

TAA Topics 2015-2016

THE OLD MASTERS – SPANISH, ITALIAN AND BRITISH FROM EARLY RENAISSANCE TO ROMANTICISM 1400-1900

*Historical context brief summary:*

<b>Art movements</b>	<b>Characteristics</b>	<b>Some major artists</b>	<b>Historical events and Influences</b>
<b>1400-1900 Early and High Renaissance</b>	Classical culture re-emerges	Italy: <i>Italy:1430-1505:Andrea Mantegna, Donatello, Botticelli 1452-1519:Leonardo, Michelangelo, Raphael</i>	1447: Gutenberg uses moveable type 1517: Reformation Spain: influence of Islamic art European art: influence of Roman Catholicism and Gothic
<b>1430-1550 Venetian and Northern Renaissance</b>	Renaissance spreads to other countries e.g. France, Germany, England	Italy: Bellini, Titian <i>1494-1556: Jacopo Pontormo</i> Spain: 1454-1497 Martin Bernat(Gothic)	1491- 1547 England:Henry VIII and Tudors 1492: Columbus discovers the Americas 1545-1563 Counter Reformation
<b>1527-1580 Mannerism</b>	Influenced by and a reaction to Italian art e.g. Leonardo, Raphael. ‘Sophisticated’	<i>Italy:1503-1572:Bronzino, 1500-1571:Cellini</i> Spain: 1541-1614:El Greco	1520-1522: Globe circumnavigated Colonies Pirates England and Spain
<b>1600-1750 Baroque</b>	Religious wars in which art used as a weapon Splendour in art	Spain:1598-1664: Zubarán 1599-1660: Diego Velasquez Britain: 1609-1672: Samuel Cooper (miniaturist) 1682-1764: James Wooton (Sport/battles) 1716-1783: Capability Browne ( born Northumberland)	1600’s: Britain: the Stuarts 1639-1651: Civil Wars involving England, Scotland, Ireland 1649: Spain: Pacheco’s treatise rules for painters in Spain Spanish Inquisition 17 <sup>th</sup> century: Spain: ‘Golden Age’ of Spanish painting
<b>1750-1850 Neo Classical</b>	Greco-Roman grace and grandeur	Britain: 1713-1784: Allan Ramsey (Scottish portrait painter) 1753- 1828: Thomas Bewick (engraver) 1751-1806: Thomas Sheraton (Stockton/furniture designer) 1743-1807: Ralph Beilby ( engraver. Buried St Andrew’s N/cle)	18 <sup>th</sup> century: Enlightenment 1752: Spanish Royal Academy 1775-1783: American Revolution 1789-1792: French Revolution 1750:England et al: Industrial Revolution-social mobility, society in countryside/towns changes
<b>1780-1850 Romanticism</b>	Imagination and individuality	Spain: 1746-1827: Goya	Britain et al: Industrial Revolution contd.

		Britain: 1736-1837: John Constable 1789-1854 : John Martin( born Northumberland) 1799 -1868: John Carmichael(N/cle)	Factories/workers Transportation
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