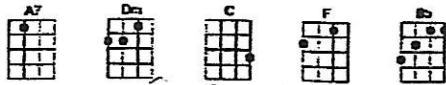


4. Sway Pablo Beltrán Ruiz, 1953, English lyrics by Norman Gimbel



Intro: (8 beats per chord) A7 Dm A7 Dm  
 [no chord] A7 A7 Dm  
 When marimba rhythms start to play Dance with me, make me sway  
 Dm A7 A7 Dm [stop]  
 Like a lazy ocean hugs the shore Hold me close, sway me more

[no chord] A7 A7 Dm  
 Like a flower bending in the breeze Bend with me, sway with ease  
 Dm A7 A7 Dm [stop]  
 When we dance you have a way with me Stay with me, sway with me.

Bridge  
 [no chord] C C F  
 Other dancers may be on the floor Dear, but my eyes will see only you  
 F A7 A7 Bb A7 [stop]  
 Only you have that magic technique When we sway I go weak

[no chord] A7 A7 Dm  
 I can hear the sounds of violins Long before it begins  
 Dm A7 A7 Dm [stop]  
 Make me thrill as only you know how Sway me smooth, sway me now

Instrumental

[no chord] A7 Dm A7 Dm [stop]

a	-0-0-0-0-0-0-0-0	1-0	1-0	0	3-1-1-1-1-1-1-1-1	3-1-0	3-1-0	1-0
e		3	3					
c								2
g								

[no chord] A7 Dm A7 Dm [stop]

a	-0-0-0-0-0-0-0-0	1-0	1-0	0	3-1-1-1-1-1-1-1-1	3-1-0	3-1-0	1-0
e		3	3					
c								2
g								

Bridge  
 [no chord] C C F  
 Other dancers may be on the floor Dear, but my eyes will see only you  
 F A7 A7 Bb A7 [stop]  
 Only you have that magic technique When we sway I go weak

[no chord] A7 A7 Dm  
 I can hear the sounds of violins Long before it begins  
 Dm A7 A7 Dm  
 Make me thrill as only you know how Sway me smooth, sway me now  
 Dm A7 A7 Dm Dm Dm Dm  
 Make me thrill as only you know how Sway me smooth, sway me now