Dedicated Follower of Fashion
Performed by the Kinks written by Ray Davies (1966)

Intro: C↓, C↓, Csus4↓, Csus4↓, C↓, C↓, Csus4↓, Csus4↓, C↓ (Single strums down)

Pause

They seek him [G] here, they seek him [C] there,
His clothes are [G] loud, but never [C] square [C7]
[F] It will make or break him so he's [C] got to [C7] buy the [A7] best,
Cause he's a [Dm] dedicated [G7] follower of [C] fashion (Pause)

And when he [G] does his little [C] rounds,
Round the [G] boutiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [C7] fads and [A7] trends,
Cause he's a [Dm] dedicated [G7] follower of [C] fashion. (Pause)

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).
He [F] thinks he is a flower to be [C] looked at,
And [F] when he pulls his frilly nylon [C] panties [C7] right [A7] up tight,
He feels a [Dm] dedicated [G7] follower of [C] fashion. (Pause)

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).
There's [F] one thing that he loves and that is [C] flattery.
One [F] week he's in polka dots, the [C] next week he's in [A7] stripes,

They seek him [G] here, they seek him [C] there,
In Regent [G] Street and Leicester [C] Square [C7]
[F] Everywhere the carnabetian [C] army [C7] marches [A7] on,
Each one a [Dm] dedicated [G7] follower of [C] fashion. (Pause)

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).
His [F] world is built round discotheques and [C] parties.
Cause he's a [Dm] dedicated [G7] follower of [C] fashion. (Pause)

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).
He [F] flits from shop to shop just like a [C] butterfly.
In [F] matters of the cloth he is as [C] fickle [C7] as can [A7] be,
Cause he's a [Dm] dedicated [G7] follower of [C] fashion [A]
He's a [Dm] dedicated [G7] follower of [C] fashion [A]

(CSus4↓) (Csus4↓) C↓ (Single strum)