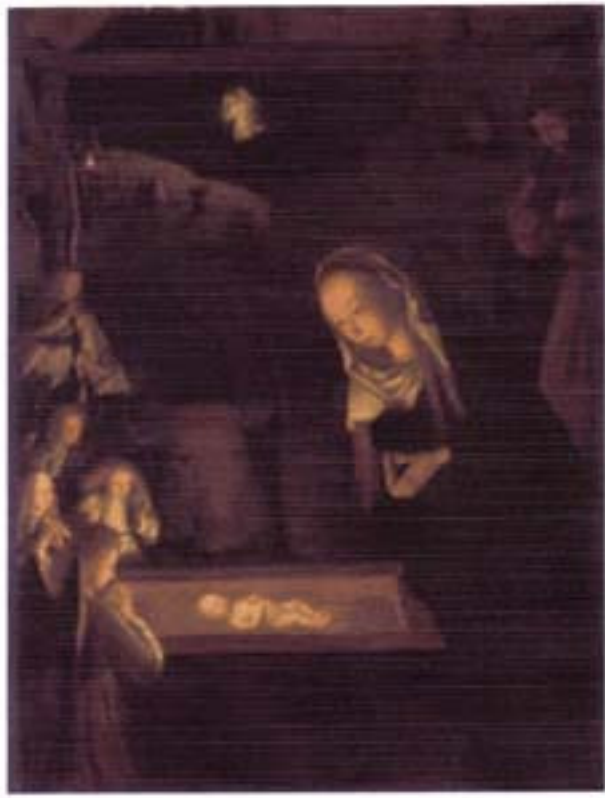


## NATIVITY PAINTINGS AND CHRISTMAS TEA - 5 December 2011

Three people brought along 'Mystical Nativity' by Botticelli and their complementary presentations engendered a lot of discussion which started off the session in a lively way.

Other paintings which followed included:



*The Nativity at Night - Geertgen tot Sint Jans*



*Mystical Nativity - Botticelli*



*Fresco in the Church of the Angels in the Holy Land*



*The Christmas Story  
Jan Pienkowskii*



*The Nativity - Piero della Francesca*



*Madonna and Child - enamelled reliquary  
commissioned by the Duc du Beri*



*Adoration of the Magi - Mabuse*



*Adoration of the Magi - de Fabriano*



*Star of Bethlehem - Burne Jones*

A wonderful series of stamps depicting the nativity issued by Royal Mail:



2005 - including a lithograph from around 1900 (42p); a Choctaw Virgin Mary and Child (60p); a Mogul Madonna and Infant Jesus (68p) and an Aboriginal sand painting



2007 - a series of angels by Italian artist Marco Ventura



Madonna and Child - El Greco



2009 - late Victorian stained glass windows by William Morris, Henry Holiday



2011 - anonymous scenes of the Nativity from the Gospels of Luke and Matthew

## THE IMPRESSIONISTS : 6 FEBRUARY 2012

This proved to be such a popular theme that we ran out of time! The topics ranged from an overall look at Impressionism and the main techniques that define it, to individual artists and, in one case, a particular theme of one artist. We also covered Danish Impressionism and the work of a chemist, Michel Eugene Chevreul, who had a great influence on the movement. Not bad going for a couple of hours!

*To be continued.....!*



*Sisley painting showing the evening light  
"Environs de Louveciennes"*



*"The Blue Rigi" JMW Turner*



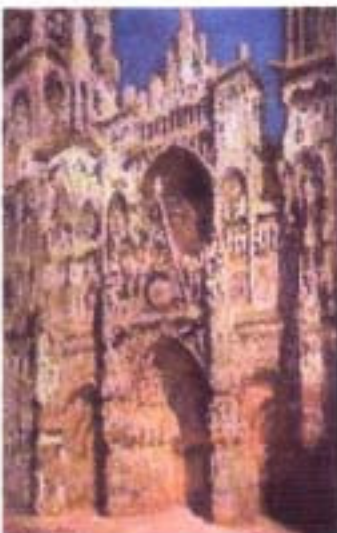
*"Hip hip hurra" P S Krøyer :one of  
the Skagen Group, Denmark*



*One of Monet's "Waterlilies" in the Orangerie, Tuileries Garden, Paris*



*Monet's Antibes seen from La Salis  
Gardens*



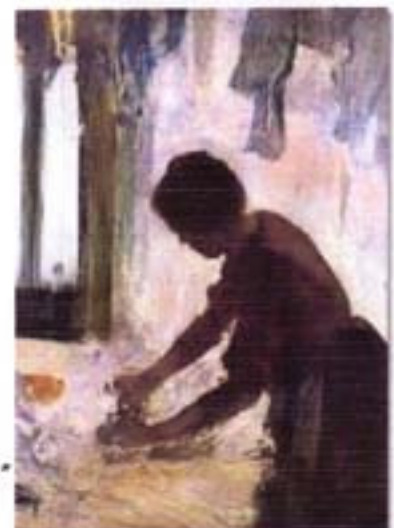
*"Landscape with Farm Houses" by Pissarro --  
almost a Somerset scene*



*Two of Monet's studies of Rouen Cathedral*



*Chevreul's colour wheel*



*Degas' "Woman Ironing"*