

Five Foot Two (medley)

INTRO: [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!

Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it

Yes, ma'm, you're invited [C] now.

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe

Yes sir, that's my baby [C] now.

[C] Ain't [C#dim] she [G7] sweet [G7]?

See her [C] coming [C#dim] down the [G7] street [G7]

Now I [C] ask you [E7] very [A7] confi[~~den~~]dentially,

[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [G7] nice [G7]?

Look her [C] over [C#dim] once or [G7] twice [G7]

Now I [C] ask you [E7] very [A7] confi[~~den~~]dentially,

[D7] Ain't [G7] she [C] nice?

Just cast an [F#] eye in her dir-[C]-ection

Oh me, oh [F#] my! Ain't that per-[C]-fection? [G7] [G7]

[C] I [C#dim] re-[G7]-peat [G7]

Don't you [C] think she's [C#dim] kind of [G7] neat [G7]?

And I [C] ask you [E7] very [A7] confi[~~den~~]dentially

[D7] Ain't [G7] she [C] sweet?

Repeat first verse apart from last line:

Has [D7] anybody [G7] seen my

..... [D7] Anybody [G7] seen my

..... [D7] Anybody [G7] seen my [C] gal? [G7] [C]