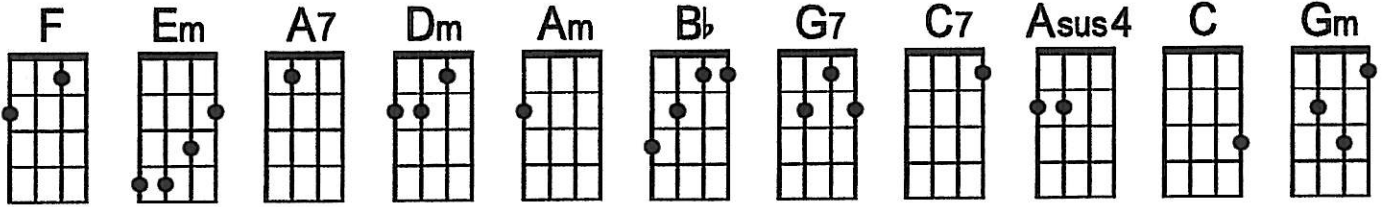


Yesterday

by Paul McCartney (1965)



Intro:

F

A	0	0	0	0	0	0	0	0	0	0
E	1	1	1	1	1	1	1	1	1	1
C	0	0	0	0	0	0	0	0	0	0
G	2		2		2		2		2	

INTRO:

Last line F G7 Bb F

(finger picked low-G sounds best)

F . . . Em . . . A7 . . . Dm . . . Bb
 Yester-day, all my troubles seemed so far a-way
 . . . C7 . . . F . . . Dm . . . G7 . . . Bb . . . F . .
 Now it looks as though they're here to stay, oh, I be-lieve, in yes-ter-day—

F . . . Em . . . A7 . . . Dm . . . Bb
 Sudden-ly, I'm not half the man I used to be,
 . . . C7 . . . F . . . Dm . . . G7 . . . Bb . . . F . .
 There's a sha-dow hang-ing o-ver me, oh, yes-ter-day, came sud-den-ly

Bridge: Asus4 . A7 . Dm\ Bb . C7 . C7 . F . . .
 Why— she— had to go, I don't know, she would-n't say—
 Asus4 . A7 . Dm\ Bb . C . C7 . F . . .
 I— said— some-thing wrong, now I long— for yes-ter-day—

F . . . Em . . . A7 . . . Dm . . . Bb
 Yester-day, love was such an easy game to play
 . . . C7 . . . F . . . Dm . . . G7 . . . Bb . . . F . .
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

Bridge: Asus4 . A7 . Dm\ Bb . C7 . C7 . F . . .
 Why— she— had to go, I don't know, she would-n't say—
 Asus4 . A7 . Dm\ Bb . C . C7 . F . . .
 I— said— some-thing wrong, now I long— for yes-ter-da-ay-ay-ay

F . . . Em . . . A7 . . . Dm . . . Bb
 Yester-day, love was such an easy game to play
 . . . C7 . . . F . . . Dm . . . G7 . . . Bb . . . F . .
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

F . G7 . Bb\ F
 Mmm—mm—mm—mm—mmm Mmmmm



San Jose Ukulele Clu

(v3- 1/22/16

JB 05/16.