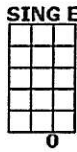


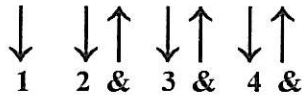
Newcastle u3a playlist 1

- 1-1 Swing Low**
- 1-2 Island of Dreams**
- 1-3 Edelweiss**
- 1-4 Singing the Blues**
- 1-5 When Im 64**
- 1-6 Beyond the Sea**
- 1-7 All I have to do is Dream**
- 1-8 Five Foot Two Medley**
- 1-9 Lets Twist Again**
- 1-10 Sentimental Journey**
- 1-11 Bring Me Sunshine**

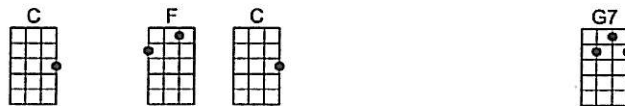


SWING LOW, SWEET CHARIOT

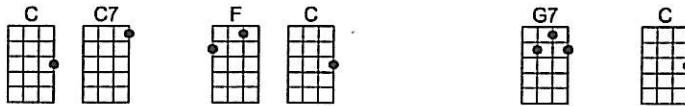
4/4 1...2...123



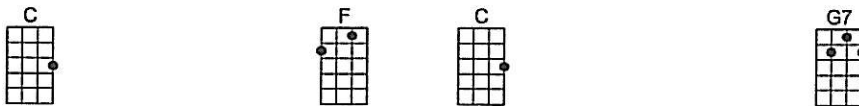
CHORUS:



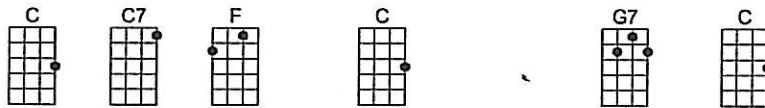
Swing low, sweet chari - ot, comin' for to carry me home



Swing low, sweet chari - ot, comin' for to carry me home

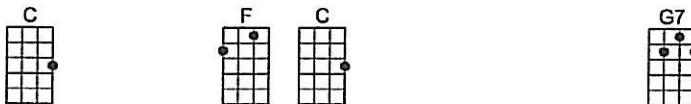


I looked over Jordan, and what did I see, comin' for to carry me home?

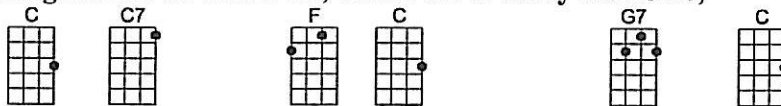


A band of angels, comin' after me, comin' for to carry me home.

CHORUS



If you get there be-fore I do, comin for to carry me home,



Tell all my friends I'm a'comin' too, comin' for to carry me home.

CHORUS

Island of Dreams

INTRO C F G C

C C7 F C

I WANDERED THE STREETS AND THE GAY CROWDED PLACES

D G D7 G7

TRYING TO FORGET YOU BUT SOMEHOW IT SEEMS

C C7 F C

MY THOUGHTS EVER STRAY TO OUR LAST SWEET EMBRACE

E7 Am F G C

OVER THE SEA ON THE ISLAND OF DREAMS

Bb G C Em

*HIGH IN THE SKY IS A BIRD ON THE WING

F C Bb G

PLEASE CARRY ME WITH YOU

C C7 F C

AGAIN I WOULD WANDER WHERE MEMORIES ENFOLD ME

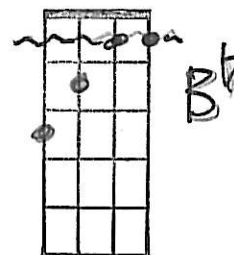
E7 Am F C G C

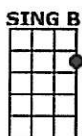
THERE ON THE BEAUTIFUL ISLAND OF DREAMS

E7 Am F C G C

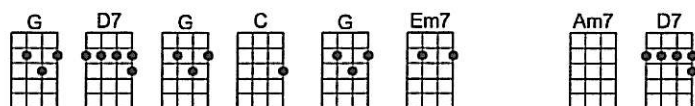
FAR, FAR AWAY ON THE ISLAND OF DREAMS

GO BACK TO*

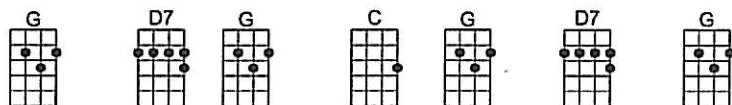




EDELWEISS w. Oscar Hammerstein m. Richard Rodgers 3/4 123 123



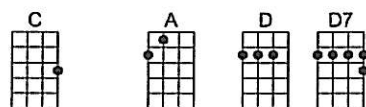
Edel- weiss, Edel- weiss, every morning you greet me



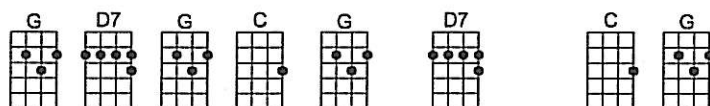
Small and white, clean and bright, you look happy to meet me.



