

NEWMARKET

USA

Drama Group

Radio Play Script

‘TO HULL AND BACK’

Written by

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Name:

CAST

SHEILA	an older lady
SOPHIE	Sheila's daughter, aged 31
JEAN	Sophie's friend
SADIE	Tutor of the drama class
MICHELLE	another pupil in the drama class
ERNIE	a neighbour of Sheila's
MAN ON PHONE	

SCENES

SCENE 1	Sheila and Sophie's living room: day
SCENE 2	Sophie's acting class: day
SCENE 3	A street: day
SCENE 4	The Living Room: day
SCENE 5	Beside a dual carriageway: day
SCENE 6	Sheila's kitchen: evening
SCENE 7	Sophie's bedroom: night
SCENE 8	Living room: night
SCENE 9	Kitchen: early morning
SCENE 10	??
SCENE 11	??
SCENE 12	Living room: day

SOME RADIO CONVENTIONS

Everything is numbered so no one misses anything out. This is rather confusing in this script.

FX stands for EFFECT and means that the sound is produced live using props for each noise. For example a door slam is produced from a small-scale door.

GRAMS means the sound effect is produced from a recording. In the early days these were all on gramophone records.

(BEAT) means a short pause.

INT means interior, EXT means exterior but they are not always used in this script.

SCENES 10 & 11 appear to be missing. They have probably just not been indicated.

1. LUCY: Our Father, who does art in heaven, hallo. Look, please can you put £50 quid in my bank for a train ticket to London. It could quite possibly change my life forever. Thank you, In the name of the father and his son and his holy goat. Amen.

2. GRAMS: THE ZOMBIES – THIS WILL BE OUR YEAR [1 B OUTPUT]

3. SCENE 1. INT. LIVING ROOM. NIGHT

4. FX: FRONT DOOR SLAM [2]

5. SHEILA: (Call upstairs) Sophie, I'm home. Mark my words, that is the last time I shall step foot in that job centre, they're on about a Back to Work scheme now, it's ridiculous, I'm a year off a state pension!

(SHEILA TALKS ON WHILST HAVING DIFFICULTY TAKING OFF HER COAT AND SHOES.)

6. SHEILA She said to me 'have you thought about speaking a foreign language Sheila?' I said 'no, I haven't travelled much, she said "Where's the furthest you've been? I said 'Gatwick'. "Oh well we recommend Chinese Mandarin". I said 'Chinese Mandarin, you don't recommend German Mandarin then?

2 1. SOPHIE Have you been drinking?

2. SHEILA I had a sherry in the pub to calm down.

3. SOPHIE I don't think it's worked.

4. SHEILA It's Friday night Sophie, don't get on at me. Chinese mandarin?! Can you believe it.. I said to her... " We live in Anlaby, in Hull, even the Chinese family at our takeaway can't speak Chinese".

5. SOPHIE Mother, wait, there's something I've got to tell you; I've got an audition in London, a real one!

6. SHEILA (Jumps at sight of her) What's that on your face?!

7. SOPHIE A facemask, I made it with oats.

8. SHEILA It's dripping off your chin.
9. SOPHIE I know. I had to use Ready-Brek.
10. SHEILA Oh great, I'm begging for food and you're wearing it.
11. SOPHIE The audition's on Wednesday and you won't believe this, it's for a film! Didn't I say those drama classes would change my life.
 - 3 1. SHEILA Yeah.
 2. SOPHIE Are you pleased?
 3. SHEILA I'm over joyed.
 4. SOPHIE It's not a big part but if I got it I'd definitely move down to London.
 5. SHEILA Good.
 6. SOPHIE There's a few things we'd have to help you with though before I go-
 7. SHEILA What like?
 8. SOPHIE Well you've got no car have you, how can you do your car boot without a car?
 9. SHEILA Oh it's just my car boot is it?
 10. SOPHIE I've had to explore other avenues and I mean look at us we're-
 11. SHEILA -Don't you dare say poor! Don't say poor. Oliver Twist was poor; people in Uganda are poor! We're-
12. FX: POWER CUT. THE ELECTRIC METER RUNS OUT, THE TV SHUTS DOWN [3]
 - 4 1. SHEILA Oh not again! Have you got any change for the meter?
 2. SOPHIE No.
 3. SHEILA We'll have to put the emergency on again. Here we go, every week, scrabbling around in the dark like voles, this wasn't how things were meant to be! Help me to the cupboard under the stairs, don't trip-
(WHILST SHUFFLING TO THE CUPBOARD UNDER THE STAIRS...)
 4. SHEILA (cont) -And we are not poor Sophie we are selective about our investments and expenditure. (Nearly trips up) Ohh, What's that? Oh it's my gorilla. Funny thing. Do you know if you pull his banana he sings 'feeling hot, hot, hot'.
5. SOPHIE I know, I nearly choked on me sugar puffs the other day, he goes off

for no reason and they've not done his mouth right, he looks ever so odd.

6. SHEILA Well it's made in Taiwan isn't it. (BEAT) They don't have gorillas there. Here it is.

7. FX: SHEILA FINDS THE DOOR TO THE GAS CUPBOARD AND OPENS IT [4] 8. ATMOS: THEY ARE NOW IN A SMALL CUPBOARD

5 1. SHEILA (Cont) I'll press the buttons, get that torch off the hook-

2. SOPHIE Ahh..

3. SHEILA What's wrong with you?

4. SOPHIE My eyes are stinging.

5. FX: A SOFT TOY SQUEAKS [5]

6. SOPHIE Can all the soft toys go this week.

7. SHEILA There's an art in formulating the right things for a car boot sale.

8. SOPHIE How would you know? You don't let us take most of it. £9.78 we made last time.

9. SHEILA Did you hear that? My heart beating too fast.

10. SOPHIE Why?

11. SHEILA Stress.

12. SOPHIE What from?

6 1. SHEILA You. (SOPHIE SIGHS)

2. SHEILA At least we're not common-

3. SOPHIE What?

4. SHEILA -Like the rest of them on this street. No, we could never be common, we've got good hair you see.

5. SOPHIE Ernie isn't common.

6. SHEILA No he's just odd.

7. SOPHIE And Jean isn't.

8. SHEILA Her mother is, she's got a mouth like a docker- You'd have lovely hair if you did it the way I told you.

(SHEILA FIDDLES WITH THE METER.)

