





Culture Live Activity Calendar




Key to Icons





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|---|----------------------------|---|-----------|---|---------------------------|---|-----------------------------|
|  | Drama and Musicals |  | Opera |  | Ballet and Dance |  | Classical Music |
|  | Jazz, Folk and World Music |  | Away Days |  | Art, Film and Exhibitions |  | Culture Live Coffee Morning |






All listed events are recommended by the named advocate. Please contact them for further information.




| GENRE | DAY/DATE & TIME | VENUE & LOCATION | EVENT DETAILS | ADVOCATE |
|---|---|-----------------------------|---|----------|
| SEPTEMBER 2021 | | | | |
|  | Mon 20 th 7pm | St Cuthbert's | Culture Live Planning Meeting. Bring your diaries! | All |
| OCTOBER 2021 | | | | |
|  | Saturday 16 th 7.30pm | Liverpool Philharmonic Hall | Beethoven Symphony No.9 'Choral' Roberto Sierra Symphony No.6 (world premiere - co-commission with National Polish Radio Symphony Orchestra and Boston Symphony Orchestra) Domingo Hindoyan launches his first season as principal conductor of the Liverpool Philharmonic Orchestra. The evening ends with the rousing "Ode to Joy" within the Beethoven Symphony | Tony |
|  | Monday 25 th 6pm or 8.30pm | Manchester Cathedral | Candlelight Halloween: A Haunted Evening of Classical Compositions. A string quartet will perform a mix of classical and film music with a suitably spooky theme | Jo |
|  | Saturday 30 th at 2.30pm | Theatre Royal Windsor | Chekov's The Cherry Orchard "Ranevskaya returns following a five-year absence to discover her estate, including her beloved cherry orchard, is to be auctioned off to pay debts accrued by the family in Chekhov's theatrical masterpiece." Starring Francesca Annis, Ian McKellen, Martin Shaw, Jenny Seagrove and Robert Daws. Staged in a new format never seen before at Theatre Royal Windsor this is your exclusive opportunity to experience world class theatre up close. | Clare |
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NOVEMBER 2021

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|  | <p>Thursday 18th at 7.30pm</p> | <p>Liverpool Philharmonic Hall</p> | <p>Tchaikovsky <i>Symphony No.6 'Pathétique'</i> Brahms <i>Piano Concerto No.1</i> Domingo Hindoyan <i>conductor</i> Stephen Hough <i>piano</i></p> <p>““Pathétique” means “full of feeling”. No surprises there: Tchaikovsky was a man on the edge, and all his hopes, his terrors and his passionate love of life went into his heartbreaking final symphony. Domingo Hindoyan is all about the passion, which makes him the perfect partner for Merseyside-born keyboard legend Stephen Hough in Brahms’s volcanic First Piano Concerto. Make no mistake, this is music from the edge – and these two will play it like their lives depend upon it.”</p> | <p>Jo</p> |
|  | <p>Tuesday 23rd at 7.30pm</p> | <p>The Lowry Salford</p> | <p>Matthew Bourne’s <i>Nutcracker!</i></p> <p>Music by Tchaikovsky</p> <p>“The sweetest of all Matthew Bourne’s treats returns to the Lowry for 2 weeks only. It’s a Nutcracker! for all seasons, adored by critics and audiences alike. With helpings of Bourne’s trademark wit, pathos and magical fantasy, <i>Nutcracker!</i> Follows Clara’s bittersweet journey from a darkly comic Christmas Eve at Dr Dross’ Orphanage, through a shimmering, ice-skating winter wonderland to the scrumptious candy kingdom of Sweetieland – influenced by the lavish Hollywood musicals of the 1930s. With glorious music, delectable sets and costumes combined with Bourne’s dazzling choreography creates a fresh and charmingly irreverent interpretation of the classic. Expect a delicious sprinkling of new surprises in this reinvented production for 2021”</p> | <p>Rees</p> |
|  | <p>Saturday 27th at 7.30</p> | <p>Liverpool Philharmonic Hall</p> | <p>Berlioz <i>Symphonie Fantastique</i></p> <p>Wagner <i>Prelude to Act III, Lohengrin</i> Shostakovich <i>Cello Concerto No.1</i> Kahchun Wong <i>conductor</i> Anastasia Kobekina <i>cello</i></p> <p>“A severed head, a Witches' Sabbath and unrequited love ... Berlioz didn’t call it the <i>Symphonie Fantastique</i> for nothing! And with the Orchestra’s unique set of full-size church bells, it’ll sound pretty fantastic tonight too. Singaporean conductor Kahchun Wong makes a very welcome return in a concert that turns the emotional temperature up to eleven. Wagner’s <i>Lohengrin</i> prelude is always a tough act to follow, but when cellist Anastasia Kobekina dives into Shostakovich’s Cold War thriller of a concerto, there’ll be no letting up”.</p> | <p>Tony</p> |

