

STUDY DAYS AT THE MENUHIN HALL

Surrey Network Study Days – After an eighteen-month gap, study days at The Menuhin Hall re-opened in September 2021. We welcome members to our study days in the hall as in the past, while also making it possible for members to view the study days remotely. We will be following the hall's COVID-security precautions and such requirements may change following government advice.

Advertising & Booking – The practice of applying by post or by email will continue, with booking responses being sent as members chose, while payment can be made by cheque or bank transfer. We have discussed using on-line booking and consider that this is our likely next step, but the workload in setting up the programme for 2022 is our first priority. We advertise the study days with full details and booking forms on our website – <http://u3asites.org.uk/surreyu3anetwork/> and also circulate the information electronically to all U3As in Surrey Network and surrounding areas. In the past we posted booking forms to all those U3As but as the great majority of members have internet access and due to the work involved, we have decided to discontinue that service. We have been electronically circulating a poster suitable for advertising the future programme on display boards or websites and this will continue. The booking fee was £9 when the study days started in 2004 and has been £10 for the last five years. The fee will rise to £12 in 2022 with the virtual attendance fee staying at £5. The fee for visitors will rise to £15. Further information is given below including the booking form, details of the programme and the speaker's background.

Nut Allergies – The Menuhin School has pupils who have an allergic reaction to nuts and the staff have taken the decision to make the school and the Menuhin Hall a nut free environment. Please ensure that your lunch does not contain any trace of nuts.

Disabled Parking – There are six spaces behind the hall and there are more in the main car park. If you have a blue badge and need level access to the hall, then tick Disabled Parking on the booking slip; you will then be allocated a space at the back of the hall and sent a permit. There is a drop-off space where disabled members have level access to the hall.

Wheelchair Spaces – If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair on the booking slip.

Appreciation of Team Members and Plea for Support – Over the period of lock-down we were very sad to hear that four team members had passed away due to various causes and we wish to acknowledge the valuable support they gave for many years; Alison Gaitonde, Banstead U3A, John Harbridge, Dorking U3A, Sheila Hill, Fetcham U3A and Sheila Pomfret, Bookham U3A. The study days have been running successfully for seventeen years and new volunteers with ideas for the future programme and the energy to help run the study days will be made very welcome,

Please contact Surrey Network Chairman, Caroline Sawers, on 01483 560590.

A PASSION FOR DRAWING

A Study Day on Friday 18th February 2022 at The Menuhin Hall, Stoke d'Abernon

Speaker – Colin Wiggins

Drawing is the foundation stone of western art. In the 15th century artists used drawing to try out rough ideas before arriving at their final compositions. They made drawings from life that acted as studies for finished paintings. By the 16th century, artists like Leonardo and Michelangelo were producing finely wrought drawings as works of art in their own right. Later, Rembrandt and his contemporaries carried sketchbooks with them, catching fleeting moments or recording places and landscapes they had visited. Nearer to our own time, drawing became a medium for personal expression, with painters as varied as van Gogh or Picasso inventing whole new ways of graphic expression. And drawing continues to be a vital part of today's artistic practice, with artists like Andy Warhol, David Hockney and Tracey Emin all making their own contributions to this endlessly fascinating art form.

Programme

- 9.30 Registration
- 10.00 **Art for God or Man? The Renaissance Revolution** – Many iconic works, such as Leonardo's Last Supper or Michelangelo's Sistine Chapel, were all created through the use of drawing.
- 11.00 Coffee / Tea
- 11.30 **Recording the World: Rembrandt, Rubens and the Artist as Celebrity** – As painting gradually became freed from subservience to wealthy patrons, artists become more independent
- 12.30 Lunch – Bring-Your-Own – Tea / Coffee available
- 1.30 **Facing the Truth? The Drawn Portrait** – From royalty to the underclass, from Holbein to van Gogh, how much should we trust the idea of 'the likeness'
- 2.30 Tea / Coffee
- 3.00 **Towards Today** – In the 19th century Degas and Toulouse-Lautrec become great chroniclers of their own times. But the invention of photography changed everything
- 4.00 Departure

Speaker – Colin Wiggins began his career in the Department of Prints and Drawings at the British Museum, which houses one of the greatest collections of drawings in the world. He then moved to the National Gallery, where he worked for over 30 years as Head of Education and Special Projects Curator. While there, he was responsible for the Associate Artist scheme, inviting contemporary artists such as Paula Rego, Peter Blake and Ana Maria Pacheco to become involved in the life of the Gallery and to hold exhibitions of their work there. During his time at the National Gallery, he also curated exhibitions of work by artists such as Frank Auerbach, Bridget Riley, Lucian Freud and Sir Anthony Caro. He has many publications to his name.