9. SOPHIE Ahh.

10. SHEILA Will you stop doing that, move that way a bit.

11. FX: OBJECTS CRASH ABOUT, SOFT TOYS SQUEAKS [6] [7] [8]

7 1. SHEILA I can't bend my neck, just press that arrow twice.

2. SOPHIE Hold these then.

3. SHEILA What are they?

4. SOPHIE Slices of tomato.

5. SHEILA Where have they come from?

6. SOPHIE I had them on my eyes.

7. SHEILA It's cucumbers! You put cucumbers on!

8. SOPHIE I know! We didn't have any.

9. SHEILA People ask, why does she live at home still Sheila?

(SOPHIE PRESSES THE LAST ARROW KEY.)

10. SOPHIE There we are

11. FX: THE POWER COMES BACK ON. TV COMES BACK ON [9]

1. SHEILA Right, get up. Don't put your weight on the handle, if the door shuts -

2. FX: WE HEAR THE DOOR SHUT. [10]

3. SHEILA (cont) -We can't get out.

4. SOPHIE Oh.

5. SHEILA No, not oh.

6. FX: SOPHIE TRIES THE DOOR. [11]

7. SOPHIE Doesn't it open from the inside?

8. SHEILA No it's on a latch!

9. FX: SHEILA TRIES THE DOOR. [12]

10. SHEILA (Cont) Oh. I don't believe this!!

11. SOPHIE (Panicked) It's okay, Jean will be round for her tea soon.

12. SHEILA When did she say?

13. SOPHIE Sometime tonight or next Thursday

1. SHEILA Next Thursday! Push it with me!

2. FX: THEY TRY THE DOOR AGAIN. [13]

3. SOPHIE I'm sure she'll come tonight, the back door's open!

(SHEILA SIGHS.)

4. SOPHIE (PAUSE) Well since we're here, I might as well tell you that when I'm

down London, I'm going to go and meet my dad.

(SILENCE)

5. SHEILA Is this how you kill me? Lock me in an enclosed space and then torture me with the 'D' word. You're too short to live in London.

6. SOPHIE I'm 5ft 1!

7. SHEILA Exactly. There's no jobs for girls your size. They go to taller women, women who put out. That's not something you'd be able to do. Do you want to be pressured into sex by a middle-aged man with the promise of a secretarial job in the city?

8. SOPHIE No.

9. SHEILA Well then, stay in Hull with your mother.

1. SOPHIE But I might get the part in this film!

2. SHEILA Is it a big part? Can you live off the earnings till you're 45?

3. SOPHIE No but I thought my dad might y'know, have some contacts, he's hairdresser to the rich and famous isn't he?

4. SHEILA Can you smell toast?

5. SOPHIE No.

6. SHEILA I'm having a stroke then.

7. SOPHIE It's just there's not much going around here.

8. SHEILA No, not if you're locked in a gas cupboard!

9. SOPHIE This is my dream Mother!

10. SHEILA Ring him then.

11. SOPHIE What?

11 1. SHEILA Ring him. Find the number to his salon in Mayfair or wherever it is and ring him. Say to him 'oh hello you probably won't recognise this voice but you walked out on us 29 years ago. I'm 5 ft 1 and put tomatoes on my eyes but I'd love to meet you'.

(JEAN HAS BEEN STOOD OUTSIDE THE CUPBOARD

LISTENING. SHE'S EATING TOAST.)

2. JEAN (From the other side of the door) Are you two staying in there all night 'cause I'll go 'ome for me tea if you are?

3. SOPHIE JEAN!?! We're locked in.

4. FX: SHE OPENS THE CUPBOARD DOOR. [14]

5. SOPHIE How long have you been stood there?

6. JEAN Dunno.

7. SHEILA Its you with the toast!

8. JEAN Yeah, well once I ascertained that the voices under the stairs were not due to the occult I got a bit peckish

9. SOPHIE Are you watching that Most Haunted again?

10. JEAN Yeah, but only in the day, 'No Derek Acorah after half past foura'.

What's for tea Sheila?

12 1. SHEILA Sort yourselves out, I'm going to bed and I'll show you Sophie, I'll have new set of wheels by the end of the week without your help, you just wait!

2. SHEILA STORMS UPSTAIRS.

3. JEAN Has she had to sell her car again?

4. SOPHIE Yeah. Jean, I've got to leave home.

5. JEAN You always say that. It's not that bad.

6. SOPHIE No, I mean it this time. I've got an audition for a film next week. I've got to get it.

7. FX: SHEILA SLAMS A DOOR UPSTAIRS. [15] THE GORILLA SUDDENLY STARTS [16] SINGING 'HOT, HOT, HOT'. 'Party people. Sun fire, feeling hot hot hot'.

8. JEAN What's that?

9. SOPHIE A singing gorilla.

10. JEAN Oh.

13 1. SOPHIE Do you see what I mean? I'm a mature, independent woman. It's time to go.

