

Play me a Ukulele Tune

Intro: 1 2 3... I'm [F]miraculously [C]happy with a [G7]ukulele [C]tune

[C]Oh won't you play [Am]me a [F]ukulele [C]tune
 The [F]kind that's easy [C]on the ears and [D7]makes you want to [G7]croon
 Oh won't you [C]play [Am]me a [F]ukulele [C]tune
 I'm [F]miraculously [C]happy with a [G7]ukulele [C]tune

Bridge:

Not a [G7]sousaphone; a [C]slide trombone
 A [G7]tuba or kazoo will never [C]do
 Remotely what it [G7]does to me
 And confi-[C]dential-[Am]ly I'm [D7]sure it does to you [G7]too

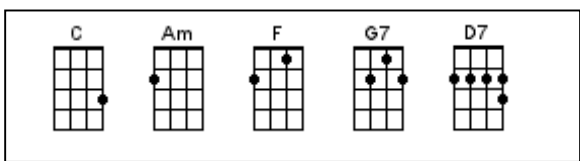
So won't you [C]play [Am]me a [F]ukulele [C]tune
 The [F]kind that's right both [C]day and night, it's [D7]always oppor-[G7]tune
 For you to [C]play [Am]me a [F]ukulele [C]tune
 I'm in[F]credibly con-[C]tented with a [G7]ukulele tune [C]

Bass notes

Kazoo and Swanee
 whistle ad lib

~~Not a [G7]sousaphone; a [C]slide trombone~~
~~A [G7]tuba or kazoo will never [C]do~~
~~Remotely what it [G7]does to me~~
~~And confi-[C]dential-[Am]ly I'm [D7]sure it does to you [G7]too~~

So won't you [C]play [Am]me a [F]ukulele [C]tune
 The [F]kind we want to [C]hear when we're be-[D7]neath the harvest [G7]moon
 Oh won't you [C]play [Am]me a [F]ukulele [C]tune
 I'm [F]miraculously [C]happy, [F]incredibly [C]contented, em-[F]phatically ec-[C]static
 when I [Am]hear one,
 So [D7]please play me a [G7]ukulele [C]tune [F][C][G7][C]



Dakota

160bpm

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]

4 beats each chord box

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June, yeah, think it was [C] June

[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

Cabasa

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new

[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

Cabasa

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

Cabasa

[C] Wake up cold coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?

[C] I wonder if we'll meet [Am] again
Talk about life since[F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

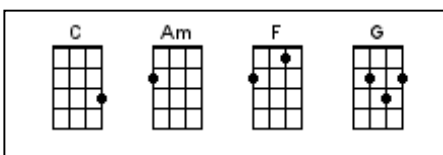
Cabasa

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

Cabasa

So take a look at me [C] now, So take a look at me [G] now
So take a look at me [F] now, So take a look at me [C] now

Cabasa



Five Foot Two

Intro: slow single strums over picked melody line (no vocal)

[C] [E7] [A7]
 E| --0---3---0---0---4--0--0---0---5---0---5---0---5---0
 Five foot two, eyes of blue but oh what those five feet could do
 [D7] [G7] [C] [G7]
 E| --5---8--5--8---5--3---5---0---
 has an- y bod- y seen my girl

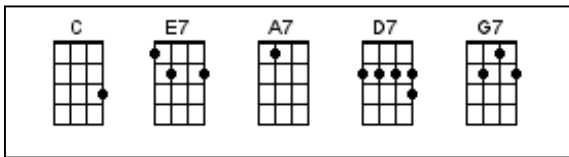
Verse 1: Slow

[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
 Has [D7]anybody [G7]seen my [C] gal? [G7]
 [C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
 Has [D7]anybody [G7]seen my [C] gal?
 Now if you [E7]run into a five foot two, [A7]covered in furs,
 [D7]Diamond rings, and all those things [G7] [STOP]betcha life it isn't her!
 But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
 Has [D7]anybody [G7]seen my [C] gal? [G7]

