

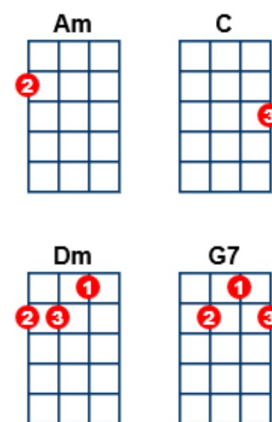
Singing in the Rain

Intro: **[C]** **[Am]** **[Dm]** **[G7]** x 2

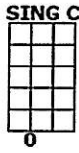
I'm **[C]** singing in the **[Am]** rain,
 Just **[C]** singing in the **[Am]** rain
 What a **[C]** glorious **[Am]** feeling,
 I'm **[Dm]** happy **[G7]** again
 I'm **[Dm]** laughing at **[G7]** clouds
 So **[Dm]** dark up **[G7]** above
 The **[Dm]** sun's in my **[G7]** heart
 And I'm **[C]** ready for **[G7]** love

Let the **[C]** stormy clouds **[Am]** chase
 Every- **[C]**one from the **[Am]** place
 Come **[C]** on with the **[Am]** rain,
 I've a **[Dm]** smile on my **[G7]** face
 I **[Dm]** walk down the **[G7]** lane
 with a **[Dm]** happy re-**[G7]**frain
 I'm **[Dm]** dancing and **[G7]** singin' in the **[C]**rain • | **[Am]** • | **[Dm]** • | **[G7]** • |

Repeat



www.ozbcoz.com - Standard **(GCEA)** Ukulele - Helped by Scriptasaurus from UkeGeeks

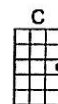
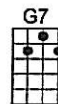
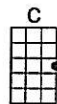
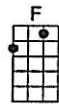
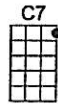
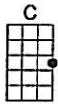


WHEN THE SAINTS GO MARCHING IN

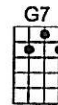
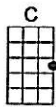
4/4 1234 1



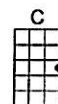
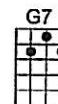
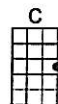
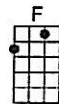
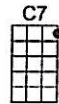
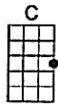
Oh, when the Saints go marching in, oh, when the Saints go marching in



Oh, Lord, I want to be in that number, when the Saints go marching in.

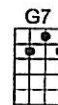
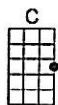


Oh, when the sun refuse to shine, oh, when the sun refuse to shine,

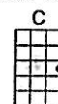
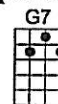
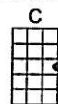
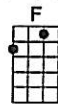
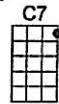
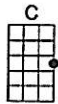


Oh, Lord, I want to be in that number, when the sun re-fuse to shine.

Oh, when the Saints.....

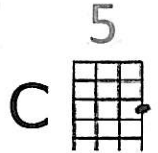


Oh when the trumpet sounds the call, oh, when the trumpet sounds the call



Oh, Lord, I want to be in that number, when the trumpet sounds the call

Oh, when the Saints.....

