



# Surrey Network

Universities of the Third Age

## HOAXES, MAGIC, CARTOONS & SATIRE

A Study Day on Friday, 18<sup>th</sup> May 2018

At The Menuhin Hall, Stoke d'Abernon (Map on next page)

**Speaker: Ian Keable**

The golden age of political satirical art was from 1780 to 1820 and the two leading proponents were James Gillray (1756-1815) and George Cruikshank (1792-1878). The lives and works of these two masters are covered in this study day. An event that was incorporated into one of their works by both of these men was the Bottle Conjurer Hoax that took place in 1749. It is an amusing episode that throws light on the gullibility of 18th century theatrical audiences; as well as demonstrating the versatility of Gillray and Cruikshank in using such incidents to enhance the comedy in their prints. From 1820 onwards, satirical art began to disappear and Cruikshank had to reinvent himself as an illustrator of books - most notably with Charles Dickens's *Oliver Twist*. For the final talk, a lesser known skill of Dickens is considered: for a period in the 1840s he was an amateur conjurer. The day will finish with a suitable flourish with a couple of Dickensian magic tricks.

### Programme

- 9.30 Registration
- 10.00 James Gillray: The First Political Cartoonist
- 11.00 Coffee / Tea
- 11.30 The Bottle Conjurer Hoax: Comedy & Credulity in Georgian London
- 12.30 Lunch - Bring your own – Tea / Coffee available
- 1.30 George Cruikshank: The Man who drew Oliver Twist
- 2.30 Tea / Coffee
- 3.00 Charles Dickens: Conjurer
- 4.00 Departure

**Speaker – Ian Keable** is a Member of The Magic Circle with Gold Star. He has received The Magic Circle Comedy Magic Award and won the British Champion of Comedy Magic. He has written three books for the general public on magic and specialist books for the magic profession, including his highly acclaimed *Stand-Up: A Professional Guide to Comedy Magic*. He is also a Lecturer for The Arts Society.

To book send the slip below, with a cheque for £10 (Non-U3A Guest £12) payable to 'Surrey U3A Network', or bank transfer to HSBC acct 11519018 40-27-07, ref 'Event month(s)' e.g. 'Feb, Mar', to John Kennedy – U3A, 20 Greville Park Road, Ashted, KT21 2QT, Tel 01372 273561, e-mail [surreyu3astudyday@btinternet.com](mailto:surreyu3astudyday@btinternet.com). Enclose a SAE or e-mail address for confirmation. Fees are not normally refundable. Website, see the next page.

Magic Study Day

18<sup>th</sup> May 2018

May

Please print Confirm by ticking E-mail  or enclosed SAE , cheque  or bank transfer

Title . . . . . First Name . . . . . Surname . . . . . Name of U3A . . . . .

Address . . . . .

Post Code . . . . . Telephone . . . . . E-mail . . . . .

See next page if you need disabled parking, tick , or a wheelchair space in the hall, tick

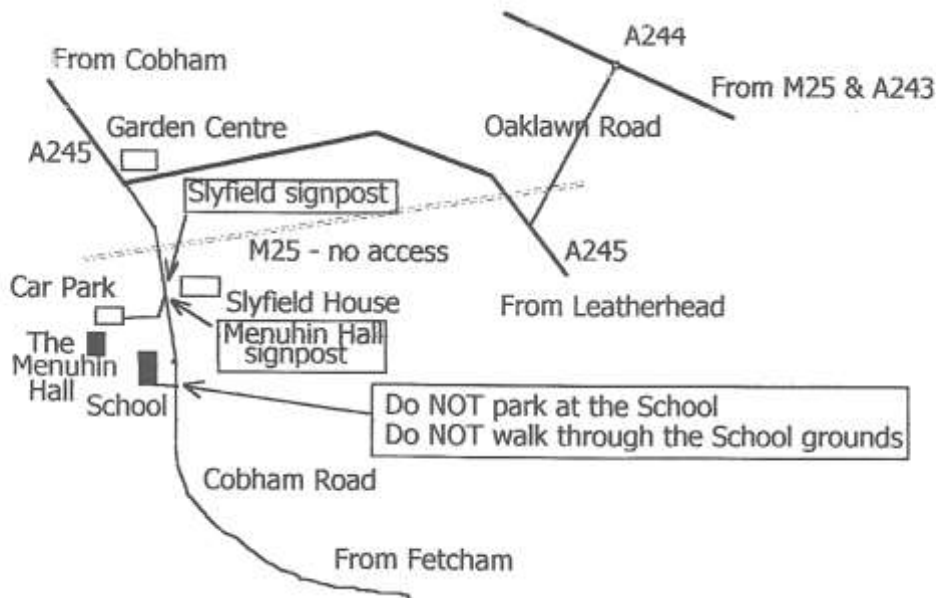
# The Menuhin Hall

Cobham Road, Stoke d'Abernon, KT11 3QQ

Map ref: TQ 132 579 on Landranger 187, Explorer 146

Telephone 07763 805046 (Emergency, on day only)  
or Menuhin Hall Office 08700 842020

Surrey Network Website - <http://u3asites.org.uk/surreyu3anetwork/> has application forms for study days and other events plus information about the Surrey Network and links to Surrey U3A websites. There is limited disabled parking behind the hall for disabled drivers and additional disabled parking in the main car park. All drivers are asked to park carefully in the marked bays. Light lunches are available without reservation in a Garden Centre (01932 862530) about 800m to the north of the Menuhin Hall.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 80 pupils learning to play stringed instruments including piano and is financed, in part, by the DfES. Lord Menuhin was born in New York on 22<sup>nd</sup> April 1916 and died on 12<sup>th</sup> March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5<sup>th</sup> August 2005. The official opening was on 7<sup>th</sup> January 2006. Yehudi is buried near the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80<sup>th</sup> birthday. The Hall was first used for U3A Study Days on 14<sup>th</sup> October 2005 when the Steinway grand piano was used as no other was available.

**Disabled Parking** - There are six spaces behind the hall and there are more in the main car park. If you have a Blue Badge and need level access to the hall, then tick Disabled Parking on the booking slip. You will then be allocated a space at the back of the hall, if available, and sent a permit. If you can manage from the main car park (i.e. You are able to manage some steps with handrails), then please do not tick Disabled Parking. That will leave the back of the hall spaces for those that are very immobile. There is a drop-off space at the back of the hall where disabled who are not the driver have level access to the hall.

**Wheelchair Spaces** - If you need a seat removed in the hall to accommodate a wheelchair then tick Wheelchair Space on the booking slip.