

Wednesday, 8th May 2019

National Gallery, 'Sorolla: Spanish Master of light'



Giovanni Bellini 'The agony in the garden'

The first UK exhibition of Spain's Impressionist, Sorolla, in over a century.

Known as the 'master of light' for his iridescent canvases, this is a rare opportunity to see the most complete exhibition of Joaquín Sorolla y Bastida's (1863–1923) paintings outside Spain.

From the vivid seascapes, garden views, and bather scenes for which he is most renowned, to portraits, landscapes and genre scenes of Spanish life, the exhibition features more than 60 works spanning Sorolla's career – many of which are travelling from private collections and from afar.

Leaders : David and Neil

Cost: £16.00 There is likely to be 2 for 1.

Registration: Registration is not necessary. Just turn up at the meeting place.

Lunch: Cafe in National Gallery or St Martins crypt, Mall Gallery, cafes and pubs nearby to Trafalgar Square.

Meet : Ashford Station (9:20am) or Waterloo station platform 20 (10.20am), or Gallery.

Travel : Depart from Ashford Station as usual on 09:41 to Waterloo in the second carriage. Buy (Group or Senior) Returns to London Terminus. At Waterloo we will split into 2 groups. One group will walk across Charing Cross Bridge. The other group will travel to Charing Cross from Waterloo East by train. Those who have not made other arrangements will meet promptly at 3.30pm at the Sainsbury Wing exit to return in 2 groups.

Coffee We can optionally meet for coffee in the main cafe on arrival at the Gallery.