



Surrey Network
Universities of the Third Age

The Bayeux Tapestry & Life in England before the Battle of Hastings

A Study Day on Friday, 15th March 2019

At The Menuhin Hall, Stoke d'Abernon (map on next page)

Speaker: Imogen Corrigan

The Tapestry is not just a narrative of the most famous battle in English history, but also of the build-up to it: about a third is given to the Breton campaign of 1064 but intriguingly, many crucial events are omitted and we can only speculate as to why. It is a moral story showing that good cannot come to those who break their word. It is a story of kings, chivalry and ambition, some of this hidden in symbolism. The lectures look at many of the scenes in detail and explore what might be learned from this depiction of a turning point in our history.

Programme

- 9.30 Registration
- 10.00 Possibly the First Prize: The Glories of Anglo-Saxon England
- 11.00 Coffee / Tea
- 11.30 The Bayeux Tapestry: The main characters, the build-up to the battle and how we know that the tapestry was made in England
- 12.30 Lunch - Bring your own – Tea / Coffee available
- 1.30 The Breton Campaign
- 2.30 Tea / Coffee
- 3.00 Preparations and the Battle of Hastings
- 4.00 Departure

Speaker Imogen Corrigan FRSA is a freelance lecturer, specialising in Anglo-Saxon and medieval history and art. She spent nearly twenty years in the army retiring in the rank of Major and then went to the University of Kent to study, graduating with a first class honours degree. Her first book, “Stone on Stone: The Men who Built the Cathedrals”, is due to be published at the beginning of 2019.

To book send the slip below, with a cheque for £10 (non-U3A guest £12) payable to 'Surrey U3A Network', or bank transfer to HSBC acct 11519018 40-27-07, ref 'Event month(s)' e.g, Feb, Mar, to John Kennedy – U3A, 20 Greville Park Road, Ashted, KT21 2QT, Tel 01372 273561, e-mail surreyu3astudyday@btinternet.com. Enclose a SAE or e-mail address for confirmation. Fees are not normally refundable. Website, see the next page.

Bayeux Tapestry Study Day **See - Nut Allergy & Other Notes page 2** 15th March 2019

Please print Confirm by ticking E-mail or enclosed SAE Cheque or Bank Transfer

Mar

Title First Name Surname Name of U3A

Address

Post Code Telephone E-mail

See page 2 if you need disabled parking, tick , or a wheelchair space in the hall, tick

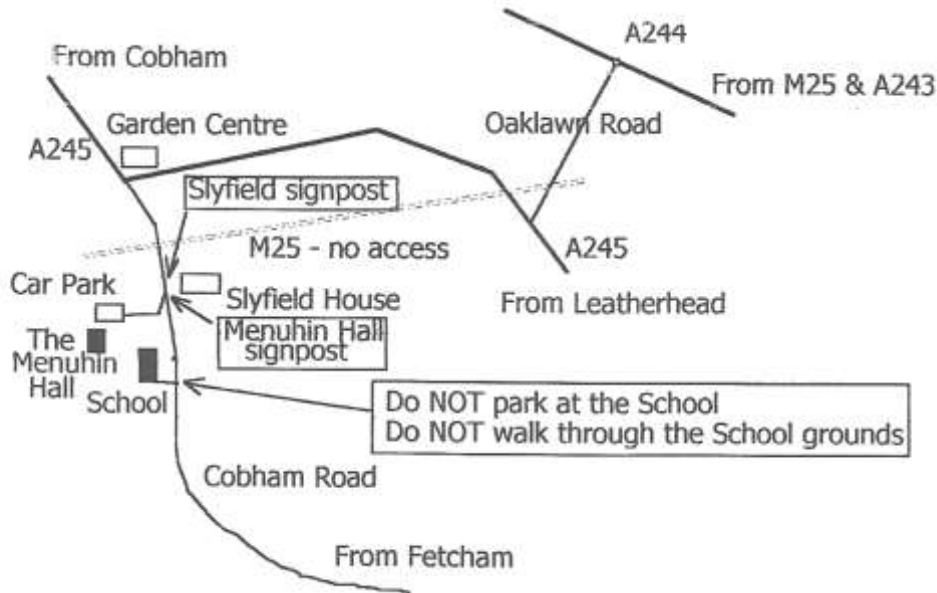
The Menuhin Hall

Cobham Road, Stoke d'Abernon, KT11 3QQ

Map ref: TQ 132 579 on Landranger 187, Explorer 146

Telephone 07763 805046 (emergency, on day only)
or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations not required.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 80 pupils learning to play stringed instruments including piano and is financed, in part, by the DfES. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried near the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for U3A Study Days on 14th October 2005 when the Steinway grand piano was used as no other was available.

Surrey Network Website - <http://u3asites.org.uk/surreyu3anetwork/> has application forms for study days & other events plus information about the Surrey Network and links to Surrey U3A websites.

Nut Allergy. The Menuhin School has pupils who have an allergic reaction to nuts and the staff have taken the decision to make the school and the Menuhin Hall a nut free environment. Please ensure that your lunch does not contain any trace of nuts.

Disabled Parking. There are six spaces behind the hall, there are more in the main car park. If you have a blue badge and need level access to the hall then tick "Disabled parking" on the booking slip. You will then be allocated a space at the back of the hall if available and sent a permit. If you can manage from the main car park (i.e. you are able to manage some steps with handrails) then please do not tick "Disabled parking". That will leave the back of the hall spaces for those that are very immobile.

There is a "drop off" space at the back of the hall where disabled who are not the driver can gain level access to the hall.

Wheelchair spaces. If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair on the booking slip.