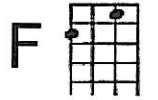
DA DOO RON RON

C F
I met him on a Monday and my heart stood still

G7 C
Da doo ron ron ron, da doo ron ron

C F
Somebody told me that his name was Bill

G7 C
Da doo ron ron ron, da doo ron ron



C F C G7
Yes my heart stood still, Yes his name was Bill

C F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron



C F
I knew what he was doing when he caught my eye

G7 C
Da doo ron ron ron, da doo ron ron

C F
He looked so quiet but my oh my

G7 C
Da doo ron ron ron, da doo ron ron

C F C G7
Yeah he caught my eye, Yes, oh my, oh my

C F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

C F
He picked me up at seven and he looked so fine

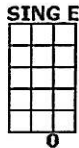
G7 C
Da doo ron ron ron, da doo ron ron

C F
Someday soon I'm gonna make him mine

G7 C
Da doo ron ron ron, da doo ron ron

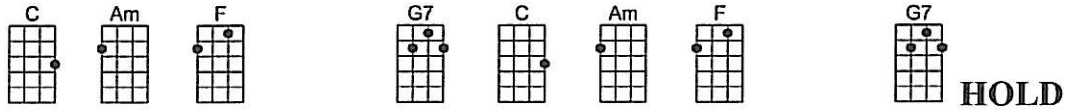
C F C G7
Yeah he looked so fine, Yes, I'll make him mine

C F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

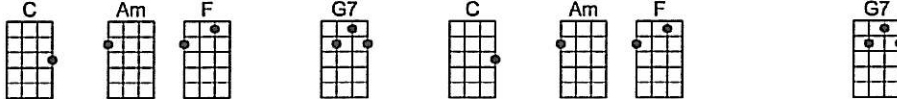


ALL I HAVE TO DO IS DREAM

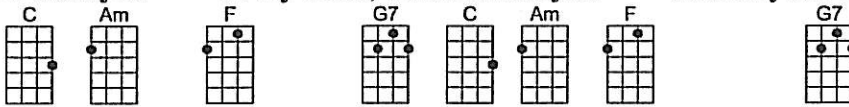
4/4 1...2...1234



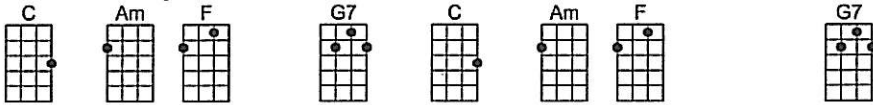
Dreeeeeeeam, dream, dream, dream, dreeeeeeeam, dream, dream, dream,



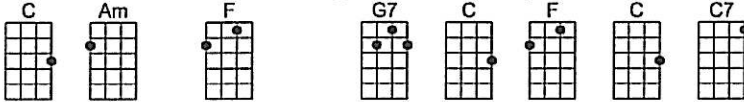
When I want you in my arms, when I want you and all your charms



Whenever I want you all I have to do is dream, dream, dream, dream



When I feel blue in the night and I need you to hold me tight,



Whenever I want you all I have to do is dream

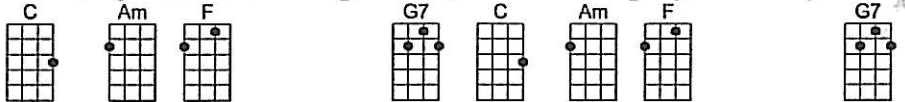
CHORUS:



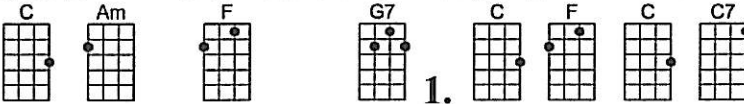
I can make you mine, taste your lips of wine anytime, night or day



Only trouble is gee whiz, I'm dreaming my life a-way



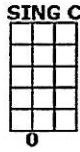
I need you so that I could die, I love you so and that is why



Whenever I want you all I have to do is dream..... (CHORUS)

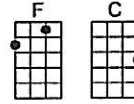
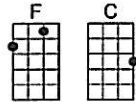
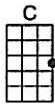


Dreeeeeeeam, dream, dream, dream, dreeeeeeeam

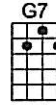
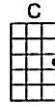
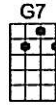
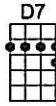
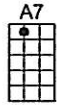
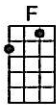


SIDE BY SIDE

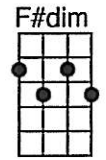
4/4 1...2...123



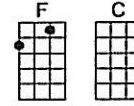
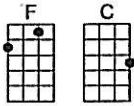
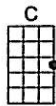
Oh, we ain't got a barrel of mo-ney, maybe we're ragged and fun-ny,



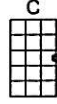
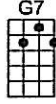
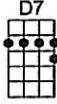
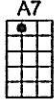
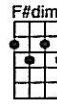
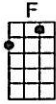
But we'll travel a-long, singin' a song, side by side.