Verse 2: Moderately Fast

~~[C]Five foot two, [E7]eyes of blue, but, [A7]Oh, what those five feet could do!~~
~~Has [D7]anybody [G7]seen my [C] gal? [G7]~~
 [C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
 Has [D7]anybody [G7]seen my [C] gal? [G7]
 [C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
 Has [D7]anybody [G7]seen my [C] gal?
 Now if you [E7]run into a five foot two, [A7]covered in furs,
 [D7]Diamond rings, and all those things [G7] [STOP]betcha life it isn't her!
 But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
 Has [D7]anybody [G7]seen my [C] gal? [G7]

Instrumental Verse 1 with kazoo (moderately fast)



Verse 3:Fast

[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
 Has [D7]anybody [G7]seen my [C] gal? [G7]
 [C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
 Has [D7]anybody [G7]seen my [C] gal?
 Now if you [E7]run into a five foot two, [A7]covered in furs,
 [D7]Diamond rings, and all those things [G7] [STOP]betcha life it isn't her!
 But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
 Has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen my [C] gal?

Samba CA

♩ = 160

A (strum chords only) A A B B A

Uke1

Uke2

mf

Am F

D D D U U U U D D D D D U U U U D D

Uke2

mf

D7 F Am

D D D U U U U D D D D D D

B

Uke2

mf

D7 F

D D D U U U U D D D D D D

Uke2

mf

D7 F Am

D D D U U U U D D D D D D

Gimme Gimme Gimme (A Man After Midnight)

Intro: [Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

[Dm] Half past twelve and I'm [Gm] watching the late show in my flat all alone
 How I hate to spend the evening on my [Dm] own
 Autumn winds blowing [Gm] outside the window
 As I look around the room
 And it makes me so depressed to see the [Dm] gloom
 [Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

Chorus:

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Won't somebody [Dm] help me chase these [C] shadows a-[Dm]way
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight
 [Bb] Take me through the [Dm] darkness to the [C] break of the [Dm] day

[Dm] [F] [Am] [Dm] [Dm] [F] [Am] [Dm]

[Dm] Movie stars find the [Gm] end of the rainbow with that fortune to win
 It's so different from the world I'm living [Dm] in
 Tired of T.V. I [Gm] open the window and I gaze into the night
 But there's nothing there to see no one in [Dm] sight
 [Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

Chorus

[Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight...
 [Bb] Ah [Dm] ah [C] ah [Dm] ah
 [Dm] Gimme gimme [Bb] gimme a [C] man after [Dm] midnight...
 [Bb] Ah [Dm] ah [C] ah [Dm] ah
 [Bb] There's not a soul out there [Gm] no one to hear my [Dm] prayer [A]

Chorus x2

Outro: [Dm] [F] [Am] [Dm] x 3

I Want to Marry a Lighthouse Keeper

Intro: [C]~~I want to marry a~~ [A7]lighthouse keeper[~~D7~~]won't that [G7]be o-[C]kay? [G7][C]

[C]I want to marry a lighthouse keeper and [F]keep him [G7]comp-[C]any
 I want to marry a lighthouse keeper and [D7]live by the side of the [G7]sea
 I'll [C]polish his lamps by the [C7]light of the day
 So [F]ships at night can [Fm]find their way
 [C]I want to marry a [A7]lighthouse keeper[~~D7~~]won't that [G7]be o-[C]kay? [G7][C]

[F]We'll have parties on a [Fm]coral reef and [C]clambakes on the [C7]shore
 [F]We'll invite the [Fm]neighbours in [G7][stop] and seagulls by the score

[C]I dream of living in a lighthouse, baby [F]every [G7]single [C]day
 I dream of living in a lighthouse [D7]the white one by the [G7]bay
 So [C]if you want to make my [C7]dreams come true
 [F]you'll be a lighthouse [Fm]keeper too
 [C]We could live in a [A7]lighthouse [D7]The white one [G7]by the [C]bay.

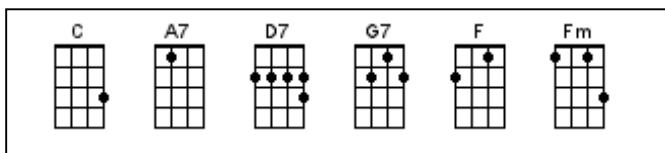
(Kazoo....)