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|  | Tuesday 30th 10.30 am | St Cuthberts | Culture Live Coffee Morning. Bring your diaries | All |
| DECEMBER 2021 | | | | |
|  | Friday 3rd at 8pm | Liverpool Philharmonic Music Room | <p>Kiki Dee and Carmelo Luggeri</p> <p>“For almost two decades, Kiki and Carmelo have been touring their spellbinding acoustic live show. Performing in this stripped back fashion allows each of their exceptional talents to shine through and create a wonderful and warm sense of intimacy for the audience.</p> <p>Currently working on their brand new studio album <i>The Long Road Home</i> - this promises to be another collection of haunting, emotional and stunning songs that will please their army of friends and fans. 2019 marked Kiki’s 55th year in the music industry and has cemented her status as one of the UK’s finest and most revered vocalists.</p> <p>Join Kiki and Carmelo for an acoustic journey of stories and song which include unique covers of songs by artists, such as Kate Bush and Frank Sinatra, and of course Kiki’s own hits 'Don’t Go Breaking My Heart', 'I Got The Music In Me', 'Loving & Free' and the stunning 'Amoureuse'.”</p> | Tony |
|  | Saturday 4th at 6pm | Bridgewater Hall Manchester | <p>Handel’s Messiah</p> <p>Sofi Jeannin conducts the Halle Orchestra and Choir in her Halle conducting debut. A glorious moving work with some stunning solos and choruses which of course includes the ‘Hallelujah Chorus’</p> | Jo |
|  | Monday 13th at 8pm | Liverpool Philharmonic Music Room | <p>The Albion Christmas Show</p> <p>“Performing to sell-out audiences across the UK for over 20 years, <i>The Albion Christmas Show</i> marks the start of Christmas for many people. Featuring the combined talents of Simon Nicol (Fairport Convention), Kellie While (Albion Band) Simon Care (Edward II) and the Guvnor himself, Ashley Hutchings - this show takes you on a guided tour through the Christmas customs of Britain.</p> <p><i>The Albion Christmas Show</i> is a seasonal mixture of carols, spoken word, humorous readings and dance - the perfect way to start your festivities. This year will see a collection of new material, alongside favourites from their back catalogue of Christmas albums.</p> <p>Described in the <i>Guardian</i> as ‘the perfect antidote to the corporate Christmas’, this is a show you must not miss!”</p> | Tony |

