

STUDY DAYS AT THE MENUHIN HALL

Re-Opening of Surrey Network Study Days – After an eighteen-month gap, study days at The Menuhin Hall will re-open on Friday 17th September 2021 with **Landscapes of South-East England**, which will be followed by **Tutankhamun** and **The Development of British Style** on 15th October and on 19th November. The Menuhin Hall is currently running its Summer Festival of twenty-one concerts with a COVID-secure limit of 50% normal capacity and we will be following the hall's arrangements for our own events. We greatly look forward to seeing members at the hall as in the past, while we will also be making it possible for members to view the study days remotely as has become the norm over the periods of lock-down. Currently the hall requires visitors to wear a face covering and to follow guidance on hand sanitisation and other COVID-secure precautions. These requirements may change and hopefully ease over the coming months following government advice.

Advertising & Booking – The previous practice of applying by post or by email will continue, with booking responses being sent as members chose, while payment can be made by cheque or bank transfer. We have discussed using on-line booking and consider that this is our likely next step, but the workload in setting up the programme for the next period into 2022 is our first priority. We advertise the study day programme by posting details and booking forms on our website – <http://u3asites.org.uk/surreyu3anetwork/> and by circulating the same information to all U3As in Surrey Network and surrounding areas. In the past we have posted the booking forms to all those U3As but again due to workload we have decided to discontinue that service. However, if any U3A would like to receive paper copies they should get in contact and we will try to oblige. We have also been circulating a poster suitable for advertising the future programme on display boards or websites and this will continue. As previously the booking fee will be £10 for members and £12 for guests plus there will be a new option of £5 for virtual real-time attendance at the study day. Other information is given below including the booking form and details of the programme and the speaker's background.

Nut Allergies – The Menuhin School has pupils who have an allergic reaction to nuts and the staff have taken the decision to make the school and the Menuhin Hall a nut free environment. Please ensure that your lunch does not contain any trace of nuts.

Disabled Parking – There are six spaces behind the hall and there are more in the main car park. If you have a blue badge and need level access to the hall, then tick Disabled Parking on the booking slip; you will then be allocated a space at the back of the hall and sent a permit. There is a drop-off space where disabled members have level access to the hall.

Wheelchair Spaces – If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair on the booking slip.

Appreciation of Team Members and Plea for Support – Over the period of lock-down we were very sad to hear that four team members had passed away due to various causes and we wish to acknowledge the valuable support they gave for many years; Alison Gaitonde, Banstead U3A, John Harbridge, Dorking U3A, Sheila Hill, Fetcham U3A and Sheila Pomfret, Bookham U3A. The study days have been running successfully for seventeen years and new volunteers with ideas for the future programme and the energy to help run the study days will be very welcome,

Please contact Surrey Network Chairman, Caroline Sawers, on 01483 560590.

THE DEVELOPMENT OF BRITISH STYLE + DESERT ISLAND ANTIQUES & LIFE ON THE ANTIQUES ROADSHOW

A Study Day on Friday 19th November 2021 at The Menuhin Hall, Stoke d'Abernon

Speaker – Paul Atterbury

From the 1870s the British domestic house and its contents changed almost beyond recognition, reflecting the social and economic revolution that paved the way for the modern world of today. Many factors contributed to this change, from William Morris and the Arts and Crafts Movement, to the rise of the department store, suburban living, the garden and the emancipation of women. After the First World War, the pace of change increased, prompting rapid stylistic development, from 1920s and 1930s Art Deco to the modernism of the 1950s and 1960s and the style wars of the late 20th century. The first two talks consider architecture, interior and domestic design and the products that reflected the fashions of the time. In the process they show how the last 150 years have determined the way we live now.

Paul Atterbury has been involved all his life in the world of art and antiques, as a writer, historian, collector and exhibition curator. The two talks in the afternoon offer an insight into his life, his enthusiasms and his time as a member of the BBC's Antiques Roadshow team of experts.

Programme

- 9.30 Registration
- 10.00 **The Arts and Crafts House and Garden**
- 11.00 Coffee / Tea
- 11.30 **At Home in the 20th Century**
- 12.30 Lunch – Bring-Your-Own – Tea / Coffee available
- 1.30 **Paul Atterbury's Desert Island Antiques**
- 2.30 Tea / Coffee
- 3.00 **Life on the Antiques Roadshow**
- 4.00 Departure

Speaker – Paul Atterbury is a writer, lecturer, historian, curator and broadcaster specialising in the art, architecture, design and social history of the 19th and 20th centuries. As a writer he has written or edited over 50 books, covering art, antiques and design, travel, canals and railways, history and the First World War. Paul has curated exhibitions for the Victoria & Albert Museum and for other institutions in Britain and the USA and he has worked on the Antiques Roadshow since 1990.

