

# SE u3a Forum Summer School

## Monday 2nd – Thursday 5<sup>th</sup> September 2024

### University of Chichester



#### Art & Mythology

**Maximum 12**

Myths were created, to try and make sense of why the World is as it is. They speak to our need to understand the world and our place in it and have remained an important part of the Cultural Language of Western Civilization.

Mythological subjects have been popular subjects for Artists throughout Art History. Many famous paintings have been based on Classical Myths; to fully understand and appreciate the Art, it is necessary to have some knowledge of the Myth that inspired the Artist. The course will examine the relationship between Art and Mythology, and the extra dimension this brings, by referencing notable Artists from different periods of Art History.

#### Information about Tutor

Derek has made monthly presentations to his own u3a on Art History over many years, covering every period from Prehistory to the 21<sup>st</sup> Century. He found that a relaxed approach, inviting questions and contributions from members, gave a good social atmosphere, adding to the enjoyment of the course. He has also presented an extended course on Mythology, covering the Classical Mythology of Greece and the related Myths of the near east. His last course, entitled 'Living Mythology', stressed that the legacy of time-honoured Myths was still with us, in everyday life and in our culture and attitudes.

The Classical World has been a life-long interest and together with 'Religion in History' - also of relevance to Art History - was at the core of his degree. His long-term interest in Art History was furthered by holiday trips, visiting the wealth of Art in the well-known galleries of Europe, but also the lesser-known gems to be found, in particular, in the towns and villages of Italy.

#### Summer School Course - 2024

##### Monday, Day 1

- Introductions - getting to know each other and the group's interests and expectations.
- Overview of the course and answering questions.

##### Tuesday, Day 2 – am

- Definition of Myth, Legacy and Sources
- Wall-paintings of Pompeii, Apollo and Christ, Adam and Eve. Getting to know the Gods.

##### Tuesday, Day 2 – pm

- The Italian Renaissance. Rediscovery of the Ancient World; Humanism.
- RAPHAEL & BOTTICELLI

##### Wednesday, Day 3 - am

- The Northern Renaissance RUBENS & BRUEGHAL.
- The Garden of Eden.
- The Colourful Art of Venice TITIAN- Dionysos; Perseus and Andromeda

##### Wednesday, Day 3 - pm

- The 17<sup>th</sup> Century French Royal Academy and the Hierarchy of Genres. POUSSIN
- The 19<sup>th</sup> & 20<sup>th</sup> Centuries. MANET, WATERHOUSE & REDON.

##### Thursday, Day 4 – am

- Continue with 20/21<sup>st</sup> Centuries and catch up with areas not covered. Delegates favourite Myths - final questions and feedback.

*For further information please contact the tutor*

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Tutor – Art & Mythology  
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