| JANUARY 2022 | | | | |
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|  | Sunday 2nd 3pm | Bridgewater Hall Manchester | Halle Viennese New Year “Join Conductor Stephen Bell, soloist Sky Ingram and the Halle Orchestra as they take you on a whirl around Vienna’s ballrooms and opera houses in this traditional start to the New Year” | Jo |
|  | Saturday 15th at 2.30pm | Manchester Exchange Theatre | The Strange Undoing of Prudencia Hart This is Manchester Exchange Theatre’s festive production! “A devilish offering from award-winning writer David Grieg. It is a wild musical play that sees Scottish folk songs collide with decadent karaoke under the direction of Debbie Hannan. Oozing with wit, passion, seduction and sambucas, this show is a riotous mix of rhyming couplets, live music and a glimpse of the underworld.” | Clare |
| FEBRUARY 2022 onwards | | | | |
|  | Friday 4th March | The Atkinson Southport | Fairport Convention One of GB’s favourite folk rock Bands celebrating 55yrs in the business! | Jo |
|  | Saturday 5th March 2pm | The Lowry Salford | Birmingham Royal Ballet – Don Quixote Birmingham Royal Ballet’s Director Carlos Acosta promises entertainment for all ages when he brings an explosion of Spanish sunshine, spectacular dance and vivacious comedy to The Lowry. In a new production created especially for Birmingham Royal Ballet, Don Quixote introduces us to Cervantes’ famous knight himself, lovers Kitri and Basilio, and a host of supporting characters. As the Don sets out on a quest to track down his true love, with his loyal friend and servant Sancho Panza at his side, he finds himself embroiled in an unlikely adventure of love and dreams. Join us for the first UK performances of Acosta’s sparkling new 21 st -century production of this 19 th -century masterpiece, Live music, played by the Royal Ballet Sinfonia. | Rees |
|  | Thursday 5th May 7.30 | Liverpool Philharmonic Hall | Mahler Symphony No.5 Victoria Borisova-Ollas <i>Remember Me Giselle:</i> <i>Cello Concerto</i> (UK premiere, co-commission with the Royal Stockholm Philharmonic Orchestra) Vasily Petrenko <i>conductor</i> Truls Mørk <i>cello</i> “A trumpet sounds in the darkness, and Conductor Laureate Vasily Petrenko and the Orchestra plunge into the terror, the glory and the soaring romance of Mahler’s Fifth Symphony. There are horn-calls and funeral marches, hymns of triumph and Viennese waltzes, and above all, the heart-rending <i>Adagietto</i> - | Jo |

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| | | | <p>Mahler's unforgettable musical love-letter to his young wife. This is music that's larger than life, so we've paired it with <i>Remember Me Giselle</i> by Victoria Borisova-Ollas – a composer from Vladivostok with a flair for drama.”</p> <p><u>Post-concert Question Time</u> - starts 15 minutes after the concert ends (Music Room) with Vasily Petrenko and Truls Mørk.</p> | |
|  | TBA | The Lowry Manchester | <p>Twelve Angry Men</p> <p>“Twelve jurors have death on their minds and a life in their hands as they have to decide of the fate of a young delinquent accused of murdering his father. But what begins as an open and shut case soon becomes a dilemma for each of the Twelve, as their prejudices and preconceptions about the trial, the accused, and each other, turn the tables every which way until the nail-biting climax.....</p> <p>This production pays tribute to the 1957 film version (starring and produced by Henry Fonda) which is often lauded as one of the great “must-see” movies of all time.”</p> | Clare |
|  | Sunday 12th June 4pm | Bridgewater Hall Manchester | <p>Wagner <i>Parsifal</i></p> <p>This semi-staged production is performed by Opera North.</p> <p><i>Parsifal</i> is a story of suffering, compassion and ultimately redemption centred on the community of knights who guard the Holy Grail. Wagner said it was his farewell to the world, and so it proved. It was his final opera.</p> | Tony |
|  | Thursday 7th July 7.30 | Liverpool Philharmonic Hall | <p>Rimsky-Korsakov <i>Scheherazade</i> Liadov <i>Baba-Yaga</i> Shostakovich <i>Violin Concerto No.1</i></p> <p>Vasily Petrenko <i>conductor</i> Sergei Dogadin <i>violin</i></p> <p>A jealous sultan, his beautiful, intelligent wife, and a thousand and one nights of fantasy. Sounds like a lot to put into music, but in Rimsky-Korsakov's <i>Scheherazade</i>, a violin becomes the storyteller as the orchestra paints a world of thieves and genies, shattering storms and birds the size of houses. Hear for yourself, as Vasily Petrenko conducts one of the all-time Russian classics, and welcomes Sergei Dogadin – winner of the 2019 Tchaikovsky Competition – in Shostakovich's gripping First Violin Concerto.</p> | Jo |