[C]~~I want to marry a lighthouse keeper and~~ [F]keep him [G7]comp-[C]any
~~I want to marry a lighthouse keeper and~~ [D7]live by the side of the [G7]sea
 I'll [C]polish his lamps by the [C7]light of the day
 So [F]ships at night can [Fm]find their way
 [C]I want to marry a [A7]lighthouse keeper [D7]won't that [G7]be o-[C]kay? [G7][C]

[F]We'll take walks along the [Fm]moonlit bay. Maybe [C]find a treasure, [C7]too
 [F]I'd love living in a [Fm]lighthouse. [G7][stop]How 'bout you?

[C]I dream of living in a lighthouse, baby [F]every [G7]single [C]day
 I dream of living in a lighthouse [D7]the white one by the [G7]bay
 So [C]if you want to make my [C7]dreams come true
 [F]you'll be a lighthouse [Fm]keeper too
 [C]We could live in a [A7]lighthouse [D7]The white one [G7]by the [C]bay, hey [A7]hey

[D7]Won't that [G7]be o-[C]kay?[A7] (hey, hey)
 [D7]Yada tada [G7]ta ta [C]ta [G7][C]



Valerie

Sing C

(This is the LAST SONG OF FIRST SET)

Well some-[F]times I go out by myself and I look across the [Gm]water
 And I [F]think of all the things, what you're doing and in my head I make a
 [Gm]picture

'Cos [Bb]since I've come on home, well my [Am]body's been a mess
 And [Bb]I've missed your ginger hair and the [Am]way you like to dress

[Bb]Won't you come on over, [F]stop making a fool of [C]me
 Why won't you come on over Valer-[F]ie, Valer-[Gm]ie

Did you [F]have to go to jail, put your house on up for sale, did you get a
 good [Gm]lawyer?
 I hope you [F]didn't catch a tan, I hope you find the right man who'll fix it [Gm]for you

Are you [F]shopping anywhere, changed the colour of your hair, are you [Gm]busy?
 Did you [F]have to pay the fine you were dodging all the time, are you
 still [Gm]dizzy?

'Cos [Bb]since I've come on home, well my [Am]body's been a mess
 And I've [Bb]missed your ginger hair and the [Am]way you like to dress

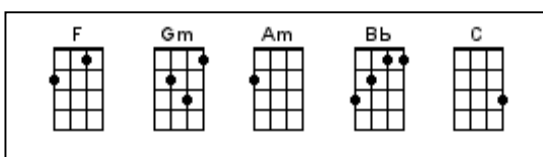
[Bb]Won't you come on over, [F]stop making a fool of [C]me
 Why won't you come on over Valer-[F]ie, Valer-[Gm]ie, [F]Valerie, [Gm]Valerie

(No chords) Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing and in my head I make a [Gm]picture

'Cos [Bb]since I've come on home, well my [Am]body's been a mess
 And I've [Bb]missed your ginger hair and the [Am]way you like to dress

[Bb]Won't you come on over, [F]stop making a fool of [C]me

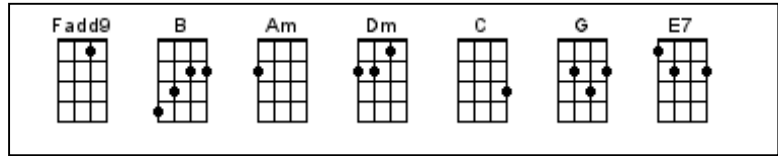
Why won't you come on over Valer-[F]ie, Valer-[Gm]ie, [F]Valerie, [Gm]Valerie
 Valer- [F]ieeeeeeeee



The Road to Hell

Intro: [Am] [Dm] [Fadd9] [E7] [Am] **X2**
 4 4 2 2 4

[Am]Well I'm standing by a river
 But the [Dm]water doesn't flow
 [Fadd9]It boils with every [E7]poison
 You can [Am]think of



[Am]And I'm underneath the streetlights
 But the [Dm]light of joy I know
 [Fadd9]Scared beyond [E7]belief
 Way down in the [Am]shadows

And the [C]perverted fear of violence
 Chokes the [G]smile on every face
 [Fadd9]And common sense is ringing out the [E7]bell
 [Am]This ain't no technological [Dm]breakdown
 Oh[Fadd9]no, this is the [E7]road to [Am]hell!