To book send the slip below, with a cheque for £12, or £5 for Virtual Attendance or £15 for Non-U3A Guest, payable to Surrey U3A Network, or bank transfer to HSBC Account 11519018 Sort 40-27-07, Reference Event as Feb22, to John Kennedy – U3A, 20 Greville Park Road, Ashted, Surrey KT21 2QT, Telephone 01372 273561 or send an email to – surreyu3astudyday@btinternet.com. Enclose a SAE or an e-mail address for confirmation.

Passion for Drawing Member £12 Visitor £15 Virtual Attendance £5 18th February 2022

Please Tick – Attend Hall or Virtually ; E-mail or SAE ; Cheque or BankTrsf

Title First Name Surname Name of U3A

Address

Post Code Telephone E-mail

If you need disabled parking, tick , or a wheelchair space in the hall, tick .

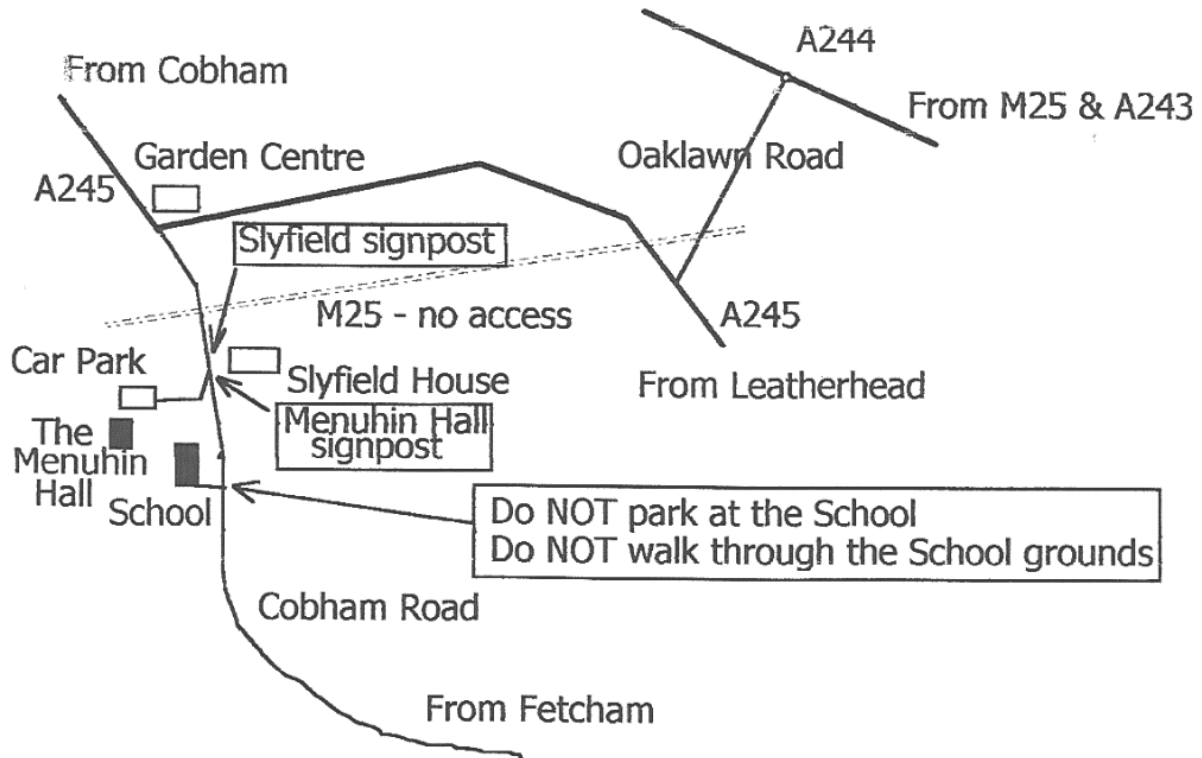
Location & Contact Details for Study Day

The Menuhin Hall, Cobham Road, Stoke d'Abernon, Surrey KT11 3QQ

Map Ref: TQ 132 579 on Landranger 187 & Explorer 146

Telephone 07763 805046 (Emergency - On-Day-Only) or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations are not required.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 80 pupils learning to play stringed instruments including piano and is financed, in part, by the DfE. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried by the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for a Surrey Network Study Day on 14th October 2005.