

RICKMANSWORTH U3A ART APPRECIATION GROUP

British Women Artists

April 2018

Our Art Appreciation Visit to Bushey Museum, 21 May 2018

Background to the *Exodus* Exhibition

***More than 70 artworks* by a range of artists including such famous names as Frank Auerbach, Leon Bakst, David Bomberg, Marc Chagall, Naum Gabo, Mark Gertler, R.B. Kitaj, Leon Kossoff, Jacob Kramer and Camille Pissarro, as well as a number of less well-known artists, will be on view as part of a loan exhibition from the Ben Uri Collection.**

The Ben Uri Collection holds more than 1,300 works in various media by over 400 artists, and now has status as a gallery of international importance.

Since 2000 the remit has widened to include work by émigré artists from a greater range of cultural, religious and geographical backgrounds under the strapline "Ben Uri: Art, Identity and Migration".

Ben Uri now aims to be "the art museum for everyone" with no ethnic, religious or other barriers to engagement.

Proposed Art Appreciation Programme May - July 2018

21 May - Visit to Bushey Museum with Guided Tour of Exodus
£5 Booking today.

25 June - Isms' - Sectarianism, Gesturalism, Emotionalism.

23 July - Visit to The Wallace Collection with a Guided Tour.
Cost £10 -£12

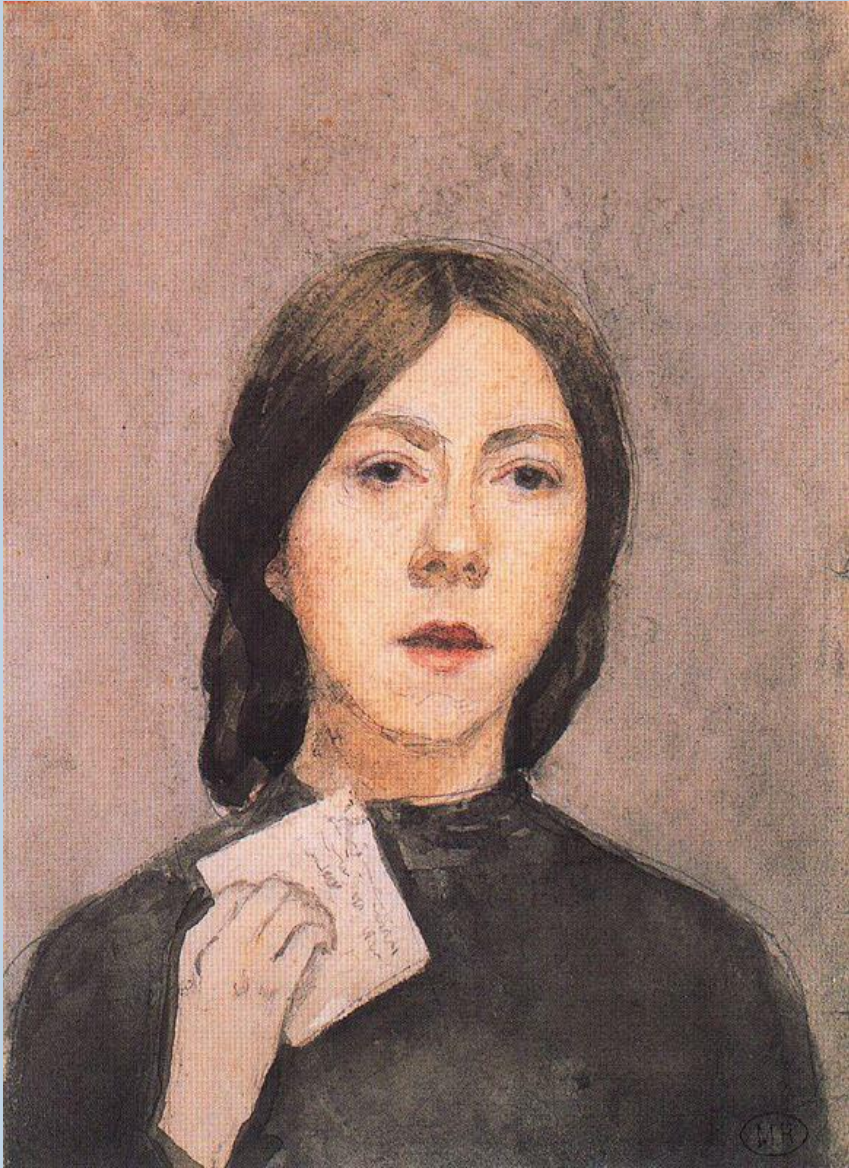
Please sign to show your interest today



**(Dame) Laura Knight
1877 - 1970
Self Portrait with nude
(aka Self Portrait),
1913,
National Portrait Gallery.**

April 2018

Chosen by Bob Wallace



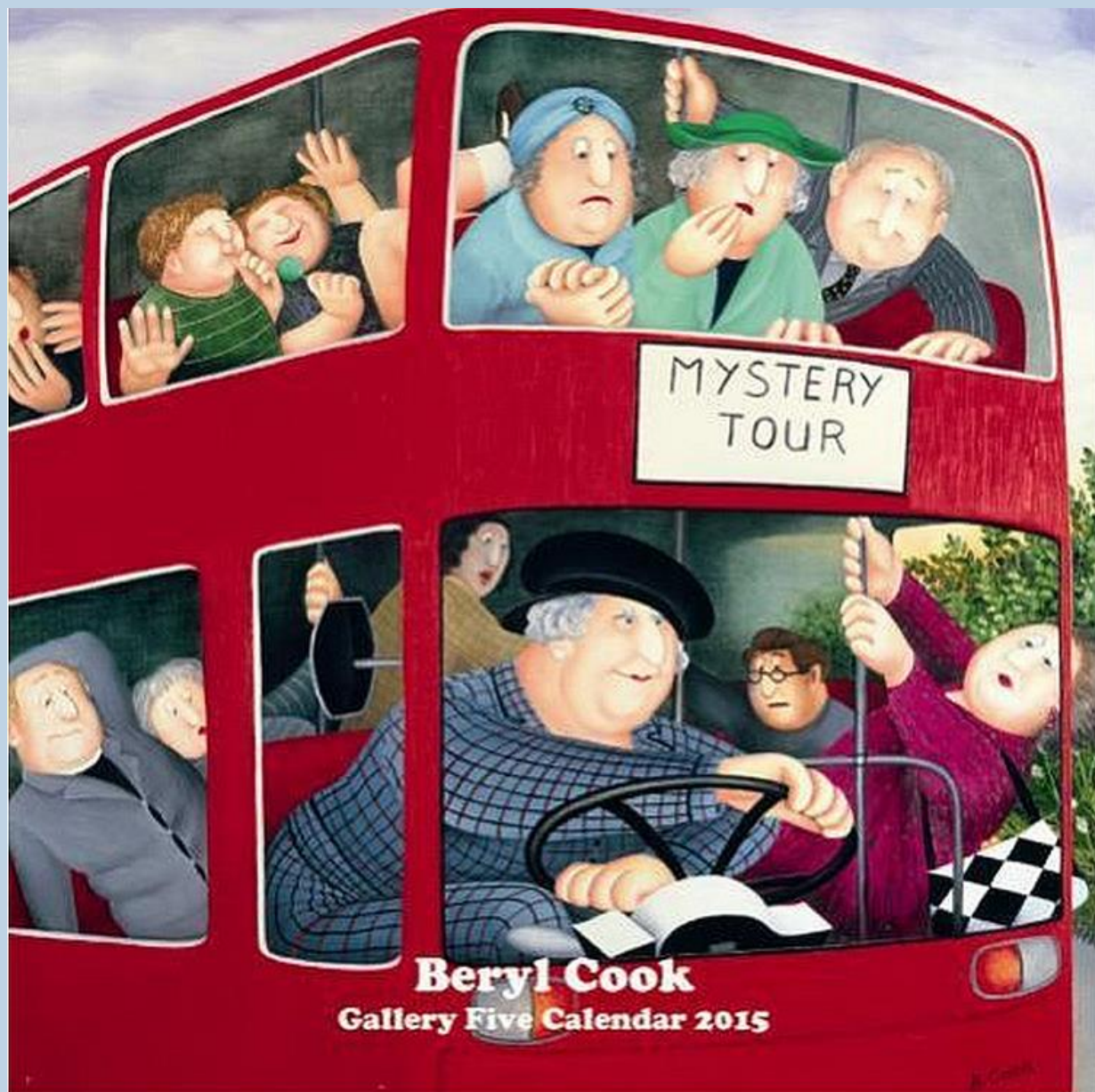
Gwen John
1876 - 1939
Self Portrait with Letter
(Autoportrait a la Lettre)
1907

Chosen by Pam Saunders



**Eileen Agar
1899-1991
Quadriga,
1935,
The Penrose Collection.**

Chosen by Paddy Padgett



Beryl Cook
1926 – 2008
Mystery Tour

Chosen by Alan Ruston



Rachel Whiteread
1963-
House
25/10/93-11/01/94,
Concrete & reinforcing
Grove Road, Tower Hamlets,
East London

Chosen by David Green



**Dame Elizabeth Frink
1930- 1993
Horse and Rider
1969,
Bronze**

Chosen by Della Mascarenhus



**Elizabeth Levenson-Gower,
Duchess of Sutherland
1765-1839
Mountain Landscape,
Graphite, watercolour and gouache on paper
9 x 31 cm
Tate Britain.**

Chosen by Jean Dodds