(BEAT)

2. JEAN Sophie?

3. SOPHIE What?

4. JEAN Have you dyed your eyebrows?

5. SOPHIE No... It's felt-tip.

6. JEAN Why are they different colours?

7. SOPHIE The brown ran out.

8. JEANWhen you going to London?

14 SCENE 2. INT. THE ACTING CLASS. DAY

1. FX: 'CLASSROOM' ATMOS. A FAINT PATTERN OF APPLAUSE [17] FROM THE REST OF THE STUDENTS.

2. SADIE Excellent Martin, and I loved the use of finger puppetry for Banquo's

Ghost, divine! Right who's next? (Looks at paper, slight grimace). Oh.

It's Sophie... (Inhales). So remember Sophie, title of the play and 'I play the part of...'

3. SOPHIE Thank you. Thanks. This isn't actually a Shakespeare monologue, it's from the film 'On the waterfront', I play the part of Marlon Brando-

4. SADIE WHAT!

5. SOPHIE (louder) Marlon Bran-Oh...OH sorry, I mean Terry Malloy, that's his name in the film.

6. SADIE We're doing Shakespeare, where's the book I told you to get?

7. SOPHIE I know! I wanted to go in town to get it but my friend Jean said this is a classic as well. She wrote it down for me, they've got live pause at her 'ouse.

8. SADIE (Sighs) Go on, go on then-

15 1. SOPHIE 'On the Waterfront, I play the part of Terry Malloy.

'It wasn't him, Charley, it was you. Remember that night in the Garden you came down to my dressing room and you said, "Kid, this ain't your night. "

(SOPHIE PACES AND DOES THE SOUND OF A VACUUM CLEANER.)

2. SADIE What are you doing?!!

3. SOPHIE Hoovering.

4. SADIE Why? Bring the script here.

[5. FX: SOPHIE WALKS A FEW STEPS / PAPER RUSTLING]

6. SADIE 'Hovers' 'He gets up and hovers around'. Right, end of class. Its Jacobean monologues next week but feel free to find something from Coronation Street won't you.

7. FX: HUSTLE AND BUSTLE. CHAIRS SCRAPE AS THE CLASS FILTER OUT [18]

SOPHIE APPROACHES SADIE.

8. SOPHIE Thank you for another great lesson Sadie. I'm really excited about

my film audition. I can't believe it's really happening.

16 1. SADIE The one I put on the board?

2. SOPHIE Yes, the agency have got in touch and they're sending me the script, I've got to sign for it, I can't wait.

3. SADIE This is for the extra work, to be an extra in a film?

4. SOPHIE Yes, but she's got a line and I've just got this feeling I'm going to get it.

5. SADIE What's she called?

6. SOPHIE Third in the queue at the Debenhams.

7. SADIE Sophie?

8. SOPHIE Yeah?

9. SADIE (stumped) Well... Break a leg.

10. SOPHIE What?

11. SADIE Just have fun

17 1. SCENE 3. EXT. THE STREET. DAY [19 B OUTPUT – KEEP THROUGH SCENE]

THE ACTING CLASS FILTERING OUT, MICHELLE, ANOTHER MEMBER OF THE CLASS WAITS FOR HER.

2. MICHELLE Hiya babe.

3. SOPHIE Hiya Michelle.

4. MICHELLE Can I just say I thought it was a great monologue; I'm a big fan of Marlon Brando.

5. SOPHIE Are you?

6. MICHELLE Yeah, I loved him in Pirates of the Caribbean. Work and talk?

7. SOPHIE Pardon?

8. MICHELLE Walk and talk?

9. SOPHIE Woken- tork?

10. MICHELLE WALK and TALK!

11. SOPHIE Oh! ...Yeah., yeah.

18 (MICHELLE WALKS FAST, SOPHIE HAS TO JOG A BIT TO KEEP UP.)

1. MICHELLE So I'm... where are you?

(SOPHIE CATCHES UP.)

2. SOPHIE I'm here! You walk fast.

3. MICHELLE So, I'm going on this shoot-

4. SOPHIE Pheasant?

5. MICHELLE Swimwear. It's in Ibiza and I need someone I can pay to assist me-

(SOPHIE STOPS IN HER TRACKS.)

6. SOPHIE In Ibiza?!!

7. MICHELLE No.

8. SOPHIE Oh.

(MICHELLE PICKS THE PACE UP, SOPHIE TRIES TO CATCH

UP.)

9. MICHELLE You'd stay in Hull. I've got this little business online that I need someone to man whilst I'm away, I could give you fifty quid for it?

19 1. SOPHIE Upfront?

2. MICHELLE Can do.

3. SOPHIE Michelle, are you religious? 'Cause I think you're working through God. I prayed for this.

4. MICHELLE Anyway it's called Madame Michelle and I just need you to click on the web-cam twice a night at 9 and 10, I've got this regular that I've got to keep interested you see, and if you say something to him like "Ooh la la, you naughty boy, Madame Michelle's not here at the moment.' Is that okay?

5. SOPHIE Are you giving him French lessons?

6. MICHELLE Yeah. I'm giving him French lessons.

7. SOPHIE Why is he naughty?

8. MICHELLE It's a long story.

9. SOPHIE I didn't know you knew French y'know?

10. MICHELLE Oh yeah.. 'Nicole, Papa?

20 1. FX: JEAN APPROACHES OUT OF BREATH WITH A SQUEAKY WHEELBARROW.

2. JEAN Sophie, I don't want to scare you but I think your Mother's been possessed, she's dyed her hair bright red and made me nick her a wheelbarrow.

