



Winter Wonderland Programme

To enrich our already highly successful Monthly Meetings, we've extended our offering over the winter season by adding our new Winter Wonderland programme. We felt members would appreciate 'extra' opportunities to gather together, albeit by Zoom, and enjoy a series of presentations taking place halfway between the Monthly Meetings - less long to wait for the next one!

We would like to say a big 'Thank you' to Roger Booth, a member who organised this extra programme of presentations and will now be working alongside John Charlewood.

Please note that these presentations take place on a different day and time to the Monthly Meetings to avoid clashing with other groups.

Thursday 19th November at 2 p.m.

Suzanne Kempe: 'The New Forest, a landscape shaped by the ancient tradition of commoning'

Suzanne, a huge enthusiast of the New Forest, not only “run ponies on the forest” as a commoner but combines this with her passion for photography and exploring the forest with her camera.

Her fully illustrated talk looks at the New Forest throughout the year and in particular the importance of “commoning” and other traditional methods of maintaining this very special landscape.



Monthly Meeting Wednesday 2nd December: 'All I Ask is A Tall Ship'

Thursday 17th December at 2 p.m.

Roy Stratford: 'Beethoven and The Politics of the Enlightenment'

Some of you will know Roy Stratford from the very successful Music Study Day he ran for us in 2018. Roy is a musician of wide sympathies and interests. He has worked as a pianist, conductor and teacher and has gained a reputation as an enthusiastic and inspiring lecturer.

He has established a long term relationship with Wigmore Hall and West Dean College.



His talk will be an exploration of how Beethoven responded to the politics of the Enlightenment, particularly in the "Eroica" and Fifth Symphonies.

Roy says, 'My approach to the talks is based on a mixture of enthusiasm and demonstration. I think that enthusiasm is infectious (it certainly works for me), and that anything that I say about music needs to be backed up in sound, so I will always spend a lot of time either playing at the piano or a relevant recording.'

Monthly Meeting Wednesday 6th January: 'Guide Dogs for the Blind Assoc.'

Thursday 21st January at 2 p.m.

Jim Holmes: 'Humanitarian Development'

Jim is a professional documentary photographer who specialises in worldwide humanitarian and commercial assignments. He has worked for charities such as Oxfam, Save the Children and the United Nations which has taken him to over 50 countries.

His talk is a visual introduction to the fantastic work done around the world by group agencies and charities that specialise in humanitarian development and assistance projects. Uplifting and insightful, strong images introduce the audience to projects in Afghanistan, Mongolia, Laos, India and Myanmar.



Thursday 18th February at 2 p.m.

Peter Moore: 'The trial of Lizzie Borden'



The trial of Lizzie Borden for the murder of her father and stepmother in Fall River, Massachusetts, in 1892 is possibly the most famous American murder case. Lizzie, the obvious suspect, was acquitted, leaving the mystery of who was guilty. Several solutions have been proposed, but only in recent years have facts come to light which suggest the truth.

Peter practised as a young barrister in the criminal courts in the 1950s, and was involved in several murder trials at the Old Bailey. This has left him with an interest in crime, especially when there is some mystery. He is also a member of our U3A and appeared in a programme on BBC4 in November!