To book send the slip below, with a cheque for £10, or £5 for Virtual Attendance or £12 for Non-U3A Guest, payable to Surrey U3A Network, or bank transfer to HSBC Account 11519018 Sort 40-27-07, Reference Event as Nov21, to John Kennedy – U3A, 20 Greville Park Road, Ashted, Surrey KT21 2QT, Telephone 01372 273561, or send an email to – surreyu3astudyday@btinternet.com. Enclose a SAE or an e-mail address for confirmation.

Development of British Style Study Day

19th November 2021

Please Tick – Attend Hall or Virtually ; E-mail or SAE ; Cheque or BankTrsf

Title First Name Surname Name of U3A

Address

Post Code Telephone E-mail

If you need disabled parking, tick , or a wheelchair space in the hall, tick .

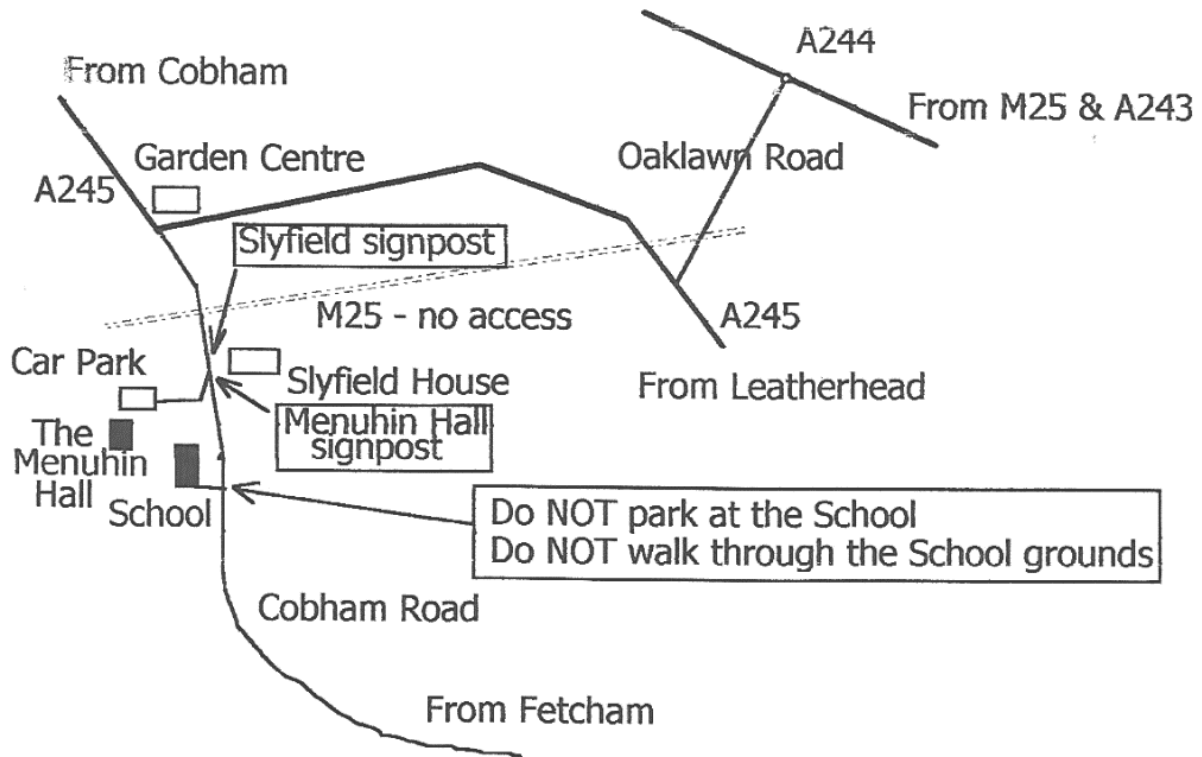
Location & Contact Details for Study Day

The Menuhin Hall, Cobham Road, Stoke d'Abernon, Surrey KT11 3QQ

Map Ref: TQ 132 579 on Landranger 187 & Explorer 146

Telephone 07763 805046 (Emergency - On-Day-Only) or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations are not required.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 80 pupils learning to play stringed instruments including piano and is financed, in part, by the DfE. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried by the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for a Surrey Network Study Day on 14th October 2005.