

2024 Literature and Film Group programme

All meetings are via Zoom at 2pm on the third Tuesday of each month

Date	Description
16 th January	Mothering Sunday, Graham Swift
20 th February	<i>Meeting cancelled due to Kate & Stuart's problems!</i>
19 th March	Summer's Lease, John Mortimer
16 th April	The Remains of the Day, Kazuo Ishiguro
21 st May	The Devil Wears Prada, Lauren Weisberger
18 th June	
<i>July and August</i>	<i>Summer break</i>
17 th September	
15 th October	
19 th November	
17 th December	

<p><u>Suggestions for the future :-</u> The Painted Veil, Somerset Maugham Maurice, E M Forster A Passage to India, E M Forster Catch 22, Joseph Heller Don't Look Now, Daphne du Maurier One Flew Over the Cuckoo's Nest, Ken Kesey Cabaret, and Goodbye to Berlin by Christopher Isherwood</p> <p><u>Books for which we have a DVD :-</u> The Constant Gardener, John Le Carre David Copperfield, Charles Dickens Dracula, Bram Stoker Emma, Jane Austen Frankenstein, Mary Shelley Great Expectations, Charles Dickens Half of a Yellow Sun, Chimamada Ngozi Adichie Jane Eyre, Charlotte Bronte</p>	<p>Lawrence of Arabia, film (historical books) Little Dorrit, Charles Dickens Oliver Twist, Charles Dickens Our Mutual Friend, Charles Dickens Persuasion, Jane Austen Pride & Prejudice, Jane Austen Sense & Sensibility, Jane Austen Snow Falling on Cedars, David Guterson Tess of the D'Urbervilles, Thomas Hardy The 39 Steps, John Buchan Vanity Fair, W M Thackeray</p>
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