3. SOPHIE Good. See you later then.
4. JEAN I've come to pick you up!
5. SOPHIE I'm fine thanks.
6. JEAN Well I'm not, I'm sweating like mad ere, I've been trapped in a skip trying to get this thing y'know. Did you do your monologue?
7. SOPHIE Yeah, it was amazing.
8. FX: [21 TO 22, BEEP STOPS MUSIC] MICHELLE'S PHONE RINGS WITH THE 'MR LOVER, LOVER' RINGTONE.
9. MICHELLE (Into phone) Hello?..Oh. What now?
10. FX: (DISTORT) ON THE RECEIVING END THERE'S THE SOUND OF LATEX TWANGING AGAINST SKIN, A MAN CRIES IN PAIN. "It's cutting off the circulation!" (PRE-RECORD MAN)
 - 21 1. MICHELLE (Into phone) I said use talcum powder! (To Sophie), let's talk tonight shall we Soph? You have got a laptop ant you?
 2. JEAN They've only just got a phone.
 3. SOPHIE -But I can use Jean's iPad.
 4. JEAN Can yer?
 5. MICHELLE Who's Jean?
 6. JEAN I am.
 7. MICHELLE (Surprised about her name) Really? Great then. (Rummages in bag, takes out paper and pen, holds pen lid in mouth) Just write your digits on here then babe.
 8. FX: DIST WE CAN STILL HEAR THE MAN SOBBING ON THE PHONE. (PRE-RECORD)
 9. SOPHIE (To Jean) What are my digits?
 10. JEAN Your phone number.
 11. FX: DIST THE MAN ON THE PHONE SOBS: "Please come and help Michelle!" (PRE-RECORD)
 - 22 1. MICHELLE (Louder, Into phone) Control yourself Alan!!! (To Sophie and Jean, slightly sheepish) The things we do for money eh!
 2. FX: DIST THE MAN ON THE PHONE : "It's turning blue" (PRE-RECORD)
 3. MICHELLE (Into phone) Don't look at it then!
 4. SOPHIE -Well that's great Michelle, thank you very much.
(SOPHIE HANDS IT BACK.)
 5. MICHELLE Great stuff darling. See you later..Chow bella!

(MICHELLE TOTTERS OFF.)

6. SOPHIE See you later.. Chow chow.

(IN DISTANCE:)

7. MICHELLE (Into phone as walking she walks off) I can't be helping you next week Alan, I'll be in the Balearics (Bel-eri-acks)

8. JEAN You are kidding me?

9. SOPHIE What?

23 1. JEAN What does she want you to do?

2. SOPHIE Be her business partner on the Internet for 'Madame Michelle'.

3. JEAN She's a slut?

4. SOPHIE No! She teaches French online, it's a web-cam business,

5. JEAN She knows French?

6. SOPHIE ...yeah.

7. JEAN I know a French word too... Le Bollocks. Now come on, before your mother gets the gin out.

[FX NOTE – 19 STOP PRESS 'Z']

24 SCENE 4. INT. THE LIVING ROOM. DAY. 1. FX: SHEILA POURS A GIN TO DROWN HER SORROWS. NEIL SADAKA PLAYS ON THE RADIO. [24]

2. JEAN Too late.

3. SOPHIE Mother?

4. (SHEILA LOOKS UP. JEAN AND SOPHIE GASP AT HER.)

5. SOPHIE What have you done to your hair?

6. SHEILA I've dyed it. It's meant to look like her on the packet.

7. JEAN I'm not being funny Sheila but that model wouldn't let 'em put this on her head; it's £1.99 from Pound-stretchers.

8. SHEILA Well it doesn't matter does it; they'll be nobody here to see me soon.

9. SOPHIE Are you going through the menopause again

10. SHEILA What makes you say that? Just because I've tried to enhance my appearance? You don't know what it's like being a woman of a certain age, you just disappear.

11. JEAN Not with that hair colour.

25 1. SHEILA You wait 'till you're my age and men just look straight through you.

2. JEAN Men never look at me.

3. SHEILA Yes but that's because- (stops herself)

4. JEAN What?

5. SHEILA (To Sophie) You tell her.

6. SOPHIE I don't know do I?!

7. JEAN What?

8. SHEILA You're not very... feminine are you.

26 1. JEAN Oh cheers! All I've done is come and drop off a wheel barrow that you made me drag out of a skip and now you're giving me Gok Wan advice.

2. SHEILA Well I'm not saying it's your fault. Some women look girly and some women look like they can put up shelves.

3. SOPHIE Mother!

4. SHEILA What?

5. JEAN No, it's alright, I've had enough of both of you, I'm off.

(JEAN GOES TO LEAVE.)

6. SOPHIE What have I done?

7. JEAN I don't think I know you anymore Sophie. You ignored me in the street and then offered my iPad for your dodgy project.

8. SHEILA What dodgy project?

9. JEAN (Blunt) A really tall woman with snake skin leggings and cheap perfume has given her a job on the internet.

10. SHEILA How tall?

27 1. JEAN About 6ft something (REALISING THIS IS IRRELEVANT) but I don't think that's the part of this you should be worried about.

2. SOPHIE I'll only be doing it for a week! She's called Michelle mother, she's a friend from Drama and she teaches French online, I just have to tell her student that she's away.

3. SHEILA No. Tell her no, I'm not having that Internet thing in this house.

4. SOPHIE It's for my train ticket to London! Jean don't go, shall I put some sausage rolls in the oven?

5. JEAN No.

6. SOPHIE They're little party ones.

7. JEAN Go on then.

8. FX: THE WOMEN SETTLE .SOPHIE OPENS THE OVEN DOOR [25] AND TAKES THE BAKING TRAY .

9. SOPHIE Fancy making her nick you a wheelbarrow, you're not gonna get much for that thing. It's only got one wheel.

10. SHEILA It's not to sell.

28 1. SOPHIE What's it for?

2. SHEILA To put everything in.

3. SOPHIE What? You can't turn up to a car boot with a wheelbarrow!

4. SHEILA Yes we can.

5. JEAN Oh I am coming to see this!

6. SHEILA You are... you're pushing it there love.

29 SCENE 5. EXT. GRASS VERGE. DAY. 1. FX: ITS WINDY ON A DUAL CARRIAGE WAY. [26 B OUTPUT THRO SCENE] SHEILA IS BEING PUSHED IN THE WHEELBARROW BY JEAN, ITS HARD WORK FOR HER, THE WHEEL SQUEAKS. [27 THRO TO PG 31] SOPHIE MARCHES AHEAD.