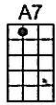
1 3 2 4



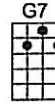
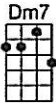
Oh, we don't know what's comin' tomor-row, maybe it's trouble and sor-row,



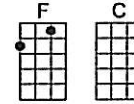
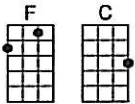
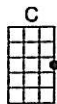
But we'll travel the road, sharin' our load, side by side.



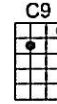
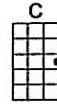
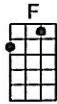
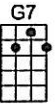
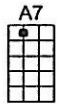
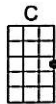
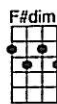
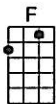
Through all kinds of weather, what if the sky should fall?



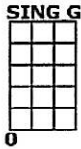
Just as long as we're together, it doesn't matter at all.



When they've all had their quarrels and part-ed, we'll be the same as we start-ed,

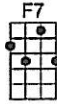
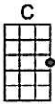


Just a'travellin' a-long, singin' a song, side.....by.....side.

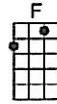
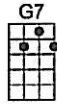
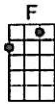
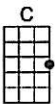


SINGING THE BLUES

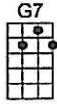
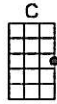
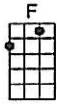
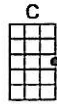
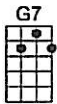
4/4 1...2...123



Well, I never felt more like singing the blues,
Well, I never felt more like crying all night



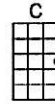
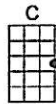
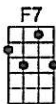
'Cause I never thought that I'd ever lose your love, dear,
'Cause everythin's wrong, and nothin' ain't right with-out you,



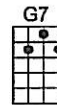
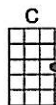
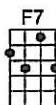
Why'd you do me this way
You got me singing the blues C F C C7

REPEAT (2nd verse)

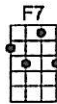
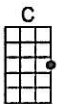
CHORUS:



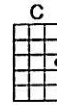
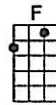
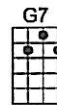
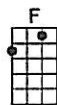
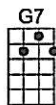
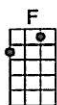
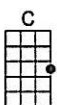
The moon and stars no longer shine, the dream is gone I thought was mine



There's nothing left for me to do but cry-y-y over you



Well, I never felt more like running away,



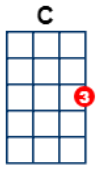
But why should I go 'cause I couldn't stay with-out you, you got me singing the blues.

Things [C]

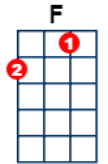
artist:Bobby Darin , writer:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=J6pB3tOq7lo> Capo on 4

Intro: [C] [C] [C] [C]

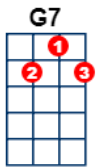


[C] Every night I sit here by my window (window)
Staring at the lonely ave[G7]nue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking `bout the [G7] things we used to [C] do [C]



Chorus

[NC] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C] (Stop) What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking `bout the things we used to [C] do [C]///



[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking `bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking `bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking `bout the things we used to [C] do,
[G7] staring at the lonely ave[C]nue [C] [C]

<https://www.youtube.com/watch?v=ie13vXGiTmU>

Capo 4

Intro:- Am/, E7/, Am/, E7/,

Am E7 Am
Summertime

E7 Am E7 Am
And the living is easy

Dm F Dm
Fish are jumpin'

F E7
And the cotton is high

Am E7 Am
Daddy's rich

E7 Am E7 Am
And your Momma's good lookin'

