**“The People on Platform 5” by Clare Pooley Comments by Trevor Ford**

Overview

It’s a light-hearted read, with no huge literary pretensions. I just picked it up as one of those 99p offers that Kindle send out. It’s partly a Rom-Com, coupled with other feel-good results. It’s also a kind of farce, which like Murder-Mysteries needs careful plotting; unlikely coincidences occur, but reading back there seems an inevitability about the encounters. But statistically weird things can happen. (Quote from Casablanca film, “In all the bars in all the world…”) And that’s when it can be written about, not all of the millions of times when coincidences don’t happen. Commuters do often meet up regularly and may begin as strangers, but end up interacting and, in fact, whole clubs have been set up on that basis. The author’s note indicates that didn’t happen to her, but she wondered “What if….?”