



Surrey Network

Universities of the Third Age

VINCENT VAN GOGH & PAINTING IN NINETEENTH CENTURY FRANCE

A Study Day on Friday, 16th March 2018

At The Menuhin Hall, Stoke d'Abernon (map on next page)

Speaker: Leslie Pitcher

By his striking use of colour for emotive effects and his almost hallucinatory patterns of brush strokes, Van Gogh (1853-90) changed the course of European painting. Using slides we shall first study the development of painting in 19th century France from the Old Master tradition to Impressionism and Post-Impressionism and how Van Gogh fits into this. Then we shall study not only Van Gogh's remarkably rapid stylistic development but also what the paintings have to tell us about his dramatic and tragic life – his explosive quarrel with the painter Gauguin, his stay in a mental asylum and his final suicide. Lists of slides shown will be provided, together with notes on 19th century French Colour Theory.

Programme

- 9.30 Registration
- 10.00 Painting in 19th century France – Developments in the use of colour, perspective & subject matter from the Old Masters to the Impressionists & Post- Impressionists
- 11.00 Coffee / tea
- 11.30 Van Gogh – The influence of the peasant painter Millet on Van Gogh & his earlier heavier & darker style developed in Holland, until his first arrival in Paris
- 12.30 SPECIAL Short recital by pupils of the Yehudi Menuhin School. Details of the program on the day.
- 12.45 Lunch - Bring your own - tea/coffee available
- 1.30 Van Gogh – The influence of Impressionism and Post-Impressionism on Van Gogh in Paris & later Arles. His brighter & more vibrant style developed in the South of France & the crisis caused by his quarrel with Gauguin
- 2.30 Tea / coffee
- 3.00 Van Gogh – His final more agitated style during his stay in the mental asylum & later at Auvers. The ultimate crisis in his life & subsequent suicide
- 4.00 Departure

Speaker – Leslie Pitcher (BA Cantab) has a degree in Classical Literature & Languages from Trinity College, Cambridge. He lectures for the Arts Society, the WEA & U3As. He has also lectured at Brompton Oratory on religious art. His particular interest is in the Classical Tradition in art from the Ancient World to the Renaissance & Baroque.

To assure your place send the slip below, as soon as possible, with a cheque for £10 (non-U3A guest £12) payable to 'Surrey U3A Network', to John Kennedy – U3A, 20 Greville Park Road, Ashted, KT21 2QT 01372 273561, surreyU3Astudyday@btinternet.com. Enclose a SAE or your e-mail address for confirmation. Fees are not normally refundable. For our website see the next page.

Van Gogh Study Day 16th March 2018

Please print Confirm by E-mail or enclosed SAE Mar

Title First Name Surname Name of U3A

Address

Post Code Telephone E-mail

Do you need disabled parking (disabled drivers only, display badge)? yes

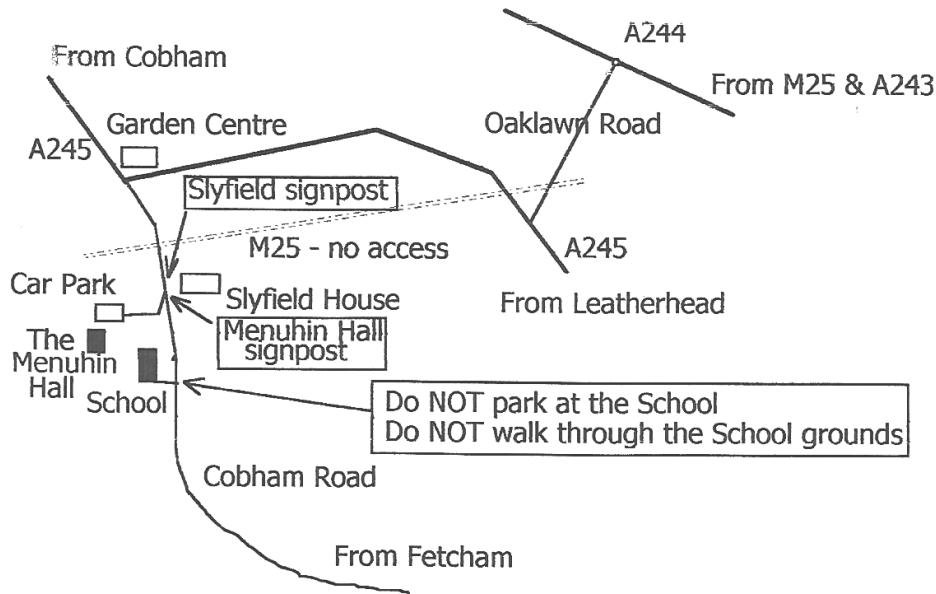
The Menuhin Hall

Cobham Road, Stoke d'Abernon, KT11 3QQ

Map ref: TQ 132 579 on Landranger 187, Explorer 146

Telephone 07763 805046 (emergency, on day only)
or Menuhin Hall Office 08700 842020

There is a Garden Centre (01932 862530), about 800 metres to the north of the Menuhin Hall where light lunches are available. Reservations not required.



The Menuhin School was founded in 1963 in London and moved to its present site in 1964. It has about 80 pupils learning to play stringed instruments including piano and is financed, in part, by the DfES. Lord Menuhin was born in New York on 22nd April 1916 and died on 12th March 1999 in Berlin. His parents had come from Russia. His first public concert was in March 1924 and his first in Europe, in Paris, in 1927. His performance of Elgar's Violin Concerto was recorded at the Abbey Road Studios in 1932. The Hall, designed by Mark Foley, was conceived as a memorial to Yehudi and was handed over to the school on 5th August 2005. The official opening was on 7th January 2006. Yehudi is buried near the stone pillar in front of the Hall. Nearby is an oak which he planted on his 80th birthday. The Hall was first used for U3A Study Days on 14th October 2005 when the Steinway grand piano was used as no other was available.

Surrey Network Website - <http://u3asites.org.uk/surreyu3anetwork/> has application forms for study days & other events plus information about the Surrey Network and links to Surrey U3A websites.