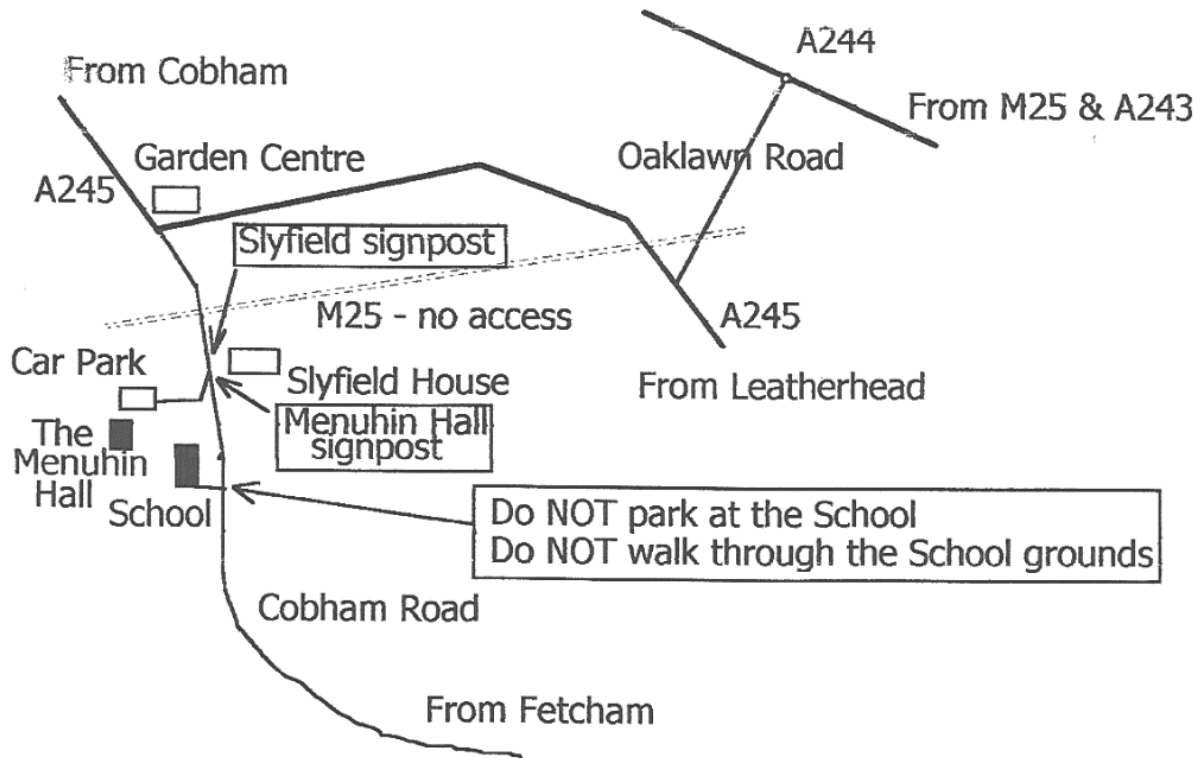
Location & Contact Details for Study Day

The Menuhin Hall, Cobham Road, Stoke d'Abernon, Surrey KT11 3QQ

Map Ref: TQ 132 579 on Landranger 187 & Explorer 146

Telephone 07763 805046 (Emergency - On-Day-Only) or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations are not required.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 80 pupils learning to play stringed instruments including piano and is financed, in part, by the DfE. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried by the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for a Surrey Network Study Day on 14th October 2005.