

First Session

Monday 17th September

Time: 09.45

Venue: Anglepoise Room,

Canon Newton House,
Kingfisher Shopping Centre

(take lift near The Works to
2nd floor)

Cost £2 (subject to
numbers, may be less)

The frequency, format and
venues for subsequent
meetings will be agreed at
the first meeting.



Materials and Media Including:-

Watercolour

Pastels

Pencil

Bronze

Oils

Porcelain

Marble

Mosaic

Needlepoint

Acrylic

Inks

Photograph

Tapestry

Wood Carving

Embroidery

Terracotta

Etching

Tile



New to
Redditch U3A

Art Appreciation

Focusing on drawing, painting, and the visual arts, the sessions will aim to develop an understanding of the appeal of the range of different visual art forms, the styles, techniques and media used, the best known exponents and their work.

Delivery will combine exposition with demonstrations by local practitioners, hands on practice and gallery visits.

In collaboration with:



Artists, styles and schools
including:-

Lichtenstein

Warhol

Rubens

Da Vinci

Picasso

Goya

Pollock

Miro

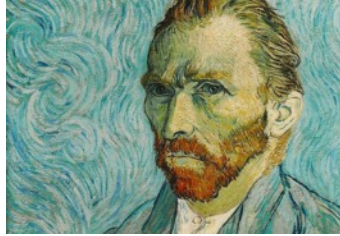
Escher

Magritte

Dali

Paolozzi

Rosetti



Van Gogh

Gauguin

Monet

Manet

Rembrandt

Renoir

Constable

Stubbs

Colour and Pigments

Light and shade

Materials and effects

Applications of:

Brush

Palette Knife

Pointillism

Air brushing

Computer-aided design

Artistic Movements

Renaissance

Dadaism

Cubism

Impressionism

Surrealism

Abstract Expressionism

Futurism

Symbolism

Neo-Plasticism

Baroque

Pre-Raphaelite

Fauvism

The above list is merely illustrative. The sessions will focus on and cover artists that have impacted on art today.

We will endeavour to put meaning behind the words and examine the appeal both from the artist and the viewer's perspective