Blossom of snow may you bloom and grow

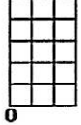


Bloom and grow forev—er



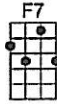
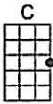
Edel- weiss, Edel- weiss, bless my homeland forev- er.

SING G

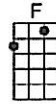
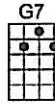
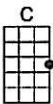


SINGING THE BLUES

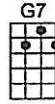
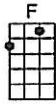
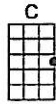
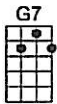
4/4 1...2...123



Well, I never felt more like singing the blues,
Well, I never felt more like crying all night



'Cause I never thought that I'd ever lose your love, dear,
'Cause everythin's wrong, and nothin' ain't right with-out you,

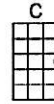
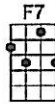
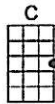
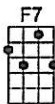


Why'd you do me this way

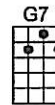
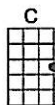
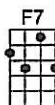
REPEAT (2nd verse)

You got me singing the blues C F C C7

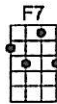
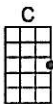
CHORUS:



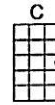
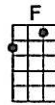
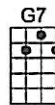
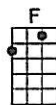
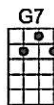
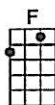
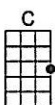
The moon and stars no longer shine, the dream is gone I thought was mine



There's nothing left for me to do but cry-y-y over you



Well, I never felt more like running away,



But why should I go 'cause I couldn't stay with-out you, you got me singing the blues.

WHEN I'M SIXTY-FOUR

4/4 1...2...1234

G **D7**
When I get older, losing my hair, many years from now

G
Will you still be sending me a valentine, birthday greetings, bottle of wine

G7 **C**
If I'd been out 'til a quarter to three, would you lock the door

C#dim **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty- four

Em **D** **Em**
8 4 4

Em **B7** **Em** **A** **C** **D** **G** **D7**
You'll be older too, and if you say the word, I could stay with you.

12345678 (aloud)

G **D7**
I could be handy mending a fuse when your lights have gone

G
You can knit a sweater by the fireside, Sunday mornings, go for a ride

G7 **C**
Doing the garden digging the weeds, who could ask for more

C#dim **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty-four.

Em **D** **Em**
Every summer we can rent a cottage in the Isle of Wight if it's not too dear.

Em **B7**
We shall scrimp and save,

Em **A** **C** **D7** **G** **D7**
Grandchildren on your knee, Vera, Chuck and Dave.

12345678 (aloud)

G **D7**
Send me a postcard drop me a line stating point of view

G
Indicate precisely what you mean to say, yours sincerely wasting away

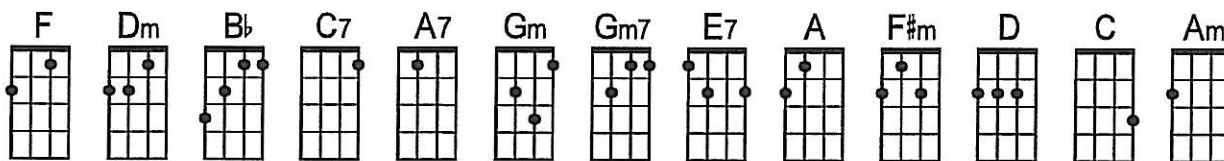
G7 **C**
Give me your answer, fill in a form, mine forever more

C#dim **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty-four?

C **C#dim** **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty-four? Hoooo!

Beyond the Sea

by Charles Trenet (English lyrics by Jack Lawrence) 1946
as sung by Bobby Darin



Intro: F . Dm . |Bb . C7 . |F . Dm . |Bb . C7

. |F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |F . A7 . |Dm .
Some-where----- be-yond the sea----- Some-where waiting for me-----
C7 . |F . Dm . |Bb . D7 . |Gm . C7 . |Dm . . |Gm7 . . |C7 . .
My lo-ver stands on gold-en sa-a-a-and and watches the ships that go sa-a-a-ai-ling.----

3 . |F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |F . A7 . |Dm .
Some-where----- be-yond the sea -----she's there watching for me-----

4 C7 . |F . Dm . |Bb . D7 . |Gm . C7 . |Dm . . |Gm7 . . |F . . |E7 . .
If I could fly like birds on high----- then straight to her arms I'd go sa-a-a-ai-ling.-----

5 . |A . F#m . |D . E7 . |A . F#m . |D . E7 . |A . . . | . . G7
It's far----- be-yond the stars-----it's near beyond the mo-o-o-on. -----
. |C . Am . |F . G7 . |C . Am . |Dm . G7 . |C . . . |C7 . .
I know-----be-yond a doubt ----- my heart will lead me there so-o-on.