C Am Dm E7 Am E7 Am
So hush little baby, don't you cry

Am E7 Am
One of these mornings

E7 Am E7 Am
You're gonna rise up singing

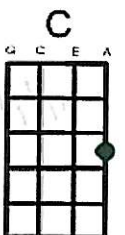
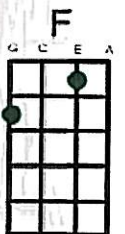
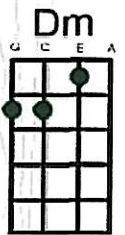
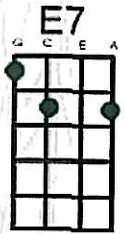
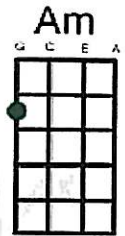
Dm F Dm
Then you'll spread your wings

F E7
And you'll take to the sky

Am E7 Am
But till that morning

E7 Am E7 Am
There is nothing can harm you

C Am Dm E7 Am E7 Am
With Daddy and Mamma standing by



Then either repeat first verse or whole song
OR play instrumental verse to finish
OR play instrumental verse and THEN repeat first verse or whole song
Depends how much time there is to fill!!!

Ukulele Lady [C]

key:C, artist:Bette Midler writer:Gus Kahn and Richard A. Whiting

Kahn and Whiting - <https://www.youtube.com/watch?v=lyxoafd1xlc> - with some jiggery

Bette Midler: <https://www.youtube.com/watch?v=a6gcG3t-RI4> (Ab)

[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[C] I saw the splendour of the moonlight

[C] On Hono [G#7] lulu [G7] lu [C] Bay

[C] There's something tender in the moonlight

[C] On Hono [G#7] lulu [G7] lu [C] Bay

[Am] And all the beaches are filled with peaches

[Em] Who bring their 'ukes' along

[C] And in the [G7] glimmer of the [C] moonlight they love to [F7] sing this [G7] song

If [C] you [Cmaj7] like-a [C6] Ukulele [Cmaj7] Lady. [C] Ukulele

[Cmaj7] Lady like-a [C6] you [Cmaj7]

If [F] you [G7] like to [F] linger where it's [G7] shady

[F] Ukulele [G7] Lady linger [C] too [Cmaj7]2[C6]3[Cmaj7]4

If [C] you [Cmaj7] kiss a [C6] Ukulele [Cmaj7] Lady

[C] While you promise [Cmaj7] ever to be [C6] true [Cmaj7]

And [F] she [G7] sees an [F] other Uk[G7]ulele

[F] Lady foolin' [G7] 'round with [C] you [C7]

[F] May be she'll sigh (an awful lot)

[C] May be she'll cry ... [C7] (and maybe not)

[D7] May be she'll find some body[G] else Bye and [G7] bye

To [C] sing to [Cmaj7] when it's [C6] cool and [Cmaj7] shady

[C] Where the tricky [Cmaj7] Wicki Wacki [C6] woo [Cmaj7]

If [F] you [G7] like a [F] Ukulele [G7] Lady

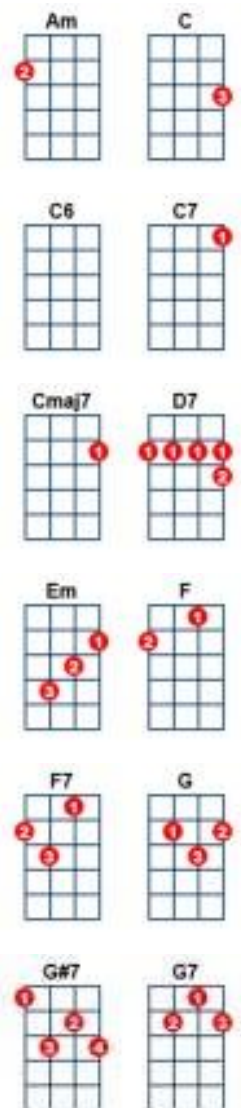
[F] Ukulele [G7] Lady like a [C] you

[C] She used to sing to me by moonlight

[C] On Hono [G#7] lu [G7] lu [C] Bay

[C] Fond memories cling to me by moonlight

[C] Although I'm [G#7] fa--ar [G7] a [C] way [C]