2. SHEILA We'll have to get some oil for that wheel, it's going right through me.

3. JEAN Maybe if you got out of the wheelbarrow Sheila it wouldn't squeak as much.

4. SOPHIE Don't talk to her, let her just think about what she just done.

5. SHEILA This foot could be broken!!

6. SOPHIE It's your own fault mother, I told you turning up to a car boot sale with no car boot wouldn't work; I'm surprised Car Boot Johnny didn't call the police.

7. SHEILA We didn't do anything wrong!

8. SOPHIE You lay down in the middle and shouted 'justice for women'!

9. SHEILA Well he's a sexist that man, it was a better car boot when his dad ran it, this is our family business he's jeopardising!

10. SOPHIE Can you talk some sense into her Jean?!

30 1. JEAN It was a bit dramatic Sheila, I mean you just needed to have mentioned the monarchy or aliens and you would have been sectioned!

2. SHEILA Well if you'd looked where you were going instead of pushing it over my foot!

3. JEAN Oh blame the farmhand, I've been in agony pushing this bloody thing!

4. FX: IT STARTS TO RAIN. [28 C OUTPUT **START ON THE WORD FARMHAND]

5. JEAN Oh great, now we're gonna get soaked! I don't know why I bother with the pair of yer!

6. SHEILA Because we feed you. And its not me, it's her, she doesn't care about us, all she thinks about is fame and fortune.

7. SOPHIE (Dramatic) Well I had to do something didn't !!!!

THEY ALL STOP. (WHEEL STOPS SQUEAKING) [29 SQUEAK STOPS – 27??]

8. SOPHIE (CONT) I can't rely on going to a car boot every Sunday. Is it such a bad thing to want a better life? To have a dream of living in the capital amongst like-minded, creative people-

31 1. SHEILA We never said- (notices eyebrows)

2. SOPHIE What?... What you looking at?

3. JEAN Sophie, your eyebrows are washing off.

[FX NOTE – PRESS 'Z' TO STOP 26 & 28]

SCENE 6. INT. KITCHEN. DAY

1. FX: A KNOCK AT THE BACK DOOR. [30] SOPHIE IS ON THE MADAME MICHELLE WEBSITE.

2. SOPHIE "Ooh la la la la, you naughty boy, Madame Michelle is away this week".

3. FX: THE KNOCK CONTINUES. [31] SOPHIE OPENS THE DOOR TO ERNIE, THE NEXT-DOOR NEIGHBOUR.

4. SOPHIE Sorry Ernie, I was just on the Internet. Thanks for coming round.

5. ERNIE Well it's only from next door isn't it.

6. SOPHIE I know but it's good of you.

7. FX: CHAIR SCRAPES [32] AS ERNIE SITS DOWN AT THE KITCHEN TABLE.

8. SOPHIE Tea?

9. ERNIE Yes, but just half a cup and then if your mum starts to scare me I can say 'well I've finished my tea now, I'll get off'.

33 1. SOPHIE I've got a little cup somewhere.

2. FX: SOPHIE TAKES THE CUPS OUT OF THE CUPBOARD AND PUTS THE KETTLE ON. [POST]

3. ERNIE Oh even better. So what is it again? I couldn't quite hear what you were saying through the wall; you'll have to shout a bit louder next time. I did put a glass up to it. It didn't work. I don't know why they do that-

4. SOPHIE -I've got an audition for a film Ernie!

5. ERNIE Oh wonderful!

6. SOPHIE And I've got a line, like an actual speaking part. I just want you to listen to it and tell me if I'm doing it right?

7. ERNIE Will I know if you're doing it right?

8. SOPHIE That's a good point actually.

9. FX: SOPHIE POURS THE TEA [33] AND SITS OPPOSITE HIM.

10. ERNIE I might do though, what sort of film is it?

11. SOPHIE I can't remember the title; it's a proper film.

34 1. ERNIE And who are you?

2. SOPHIE I'm 'third in the queue at Debenhams'.

3. ERNIE Ohh. She sounds like a tortured soul... is she tortured?

4. SOPHIE I don't know? ...She says "Hurry up, we haven't got all day."

5. ERNIE (Touched, as if the characters spirit is with him) Yes she is. May I ask, what happens to the poor girl?

6. SOPHIE It doesn't say.

7. ERNIE Interesting. Does she drive?

8. SOPHIE No. She just wants them to hurry up.

9. ERNIE (Doom) Oh...Oh no.

10. SOPHIE What?

11. ERNIE Of course, why didn't I think of it straight away..

12. SOPHIE What?

35 1. ERNIE (menacing, distant, builds) It's obvious Sophie, she's in Debenhams, she needs to buy new clothes... I can see her now.

2. SOPHIE Can you?

3. ERNIE She remembers the blood stained ones in the boot of the car, her

lover's blood. But wait -what about the about the tyre marks on the drive? She trembles. Her hands still show traces of him. "Hurry up we haven't got all day!" she cries-

(SHEILA ENTERS.)

4. SHEILA Hello Ernie-

(SOPHIE AND ERNIE JUMP IN SHOCK! AH!)

5. ERNIE ITS HER!!!

6. SOPHIE It's my mother!!

7. ERNIE What's she done to her hair??!!

36 1. SHEILA Oh for heaven's sake! I dyed it! Am I not allowed to make one faux pas without everyone having a dig at me! And do not encourage her to go to The Smoke, Ernie, she's on a slippery slope, have she told you about that internet thing? It'll corrupt her if she's not careful, I listen to Radio Humberside, I know what's going on.