. |F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |F . A7 . |Dm .
We'll meet ----- be-yond the shore we'll kiss just as be-fore
C7 . |F . Dm . |Bb . D7 . |Gm . C7 . |Dm . . |Gm7 . . |C7 . . . |
Happy we'll be be-yond the se-e-e-e-ea and never a-gain, I'll go sa-a-a-ai-ling.----

Instr: (same as lines 3-5)

F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |F . A7 . |Dm . C7 . |

F . Dm . |Bb . D7 . |Gm . C7 . |Dm . . |Gm7 . . |F . . |E7 . . .

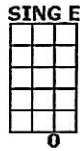
A . F#m . |D . E7 . |A . F#m . |D . E7 . |A . . . | . . G7

6 . |C . Am . |F . G7 . |C . Am . |Dm . G7 . |C . . . |C7 . .
I know-----be-yond a doubt ----- my heart will lead me there so-o-on.

. |F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |F . A7 . |Dm .
We'll meet ----- be-yond the shore we'll kiss just as be-fore
C7 . |F . Dm . |Bb . D7 . |Gm . C7 . |Dm . . |Gm7 . C7 . |F . Dm . |Bb .
Happy we'll be be-yond the se-e-e-e-ea and never a-gain, I'll go sa-a-a-a-ai-ling.----

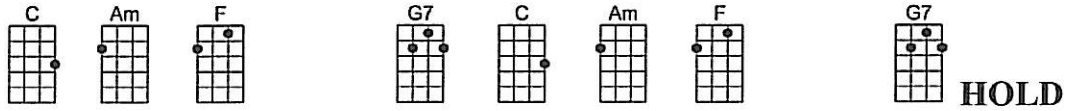
C7 . |F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |F . Dm . |Bb . C7 . |
No more sai-ling, so long sai-ling, bye bye sail-ing,

F . Dm . |Bb . C7 . |F\

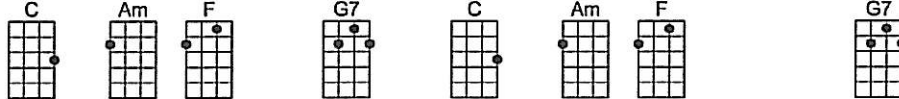


ALL I HAVE TO DO IS DREAM

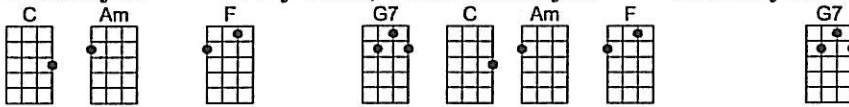
4/4 1...2...1234



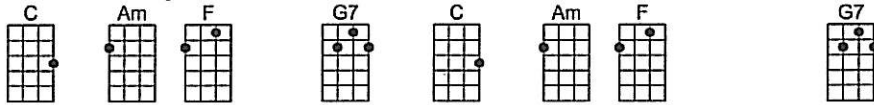
Dreeeeeeeeam, dream, dream, dream, dreeeeeeeeam, dream, dream, dream,



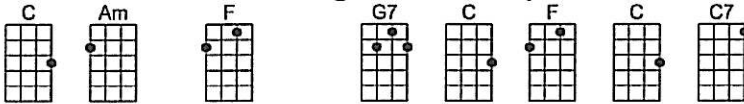
When I want you in my arms, when I want you and all your charms



Whenever I want you all I have to do is dream, dream, dream, dream



When I feel blue in the night and I need you to hold me tight,



Whenever I want you all I have to do is dream

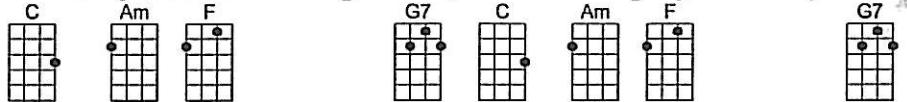
CHORUS:



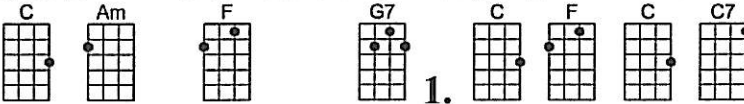
I can make you mine, taste your lips of wine anytime, night or day



Only trouble is gee whiz, I'm dreaming my life a-way



I need you so that I could die, I love you so and that is why



Whenever I want you all I have to do is dream..... (CHORUS)



Dreeeeeeeeam, dream, dream, dream, dreeeeeeeeam

Five Foot Two (medley)

INTRO: [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it

Yes, ma'm, you're invited [C] now.