[Am] Some day I'm going, where eyes are glowing
[Em] and lips are made to kiss
[C] to see [G7] somebody in the [C] moonlight
[C] and hear the [F7] song I [G7] miss

If [C] you [Cmaj7] like-a [C6] Ukulele [Cmaj7] Lady. [C] Ukulele [Cmaj7] Lady
like-a [C6] you [Cmaj7]

If [F] you [G7] like to [F] linger where it's [G7] shady
[F] Ukulele [G7] Lady linger [C] too [Cmaj7]2[C6]3[Cmaj7]4

If [C] you [Cmaj7] kiss a [C6] Ukulele [Cmaj7] Lady
[C] While you promise [Cmaj7] ever to be [C6] true [Cmaj7]
And [F] she [G7] sees an [F] other Uk[G7]ulele
[F] Lady foolin' a [G7] round with [C] you [C7]

[F] May be she'll sigh (an awful lot)
[C] May [C] be she'll cry ...(and [C7] maybe not)
[D7] May be she'll find some body
[G] else Bye and [G7] bye

To [C] sing to [Cmaj7] when it's [C6] cool and [Cmaj7] shady
[C] Where the tricky [Cmaj7] Wicki Wacki [C6] woo [Cmaj7]
If [F] you [G7] like a [F] Ukulele [G7] Lady
[F] Ukulele [G7] Lady like a [C] you [Cmaj7]2[C6]3[Cmaj7]

www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks

Rock Around the Clock [C] – Bill Haley

* is single Down only strum, ** is single Up Down Down strum

<https://www.youtube.com/watch?v=ZgdufzXvjqw> (But in A)

Intro: 1,2,3,4 [C*]

[C*] One, two, three o'clock, four o'clock, rock [C**]

[C*] Five, six, seven o'clock, eight o'clock, rock [C**]

[C*] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [G7*] rock around [G7*] the clock [G7*] tonight.

Put your [C] glad rags on and join me, hon,

we'll have some fun when the [C7] clock strikes one

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] clock strikes two, three and four,

if the band slows down we'll [C7] yell for more

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] chimes ring five, six and seven,

we'll be right in [C7] seventh heaven.

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When it's [C] eight, nine, ten, eleven too,

I'll be goin' strong and [C7] so will you.

We're gonna [F] rock around the clock tonight,

we're gonna [C] rock, rock, rock, 'til broad daylight.

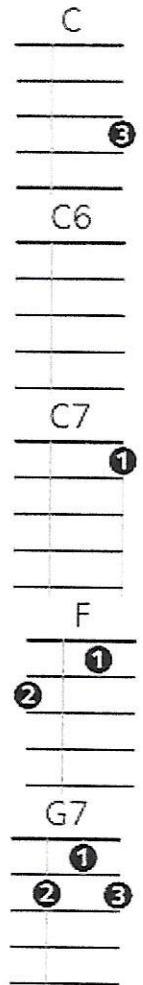
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] clock strikes twelve, we'll cool off then,
start a rockin' round the [C7] clock again.

