When Somebody Thinks You're Wonderful 4/4 Time (Fats Waller 1935, Harry M Woods)

Intro: Chords to Verse 1

C When somebody thinks you're B7 wonderful

C What a difference in your A7 day

D7 Seems as though your troubles  $G^7$  disappear D7 Like a feather  $G^7$  in your C way

C When somebody thinks you're 87 wonderful

C Tells you with a smile so A7 sweet

D<sup>7</sup> What are little stones you G<sup>7</sup> step upon D<sup>7</sup> Just a meadow G<sup>7</sup> 'neath your C feet

And **G**<sup>7</sup> how you meet the **C** morning And G7 gaily swing C along At A<sup>7</sup> night you may be D<sub>M</sub> weary But your D<sup>7</sup> heart still sings a G<sup>7</sup> song

C When somebody thinks you're B7 wonderful

C Love is mighty close to A7 you

D<sup>7</sup> Just another thing more G<sup>7</sup> wonderful D<sup>7</sup> Making all her G<sup>7</sup> dreams come C true

And  $G^7$  how you meet the C morning And  $G^7$  gaily swing C along At A<sup>7</sup> night you may be Dm weary But your D<sup>7</sup> heart still sings a G<sup>7</sup> song

C When somebody thinks you're B wonderful C Love is mighty close to A you

D<sup>7</sup> Just another thing more G<sup>7</sup> wonderful
D<sup>7</sup> Making all her G<sup>7</sup> dreams come C true
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## Marcon/erba/1812

And G7 how you meet the C morning And  $G^7$  gaily swing C along
At  $A^7$  night you may be D w weary
But your  $D^7$  heart still sings a  $G^7$  song

C When somebody thinks you're B<sup>7</sup> wonderful C Love is mighty close to A<sup>7</sup> you D<sup>7</sup> Just another thing more G<sup>7</sup> wonderful D<sup>7</sup> Making all her G<sup>7</sup> dreams come C true

D7 Making all her G7 dreams come C true G7 C

JB/10/17.