By the [C7] way, by the [F] way,

When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe

Yes sir, that's my baby [C] now.

[C] Ain't [C#dim] she [] sweet [G7]?

See her [C] coming [C#dim] down the [] street [G7]

Now I [C] ask you [E7] very [A7] confi[]dentially,

[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [] nice [G7]?

Look her [C] over [C#dim] once or [] twice [G7]

Now I [C] ask you [E7] very [A7] confi[]dentially,

[D7] Ain't [G7] is she [C] nice?

Just cast an [F#] eye in her dir-[C]-ection

Oh me, oh [F#] my! Ain't that per-[C]-fection? [] [G7]

[C] I [C#dim] re-[]-peat [G7]

Don't you [C] think she's [C#dim] kind of [] neat [G7]?

And I [C] ask you [E7] very [A7] confi[]dentially

[D7] Ain't [G7] she [C] sweet?

Repeat first verse apart from last line:

Has [D7] anybody [G7] seen my

..... [D7] Anybody [G7] seen my


..... [D7] Anybody [G7] seen my [C] gal? [G7] [C]

Let's Twist Again

62

NC C Am
Come on let's twist again like we did last summer
F G7
Let's twist again like we did last year
C Am
Do you remember when things were really humming?
F G7 C C7
Let's twist again, twisting time is here

Rock, Roll (F)

C - C⁶ - open
F - F⁶ - F + C.
G - G⁶ - 

F C
Round and round and up and down we go again
F G7
Oh baby make me know you love me so and then
C Am
Twist again like we did last summer
F G7 C
Let's twist again, twisting time is here

NC C Am
Come on let's twist again like we did last summer
F G7
Let's twist again like we did last year
C Am
Do you remember when things were really humming?
F G7 C C7
Let's twist again, twisting time is here

F C
Round and round and up and down we go again
F G7
Oh baby make me know you love me so and then
C Am
Twist again like we did last summer
F G7 C
Let's twist again, twisting time is here

Hand
Diagram

Sentimental Journey

A
Gonna take a sentimental journey

E7
Gonna set my heart at ease.

A D7
Gonna make a sentimental journey

A E7 A
To renew old memories.

A
Got my bag, I got my reservation;

E7
Spent each dime I could afford.

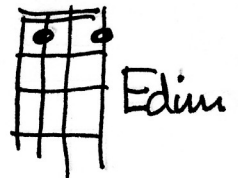
A D7
Like a child in wild anticipation,

A E7 A
Long to hear that "All Aboard"

D A
Seven, that's the time we leave, at seven.

B7
I'll be waitin' up for heaven, countin' ev'ry mile,

E7 Bm Edim E7
Of railroad track that takes me back.

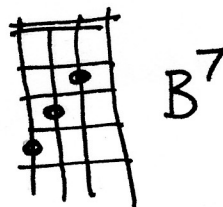
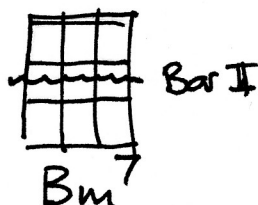


A
Never thought my heart could be so "yearny",

E7
Why did I decide to roam?

A D7
Gotta take this sentimental journey,

A E7 A
Sentimental journey home



Bring Me Sunshine Morecambe and Wise

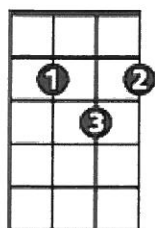
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Bring me [G] Sunshine, in your [Am] smile [D7],
Bring me [Am] laughter [D7], all the [G] while,
In this world where we [G7] live
There should [C] be more happiness,
So much [A7] joy you can give
To each [D7*] brand new bright tomorrow,

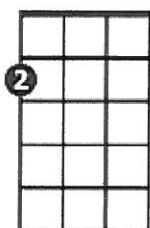
Make me [G] happy, through the [Am] years [D7]
Never [Am] bring me [D7] any [G] tears,
Let your arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love.

Bring me [G] Sunshine, in your [Am] eyes [D7]
Bring me [Am] rainbows [D7], from the [G] skies,
Life's too short to be [G7] spent having [C] anything but fun,
We can [A7] be so content, if we [D7*] gather little sunbeams,

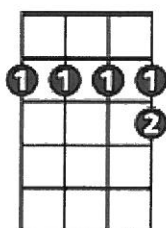
Be light [G] hearted, all day [Am] long [D7],
Keep me [Am] singing [D7], happy [G] songs,
Let your arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love
[Am][D7][G][D7][G]



G



Am



D7

D7* = D7 strum then silent