

## Talking About Art Summary of Meeting March 2<sup>nd</sup>.2020

Register/£1/Welcome/Programme 2019, so far /News/What's On?/Challenge/Coming up! Some of the programme for 2020

### The Life and Works of Barbara Tribe led by Avril

Avril was our guest member speaker for the meeting. She was warmly welcomed by the TAA members.

Barbara Tribe :

Born 1913 Sydney, Australia

Died 2000 Penzance, England

Barbara's career included being a sculptor, painter and printmaker.

Avril discussed Barbara Tribe's life and work, from her early days of Sculpture training in Sydney, through her work life in London during Wartime and on to her later married life in Cornwall.

We discovered facts about her early work on the Anzac War Memorial in Sydney This was her sculptured heads of Australian Wartime Servicemen based in London during Wartime and one sculpture of Winston Churchill whom she met at Downing Street.



**Barbara at work in her studio**

We looked at the variety of phases and styles of her work, including Classical Figurative and Abstract Forms of humans and animals. We also briefly looked at some of Barbara's paintings and drawings resulting from her travels in Australia and America.



**Squadron Leader Gibbes**

Lastly, we viewed some of the many sculptures and drawings that she made during her annual visits to the Royal Palace in Bangkok.

Finally, we acknowledged her life achievements as a Member of the Royal Academy of Arts, with work in the collections of the National Portrait Gallery London, The Australian War Museum and The Gallery of New South Wales Sydney, where her Archive is kept.

Avril answered several questions about her talk and these continued later. Avril was thanked for introducing members to Barbara Tribe and her work and for making this such an interesting talk. We learned a lot about this great artist. Thank you, Avril for sharing her story with us

Our next meeting: this was to be April 6<sup>th</sup> but may be postponed due to the Coronavirus.

We were to have members' contributions about SPRING.

**LET'S HOPE THAT IT WONT BE LONG BEFORE WE CAN LISTEN TO THESE TALKS AT A FUTURE MEETING.**

and.....

Meanwhile,

**1 reread previous summaries. Many are still online on the Newcastle U3A website, Talking About Art page.**

**2. Research an art topic which you could tell us about even if it is for 5 or 55 minutes.**

**3 Try some of the virtual tours available online. I have shown you some examples from the National Art and Portrait Galleries but there is also:**

**e.g**

[https://www.getty.edu/research/exhibitions\\_events/exhibitions/dyn\\_mexico/gallery.html](https://www.getty.edu/research/exhibitions_events/exhibitions/dyn_mexico/gallery.html)

<https://www.guggenheim.org/plan-your-visit/guggenheim-from-home>

**All from your armchair**

**On a tour, think about**

**Which painting did you like best? Why**

**Which work do you remember most? Why?**

**Was there an artist you learned about? Who was it? What did he/she paint?**

**Look out for news of our next meeting.**

**Read the Newsletters and Group Notes for updates.**

**See you all soon.**