

Newcastle U3A Book Group - 2024 programme

	The figures show the average marks out of ten given by the group for each book.	
January 22	Act of Oblivion, Robert Harris	6.8
February 26	<i>Meeting cancelled due to Kate & Stuart's problems!</i>	
March 25	For thy great pain have mercy on my little pain, Victoria Mackenzie	
April 22	Little Fires Everywhere, NG Celeste	
May 27	The Year of the Locust, Terry Hayes	
June 24	The Dissent of Annie Lang, Ros Franey	
July & August	<i>No meeting – summer break</i>	
September 23		
October 28		
November 25		
December	<i>No meeting – Christmas!</i>	

Books for consideration for future meetings :-

On Chapel Sands, Laura Cummings.

- *Subtitled 'My mother and other missing persons', part true-crime narrative, part-investigation into the subjectivity of memory, and part-witness to a vanishing provincial way of life. 274 pages*

All Among the Barley, Melissa Harrison

- *Set on a farm in Suffolk just before WW2 this is a coming of age novel, introducing a girl on the cusp of adulthood. 352 pages*

A Whole Life, Robert Seethaler

- *A young boy living in the Austrian Alps, fights in WW2 and returns to find his world changed. A novel about a simple life with a message of solace and truth. 160 pages*

The Wild Silence, Raynor Winn.

- *Non fiction. Continuing the story of The Salt Path. 288 pages*

The Fat Lady Sings, Jacqueline Roy

- *Explores the intersection between race, class and mental health. 242 pages*

The Lost Rainforests of Britain, Guy Shrubsole

- *Non fiction. Traces the unexpected remnants and legacy of the temperate rainforests of Britain's past.*

A Prayer for the Crown-Shy, Becky Chambers

- *Continues the 'odyssey' of Sibling-Dex and Mosschap from A Psalm for the Wild-Built.*

The Trees, Percival Everett

- *A pair of detectives investigate a series of brutal murders. In this provocative page-turner that takes direct aim at racism and police violence, Percival Everett offers a devastating critique of white supremacy and confronts the legacy of lynching in the United States. 309 pages*

I am not Sidney Poitier, Percival Everett

- *This book explores the tumultuous life of a character named Not Sidney Poitier as the social hierarchy scrambles to balance his skin colour with his wealth. Each adventure reflects a prominent film starring Sidney Poitier, such as The Defiant Ones or Guess Who's Coming to Dinner, and incorporates a significant twist. The novel reflects a Post-black writing style by parodying the traditions of Black literature.*