

From a painting by Edinburgh U3A member Flora Dickson

WITH - DRAWING

U3A Art competition

Open to all U3A members in Scotland. Entries should be postcard size using any medium and members can submit as many entries as they wish by July 31st. Details from Ann Keating, a.keating57@gmail.com

Awards will be presented by **Sandy Moffat RSA**

With-Drawing

An Art Competition for Scottish U3A members

(Unfortunately, we are not able to accept contributions from members of U3As outside Scotland)

Keeping motivated to draw and paint is difficult when you don't have the stimulus of a physical art group to fire up your enthusiasm. I have often found that having a goal encourages me to get something done, so to that end we are hosting an art competition.

The competition is open to Scottish U3A members only. The work must be an original piece, produced by yourself, and can be done in any medium but must be post card sized or smaller. (The plan is to have an exhibition of the original works after the lock down so small pieces are easier to manage. Please make sure that you keep your original work.)

We are asking you to submit a photo of your work, which will be used for the judging. You can submit as many pieces of work as you like.

Please submit your photo here:

<https://u3auk.wufoo.com/forms/z1ujxru20vbsw0b/>

There are no monetary prizes just the satisfaction of knowing that your work was chosen by the judges. All chosen entries will be displayed on an online photo gallery on the U3A Scotland website. There may also be an opportunity to display chosen artwork in an Edinburgh art gallery.

The deadline for submissions is 1pm on 31st July.

Please note that the judges' decision is final and no correspondence will be entered into.

Judges

Rosanne Wiseman

After several years studying via distance learning with the Open College of the Arts I Rosanne graduated in 2018 as a mature student with a BA (Hons) Painting degree. She has actually been retired since 2015 and continues to paint most days. I am a member of An Talla Solais in Ullapool as well as the Society of Scottish Artists.

My work can be seen at: <https://facebook.com/RWisemanartwork/>

<https://rwisemanart.wordpress.com>

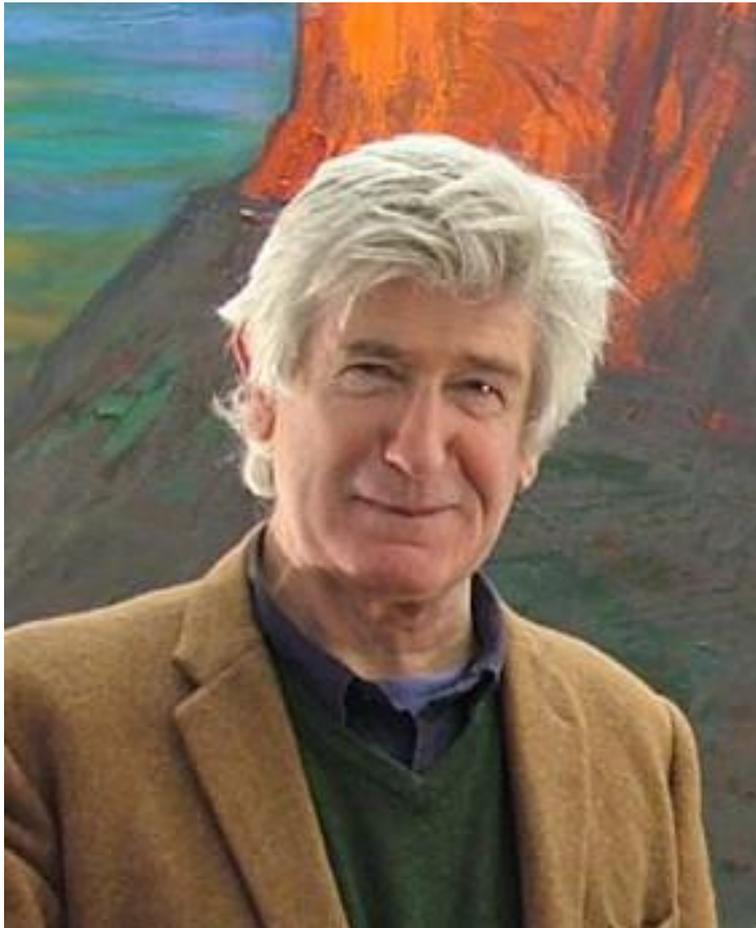
Bridget Lanham

Bridget graduated from Edinburgh College of Art in 1958 and attended Leith School of Art from 1993-1994. She taught art for Lothian Region Education Department. Now she draws extensively in the landscape and paints in her studio. At this time in her life she has more time to devote to her work.