2. ERNIE Well I'll be off then. Toodle pip.

(HE GETS UP.)

3. SHEILA Ernie? You haven't finished your tea yet.

SCENE 7. SOPHIE'S BEDROOM. NIGHT

1. FX: A WOOD PIGEON HOOTS, THE LULL OF TRAFFIC OUTSIDE [POST] BED RUSTLE [34]

(SOPHIE IS IN BED, SHE OPENS A SMALL MUSICAL JEWELLERY BOX AND TAKES OUT A MAGAZINE CUTTING.)

2. SOPHIE There you are dad, this magazine cutting of you is getting a bit tatty. I should have had it laminated. Mum's broke the boiler today, it's about 200 degrees in the house now and she's walking around in her bra and knickers, she said she used to think fat and sugar was the enemy but now she's realised it's gravity. My hairs gone 'bouffant', I bet you'd do my hair lovely in your salon, I'm going to pop in before I go to the audition, I can't wait..... I finally feel clever enough to come and meet you. Night dad. (Kisses picture), Oh and shall I just say your full name at reception? Yeah? Great.

3. FX SHE PUTS CUTTING BACK IN THE BOX AND TURNS OUT THE BEDROOM LIGHT. [POST?]

4. GRAMS (MUSIC: BUILD. THE HOUSE MARTINS.)

38 SCENE 9. INT. KITCHEN. EARLY MORNING.

1. FX: (A FAINT SOUND OF BREAKFAST TELEVISION.) [POST]

SOPHIE IS AT THE DOOR ABOUT TO LEAVE TO CATCH THE FIRST TRAIN TO LONDON. SHE'S APPREHENSIVE, SHEILA DOESNT WANT HER TO GO.

2. SHEILA You've got everything then?

3. SOPHIE Yeah.

4. SHEILA Got your train tickets?

5. SOPHIE Yeah.

6. SHEILA And your packed lunch?

7. SOPHIE Yeah. Thanks.

8. FX: (SOPHIE PICKS UP HER RUCKSACK AND UNLOCKS THE DOOR.) [POST]

9. SHEILA There's a little baby tangerine underneath the broken biscuits, and I put a bit of salt and pepper in tinfoil for your boiled egg.

10. SOPHIE Thank you.

39 1. MIRAIM Sorry there's not much there.

2. SOPHIE It's fine.

3. SHEILA I put a fridge magnet in too.

4. SOPHIE Why?

5. SHEILA Just to pad it out a bit. It looked a bit bare. And there's some tissue paper to wipe your hands with, don't let anyone see what you're having to use (fills up). I would have liked to have given you serviettes-

6. SOPHIE Don't get upset mother. So are you sure you'll go on the Madame Michelle website whilst I'm gone?

7. SHEILA I said yes didn't I.

8. SOPHIE Can I just quickly run through it with you.

9. SHEILA Sophie, I'm not an idiot, I know more about computers than you do.

10. SOPHIE An iPads different.

11. SHEILA I'll change my mind in a minute if you're not careful.

40 1. SOPHIE You just say 'Madame Michelle is away this week'

2. SHEILA I know! ...You look pale, are you nervous?
3. SOPHIE Petrified.
4. SHEILA You'd never have done anything like this before, you'd have never dared.... It just doesn't seem fair.
5. SOPHIE What doesn't?
6. SHEILA That you have a child and then it grows up.
7. SOPHIE I'm 31.
8. SHEILA I know.
9. SOPHIE (kisses her on cheek) Bye mum.
10. SHEILA Au revoir.

SOPHIE LEAVES THE HOUSE.

11. FX: DOOR OPENING AND CLOSING. [35]

SHEILA SITS DOWN AND SOBS.

12. FX: DOOR OPENING [36]

41 (SHEILA STOPS CRYING. SOPHIE WALKS UP TO HER MOTHER.)

1. SHEILA (Thinks she's changed her mind) Sophie?

(BEAT)

2. SOPHIE I forgot my script. (Picks it up off the table) Bye!!

(SHEILA LETS OUT A SMALL WAIL.)

- 2(A) FX DOOR CLOSE [37]

3. GRAMS WHAT MAKES YOU CRY. THE PROCLAIMERS.

42 SCENE 10. INT. THE LIVING ROOM. NIGHT

1. FX: SHEILA IS WATCHING A NATURE PROGRAMME ABOUT BABY BIRDS FLYING THE NEST. [POST]
JEAN KNOCKS ON THE LIVING ROOM DOOR AND ENTERS. [38]

2. JEAN Only me Sheila. Your back door's still open.
3. SHEILA I know, it's for if I fell asleep and she couldn't find her key.
4. JEAN Gosh it's boiling in 'ere.
5. SHEILA Are you wearing lipstick Jean?
6. JEAN (Embarrassed) Just a bit, yeah.
7. SHEILA It's suits you.
8. JEAN It's called pink candy, it's for cooler skin tones- (coughs, realises she's acting girly) She's not back yet then?
9. SHEILA No, not yet. I thought you two weren't talking?

10. JEAN We're not.

11. SHEILA You miss her don't you?

43 1. JEAN Yeah.

2. SHEILA I do.

(JEAN SITS DOWN NEXT TO SHEILA.)

3. JEAN Aren't you worried about her being in London Sheila?

4. SHEILA Of course I am, she had tomatoes on her eyelids a few days ago.

5. JEAN (Sensitive, worried) No, I mean about 'Vidal Sassoon'. She's going to make a right fool of herself if she asks to see him; he's been dead for two years.

6. SHEILA I know, I know, but I didn't have the heart to come clean did we?

7. JEAN Well couldn't you have picked someone younger like Nicky Clarke or John Frieda?

8. SHEILA He's the only one whose name I knew.

9. JEAN But why a famous hairdresser?

(PAUSE)

44 1. SHEILA Because when she was younger she hated her hair, she wouldn't believe me. I told her that was the last thing her dad said before he left.

