

Playlist at Meeting in March 2015 about Music with Spanish Connections

Presented by Tony Clayden

Order	The Piece	Performed by	Composer
1	Prelude to Act 1, Carmen	Les Musiciens du Louvre, Grenoble/Marc Minkowski	Georges Bizet (1838-1875)
2	Asturias (for guitar)	John Williams	Isaac Albeniz (1860-1909)
3	Symphonie Espagnole for solo violin and orchestra (actually, a Violin Concerto)	Rugiero Ricci /Suisse Romande Orch./Ansermet	Edouard Lalo (1823-1892) (French)
4	Recuerdos de la Alhambra	(uses the classical guitar tremolo technique) John Williams	Francisco Tarrega (1852-1909)
5	El Relicario	New London Orchestra/ Ronald Corp	Jose Padilla Sanchez (1890-1960)
6	Albodara del Gracioso	Suisse Romande Orch./Ansermet	Maurice Ravel (1875-1937)
7	Sonata in D major (transcribed by Williams for guitar)	John Williams	Mateo Albeniz (1755-1831)
8	Spanish Serenade	Sid Phillips and his band	Sid Phillips (1907-1973)
	Interval		
9	Pavane pour une Infanta Defunte (Dead Princess)	Suisse Romande Orch/Ansermet	Maurice Ravel (1875-1937)
10	Spanish Dances nos 1, 4, 5 (Orchestrated from Book 1 of his Piano Pieces)	London Symphony Orch./ Araulfo Argenta (composer was compared to Chopin for the excellence of his piano writing)	Moritz Moszkowski (1854-1925)
11	Spanish Dance no 5	John Williams	Enrique Granados (1867-1916)
12	Sevilla- (originally written for solo guitar)	Krein Saxophone Quartet led by Jack Brymer	Isaac Albeniz (1860-1909)
13	Cachucha- from Suite In Malaga	New Concert Orchestra/ Dolf Van Der Linden	Frederic Curzon (1899-1973) (British)
14	Last movt of his String Quartet no 3	Cuarteto Quiroga (Arriaga is often referred to as 'The Spanish Mozart')	Juan Arriaga