

Lullaby of Broadway (161B)

(42nd Street & Andrews Sisters) (1 ,2, 1,2,3,4)

(C) Come on along and (Dm) listen to
(G) The lullaby of (C) Broadway
The hip hooray and (Dm) ballyhoo,
(G) The lullaby of (C) Broadway.
(F) The rumble of a (Gm) subway train
(C) The rattle of the (F) taxis.
The daffodils who (Gm) entertain
At Angelo's and (F) Maxi's - (G) When . . .

a (C) Broadway baby (Dm) says goodnight
(G) It's early in the (C) morning.
Manhattan babies (Dm) don't sleep tight
(G) Until the (C7) dawn.

(F) Good (Bb) night (F) ba-(C)-by
(F) Good (Bb) night, the (F) milkman's (C) on his (F) way
(F) Sleep (Bb) tight, (F) ba-(C)-by,
(F) Sleep (Bb) tight, (F) let's call (C) it a (F) day - (G) Hey!

(C) Come on along and (Dm) listen to
(G) The lullaby of (C) Broadway
The hideehi and (Dm) boopadoo,
(G) The lullaby of (C) Broadway.

(F) The band begins (Gm) to go to town
(C) And everyone goes (F) crazy.
You rock-a-bye your (Gm) baby round
Til everything gets (F) hazy - (G) Hush . . .

A-(C)-bye I'll buy you (Dm) this and that
(G) You hear your daddy (C) saying.
And baby goes home (Dm) to her flat
(G7) To sleep all (C7) day.

(F) Good (Bb) night (F) ba-(C)-by
(F) Good (Bb) night, the (F) milkman's (C) on his (F) way
(F) Sleep (Bb) tight, (F) ba-(C)-by,
(F) Sleep (Bb) tight,
(F) Let's call it a **(Db7)** day

And (Bb) Listen . . . to the (Am) lulla . . . (Dm)-by . . . of
(Db7) old (C7) Broad- . . .(F)-way