2. JEAN What did he say?

3. SHEILA 'Those tiles need re-grouting'.

4. JEAN Fair play.

5. SHEILA I really don't think she'd ask to see him. I wouldn't let her go if I did.

6. JEAN I don't know. I don't know. She's going to find out sooner or later...Sheila?.....Who is her real dad?

7. FX: THE PHONE RINGS. SHEILA ANSWERS IT. [39]

8. SHEILA (Into phone) Hello, 325 591? Yes, yes., this is her mother? Yes?...That'll be her.

LATER THAT NIGHT..

SHEILA AND JEAN ARE SNORING IN UNISON ON THE COUCH, ONE WITH A LOW SNORE AND ONE WITH A HIGHER WEEZY SNORE.

(FX OVERPAGE) [40]

45 1. FX: THE LIVING ROOM DOOR CREAKS OPEN. SOPHIE TRIES TO SHUT IT AGAIN. THE WOMEN WAKE UP. [40]

2. SHEILA Sophie. Is that you?

3. SOPHIE Hiya (yawns) Oh I'm worn out.

4. JEAN Are you okay?

5. SOPHIE Yeah fantastic, just have to wait and see what they say now. Did you save me any tea?

6. JEAN They were impressed then?

7. SOPHIE Are you wearing lipstick?

8. JEAN I might be.

9. SOPHIE Yeah. Yeah. They sort of looked at each other and I knew, y'know, I think one of them mouthed something to the other one... like 'A star is born', something like that.

10. SHEILA And did you get to see much of the capital Sophie?

11. SOPHIE Yeah, its massive!

46 1. JEAN Hectic there int it.

2. SOPHIE Oh it was, but that's what I'll miss about London-

3. SHEILA Or Llandudno. You didn't get to London did you?

4. SOPHIE How did you know?

5. SHEILA Welsh Trains kindly rang; you left your script in Coach B.

6. SOPHIE It's not my fault; the woman on the Manchester train had a cold.

7. JEAN So?

8. SOPHIE So London and Llandudno sound the same!

9. JEAN Why were you in Manchester?

10. SOPHIE I got on the wrong train at Hull.

11. SHEILA You got on two wrong trains?!

12. SOPHIE Yeah.

13. JEAN Did the Welsh countryside not give it away?

47 1. SOPHIE No I just thought 'Oh, Peterborough looks bushy.'

2. JEAN/ SHEILA Sophie!

3. FX: MUSIC: Welcome Home. Shelley Fabares.

48 SCENE 12. THE LIVING ROOM. DAY 1. FX: THE LIVING ROOM WINDOW IS OPEN, AN ICE CREAM VAN STOPS NEARBY, THE SOUND OF KIDS 'PLAYING OUT'. [POST]

2. FX: HORSE AND CART, A RAG AND BONE CALLS OUT 'ANY BONE' [CAST] (SOPHIE RUNS THE DOOR AND OPENS IT.) [FX 41]

3. SOPHIE (SHOUTS) There's an old wheelbarrow in the yard!

4. SHEILA COMES DOWN THE STAIRS JUST IN TIME.

5. SHEILA Going behind your own mothers back!

6. SOPHIE You're not having another episode with Car Boot Johnny again, Jean's mam said she'll take you on Sunday.

7. SHEILA Over my dead body.

8. SOPHIE Well you said you'd have your own car by now and you haven't.

9. SHEILA I don't care; I'm not a charity case. Why aren't you coming?

10. SOPHIE I've got a monologue for drama to practise, I'm doing Rita from Coronation street, I've started you off though, there's two piles here, one for going and one for staying. What about this ornament of a dog fishing?

49 1. SHEILA All I've ever wanted is for you to just have an eye for novelty.

2. SOPHIE A figurine of a dog beside a lake -fishing... does it stay or does it go?

3. SHEILA Stay.

4. SOPHIE Mother!!

5. SHEILA Well what's the point if you're not coming with me? I won't be here forever y'know, you'll have to take over the business -

6. SOPHIE You want me to take over the car boot business without a car? Or a boot?

7. SHEILA Yes.

8. SOPHIE -A pencil drawing of Pat Butcher?

9. SHEILA Stays.

10. SOPHIE This is what I mean!

11. SHEILA There's a box of stuff upstairs you can , I'll just go and get it
(SHEILA WALKS AWAY)

50 1. FX: SHEILA GOES UPSTAIRS.

2. FX: A KNOCK AT THE DOOR. [42??] SOPHIE ANSWERS IT, (IT'S JEAN, SHE'S SEEN A PICTURE OF SHEILA ON THE INTERNET)

3. JEAN (Out of breath) Is your mother in?
4. SOPHIE What's wrong with you?
5. JEAN I ran here!
6. SOPHIE You ran? What's wrong?!!!
7. JEAN That 'Madame Michelle' website is definitely not what you think it is-
8. SOPHIE Is it rude?
9. JEAN Yes! It is!
10. SOPHIE I thought so. Just whatever you do Jean, don't tell me mother.
11. JEAN Don't tell her?!
12. FX: A KNOCK ON THE DOOR [42] . SOPHIE OPENS IT, ITS MICHELLE.
13. SOPHIE Oh hiya Michelle!
 - 51 1. MICHELLE Hiya!
 2. SOPHIE Did you have a nice time in Ibiza?
 3. MICHELLE Lovely thanks.
 4. SOPHIE You're ears must have been burning-
 5. MICHELLE No, just me chest and legs. Can I come in?
 6. SOPHIE Er. Yeah.
(SHE LEADS HER IN.)
 7. SOPHIE This is Jean, you met her before, she's sweating again actually.
 8. MICHELLE (Takes out wallet form handbag and counts) So.. 20, 40, 60, 80.. Will that be alright?
 9. SOPHIE You've given me enough.
 10. MICHELLE No, it's not for you.
 11. JEAN Oh no-
 12. MICHELLE It's for the 'red haired vixen'.
 - 52 1. SOPHIE Who's that?
 2. FX: SHEILA COME DOWNSTAIRS [POST??]
 3. SHEILA I've just a got a rubber ring and riding whip, will that do?
 4. MICHELLE That'll be amazing!
 5. JEAN (Horrorified) Sheila!!
 6. SHEILA What?