We're gonna [F] rock around the clock tonight,

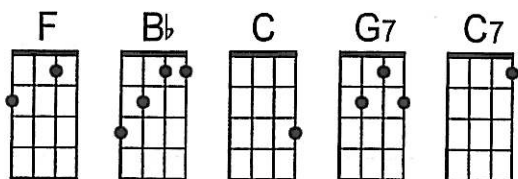
we're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [C]



In An English Country Garden (key of F)

(traditional English folk song, ~1728)



Intro riff and chords:

```

      F      Bb      C      F
A--0--1--3-----1--0--1--0-----
E-----1--3-----3--1-----
    
```

F Bb C F F Bb C F
 How many kinds of sweet flowers grow, in an English country gar-den?
 F Bb C F F Bb C F
 I'll tell you now of some that I know, and those I miss you'll surely par-don
 F C F C
 Daffodils, heart's ease and phlox, meadowsweet and lilies, stocks,
 F G7 C C7
 Gentian, lupin and tall holly-hocks,
 F Bb C F F Bb C F
 Then there're roses, foxgloves, snowdrops, for-get-me-nots, in an English country gar-den

```

      F      Bb      C      F
A--0--1--3-----1--0--1--0-----
E-----1--3-----3--1-----
    
```

F Bb C F F Bb C F
 How many insects come here and go, through our English country gar-den?
 F Bb C F F Bb C F
 I'll tell you now of some that I know, and those I miss you'll surely par-don.
 F C F C
 Fireflies, moths and bees, spiders climbing in the trees
 F G7 C C7
 Butterflies that sway on the cool gentle breeze
 F Bb C F F Bb C F
 There are snakes, ants that sting, and other creeping things, in an English country gar-den

```

      F      Bb      C      F
A--0--1--3-----1--0--1--0-----
E-----1--3-----3--1-----
    
```

F Bb C F F Bb C F
 How many songbirds fly to and fro, through our English country gar-den?
 F Bb C F F Bb C F
 I'll tell you now of some that I know and those I miss you'll surely par-don
 F C F C
 Bobolink, cuck-oo and quail, tanager and cardinal
 F G7 C C7
 Bluebird, lark, thrush and nigh-tin-gale,
 F Bb C F F Bb C F
 There is joy in the spring, when the birds begin to sing, in an English country gar-den
 F Bb C F
 In an English country gar-den

San Jose Ukulele Club

TEDDY BEARS' PICNIC

4/4 1...2...1234

Intro: 1st line

Am E7 Am E7 Am E7 Am
 If you go out in the woods to-day, you're sure of a big sur-prise
 C G7 C G7 C G7 C
 If you go out in the woods to-day, you'd better go in dis-guise
 G7 CMA9 C6
 For every bear that ever there was will gather there for certain because
 F C F C G7 C E7
 To-day's the day the teddy bears have their pic - nic.

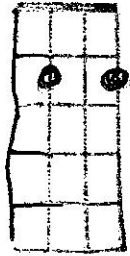
Am E7 Am E7 Am E7 Am
 Every teddy bear who's been good is sure of a treat to-day
 C G7 C G7 C G7 C
 There're lots of marvelous things to eat and wonderful games to play
 G7 CMA9 C6

Be-neath the trees, where nobody sees, they'll hide and seek as long as they please
 F C F C G7 C
 That's the way the teddy bears have their pic - nic

C C#dim G7
 Picnic time for teddy bears, the little teddy bears are having a lovely time today
 G7 Gdim G7 C C#dim Dm7 G7
 Watch them, catch them unawares, and see them picnic on their holi - day
 C C7 F
 See them gaily dance about, they love to play and shout and never have any cares
 F#dim C Am
 At six o'clock their mommies and daddies will take them home to bed
 Dm7 G7 C E7
 Because they're tired little teddy bears.

Am E7 Am E7 Am E7 Am
 If you go out in the woods to-day, you'd better not be a-lone
 C G7 C G7 C G7 C
 It's lovely out in the woods to-day, but safer to stay at home
 G7 CMA9 C6
 For every bear that ever there was will gather there for certain because
 F C F C G7 C
 To-day's the day the teddy bears have their pic - nic.

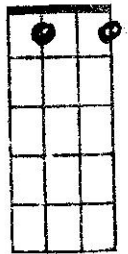
Cm9



C6



Gdim.
& C#dim



F#dim.

