

Charles Garland – Dad’s Army the Nations Favourite Comedy



“Former assistant to David Croft OBE, Charles talks about Dad’s Army, and many BBC programmes he worked on, with wit and affection. A natural raconteur.”

Available talks are from PERSONAL EXPERIENCE and not from research... all delivered with an emphasis on entertainment, and laughter.

In his "Dad's Army" talk, Charles tells the 'behind the scenes' stories of how the programme came to exist, with personal memories of the writers and cast members.

As a boy, Charles trained in classical ballet, was a chorister at St. Edmundsbury Cathedral in Suffolk, and after drama school, appeared as a dancer in a musical at Birmingham Repertory Theatre, was a pianist and organist in hotels and clubs nation-wide, club cabaret artist in a comedy duo, actor at London’s Old Vic Theatre, British Army bandsman, restaurateur in Belgravia, composer and writer of five stage musicals, and achieved an MA in script writing from the University of East Anglia.

At the BBC, Charles began making the tea on Hi-De-Hi! and finished as producer of Oh, Doctor Beeching! He worked on programmes from Blue Peter to The Royal Variety Performance. He was unofficial ‘stunt double’ for Paul Daniels and stand-in tenor during Sir Jonathan Miller’s BBC2 production of Cosi Fan Tutte.

He has written comedy and music for TV and stage, and recently finished a UK tour with a one man show.