7. SOPHIE This is Michelle.

8. SHEILA Bonjour.

9. MICHELLE You've caused quite a sensation on Madame Michelle y'know.

10. SOPHIE She only went on it once.

11. MICHELLE No. (To Sheila) Oh. Am not putting my foot in it am I?

12. SHEILA I was going to tell you Sophie, you see what happened was, I was a bit out of my depth with learning Chinese Mandarin but I thought I could scrub up on French. And the other students-

53 1. SOPHIE Other students?

2. SHEILA Yes, turns out they were mostly novices; I've been giving them a few lessons.

3. SOPHIE Everything you said about the Internet!

4. MICHELLE Your mother has been ever so popular; I've never had so many users.

5. JEAN I bet you haven't, you had your flaps out Sheila. I mean I know things are tough at the moment but to flaunt yourself in just your knickers!

6. SHEILA I beg your pardon?

7. SOPHIE You've done it in your knickers?

8. SHEILA I'm a bit confused here, what are you all talking about?

9. SOPHIE What have you actually been doing on Madame Michelle?

10. SHEILA I've just clicked on it and whoever pops up I say 'are you here to learn French?'

54 1. MICHELLE -And you give them a right telling off if they don't say they're words right.

2. SHEILA Oh yeah. I don't let them get away with it, and they fidget like mad, do you find that?-

3. JEAN (Gasps) She dunt know does she!

4. SHEILA Know what?

5. SOPHIE They can see you!

6. SHEILA No!

7. SOPHIE Yes!!

8. SHEILA No!! How can they, it's a flat screen?
9. JEAN Oh it's like Little House on the Prairie, but in 'ull.
10. SHEILA They can see when I've been, y'know, without any-
11. SOPHIE Yes!
12. SHEILA But it's been boiling in this house, I've been sweating like Jean all week. Why didn't the other students tell me?!!
- 55 1. JEAN They're not students Sheila, they're mucky men!
2. SHEILA Michelle?
3. MICHELLE Yeah, they are.
- SHEILA DROPS TO HER SEAT.
4. SHEILA I think you all better leave.
5. MICHELLE But those mucky men love you, they've took pictures, you're all over the internet-
6. SOPHIE Alright Michelle!
7. MICHELLE I've never thought of working with a woman of your age-
8. SHEILA Of my age!!!!
9. MICHELLE You're a natural dominatrix. I've had so many emails, especially when you stood on a chair and changed that light bulb, they could see-
10. JEAN -I think we've heard enough!
- 56 1. MICHELLE You're hot property Sheila. It's sexy.
2. SHEILA ...Is it?
3. MICHELLE So is this enough cash and then we can take it from there?-
4. JEAN -She doesn't want your dirty money-
5. SHEILA -Just! ...just leave it on the side please.
6. JEAN (Shocked) Sheila!
7. SHEILA Thanks for coming Michelle, you too Jean.
8. MICHELLE Are you sure you wouldn't like to discuss it-
9. SHEILA Not today thank you!
10. MICHELLE We could make a fortune-
11. SHEILA Do you really think I would want to degrade myself, at my time of life,

in front of desperate, perverted men for money...how much have you left?

12. MICHELLE 80.

57 1. SHEILA That fine. Good day to you both, see yourselves out.

THEY LEAVE. SILENCE.

2. FX OF WALKING OUT, FRONT DOOR SHUTTING?

3. SOPHIE I'm sorry!!

4. SHEILA I can't believe it-

5. SOPHIE I'm sorry mum.

6. SHEILA -They think I'm sexy?

(BEAT)

7. SOPHIE I know. I've said I'm sorry, what I can do to make it up to you?

8. SHEILA (Was in own world) What can you do?

9. SOPHIE Yeah. You are upset about it aren't you?

10. SHEILA (Remembers car boot) Yes of course I am. I'm mortified.

11. SOPHIE I know. Just tell me what I can do?

12. SHEILA Come to the car boot with me on Sunday.

58 1. SOPHIE Done!

2. SHEILA Wonderful.

SHEILA SNAPS OUT OF IT AND PICKS UP SOME OF THE ITEMS

FOR THE CAR BOOT AND REARRANGES THEM BACK IN THE

LIVING ROOM. SHE HUMS A UPBEAT 'NON REGRETS'

3. SOPHIE You sound chirpy..

4. SHEILA Well I was right.

5. SOPHIE What about?

6. SHEILA That I'd have a new set wheels by the end of the week.

7. SOPHIE There's not enough for a new car?

8. SHEILA Oh I'm not going to buy a car.

9. SOPHIE What are you going to buy?

10. SHEILA A bigger wheelbarrow. I'm going to show that Johnny that we mean business.

11. SOPHIE Oh no!

59 1. SHEILA We'll hold off this week, wait till my hair's died down and your eyebrows have grown back and then you just wait kidda... we're going to take the car boot world by storm!

2. VOICEOVER Dear God. Please make it snow on Sunday. Amen.

END

3. CREDITS That was To Hull And Back by Lucy Beaumont. It starred Maureen

Lipman, Lucy Beaumont, Kerrie Marsh, Jemma Walker, Jaimi Barbakoff and Norman Lovett. It was produced by Carl Cooper.