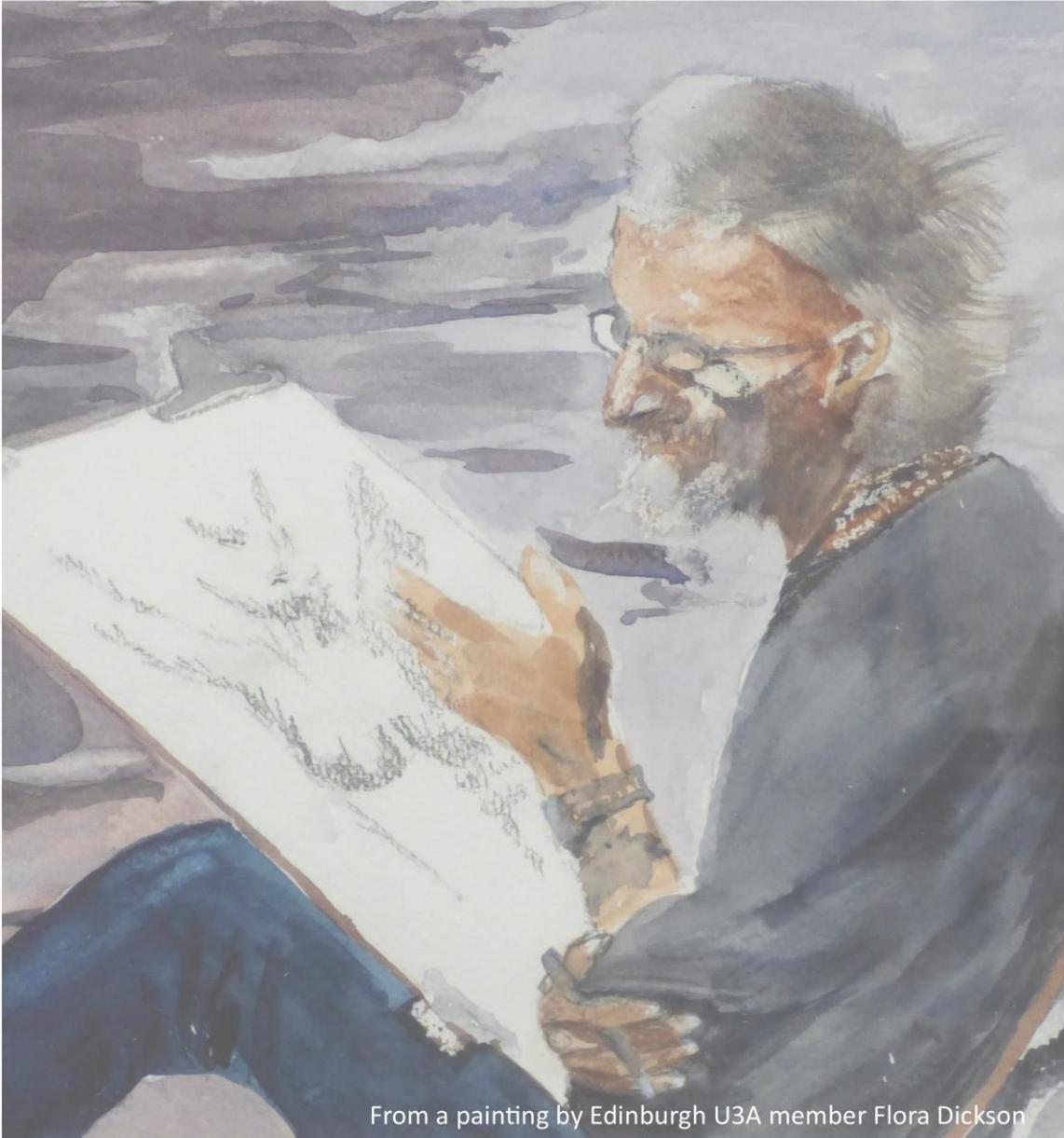
Annabel Toogood

Annabel Toogood qualified as an illustrator at the University of Derby at the age of 65. A fabulous opportunity as a mature student allowed her to develop her drawing and painting and to enjoy print making. She was particularly interested in Reportage. Since then, she has lived in Spain for three years, where she had a little business selling her cards of local typical Spanish scenes, and nature, which culminated in an exhibition at the Town Hall in Alhama de Granada. Returning to the uk, she and her husband moved to a flat in Galashiels, Their huge, shared garden enabled her to develop designs of the beautiful flora and fauna and of scenes in the borders. She joined the Edinburgh printmakers, making designs for collagraphs. About five years ago, she joined the Edinburgh U3A and enjoyed helping Ann Keating to set up a new art group at the North Edinburgh Arts Centre. Annabel continues to work on developing her drawing and painting and particularly enjoys the recent experience of shared learning within the sessions.

The awards will be made by Sandy Moffat RSA



Alexander Moffat RSA is an artist and teacher. Born in Dunfermline in 1943 he studied painting at Edinburgh College of Art. From 1968 to 1978 he was the Director of the New 57 Gallery in Edinburgh. In 1979 he joined the staff of The Glasgow School of Art where he was Head of Painting from 1992 until his retirement in 2005. His portraits of the major poets of the Scottish Renaissance movement now hang in the Scottish National Portrait Gallery and his paintings are represented in many public and private collections including the Yale Center for British Art, USA and the Pushkin Museum in Moscow.



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