Instrumental:

[Am] [Dm] [G] [C] [B] [Am] [Dm] [Fadd9] [E7] [Am]
 4 4 4 2 2 4 4 2 2 4

[C]And all the roads jam up with credit
 [G]And there's nothing you can do
 [Fadd9]It's all just bits of paper
 [E7]Flying away from you

[Am]Look out world, take a good look
 What comes [Dm]down here...
 [Fadd9]You must learn this lesson [E7]fast
 And learn it [Am]well

[Am]This ain't no upwardly mobile [Dm]freeway
 Oh[Fadd9]no, [E7]this is the road
 [Fadd9]This is [E7]the road
 [Fadd9]This is [E7]the road to [Am]hell

Outro: [Am] [Dm] [Fadd9] [E7] [Am] **X2**
 4 4 2 2 4

Lili Marlene

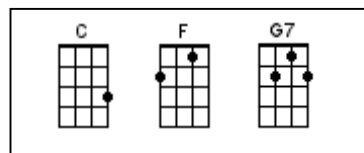
Intro: [F][G7][C][G7] (2 strums each)

[C]Underneath the lantern, [G7]by the barrack gate.
 Darling I remember the way you used to [C]wait.
 'Twas [F]there that you whispered [C]tenderly,
 That [G7]you loved me; you'd [C]always be...
 My [G7]Lili of the [C]lamplight
 My[G7] own Lili Mar[C]lene.

[C]Time would come for roll call, [G7]time for us to part.
 Darling I'd caress you and press you to my [C]heart.
 And [F]there 'neath that far-off [C]lantern light,
 I'd [G7]hold you tight; we'd [C]kiss goodnight.
 My [G7]Lili of the [C]lamplight
 My [G7]own Lili Mar[C]lene.

[C]Orders came for sailing, [G7]somewhere over there.
 All confined to barracks was more than I could [C]bear.
 I [F]knew you were waiting [C]in the street
 I [G7]heard your feet, but [C]could not meet
 My [G7]Lili of the [C]lamplight
 My [G7]own Lili Mar[C]lene.

[C]Aus dem stillen Raume,
 [G7]Aus der Erde Grund
 Hebt mich wie im Traume
 Dein verlieb[C]ter Mund
 Wenn [F]sich die späten [C]Nebel drehn
 Werd' [G7]ich bei der Later[C]ne steh'n
 Wie [G7]einst Lili Mar[C]leen
 Wie [G7]einst Lili Mar[C]leen



Rawhide

[Am] Rollin', rollin', rollin'
 Rollin', rollin', rollin'
 Rollin', rollin', rollin', rawhide!

[Am]Keep rollin', rollin', rollin', [C]Though the streams are swollen,
 Keep them dogies rollin', rawhide!

[Am]Rain and wind and weather, [G]hell bent for [Am]leather,
 [G]Wishin' my [F]gal was by my [E7]side.

[Am]All the things I'm missin', good [G]vittles, love, and [Am]kissin',
 Are [G]waiting at the [Am]end [G]of my [Am]ride.

[Am]Move 'em on, head 'em up, head 'em up, move 'em on.

Move 'em on, head 'em up, Raw-[E7]hide.

[Am]Head 'em out, ride 'em in, ride 'em in, let 'em out,

Cut 'em out, ride 'em [F]in, [E7]Raw- [Am]hide!

Keep [Am]movin', movin', movin', [C]Though they're disapprovin',
 Keep them dogies movin', rawhide!

Don't [Am]try to understand 'em, just [G]rope an' throw an' [Am]brand 'em.

[G]Soon we'll be [F]living high and [E7]wide.

[Am]My heart's calculatin', my [G]true love will be [Am]waitin':

Be [G]waitin' at the [Am]end [G]of my [Am]ride.

[Am]Move 'em on, head 'em up, head 'em up, move 'em on.

Move 'em on, head 'em up, Raw-[E7]hide.

[Am]Head 'em out, ride 'em in, ride 'em in, let 'em out,

Cut 'em out, ride 'em [F]in, [E7]Raw- [Am]hide!

Instrumental verse with kazoo

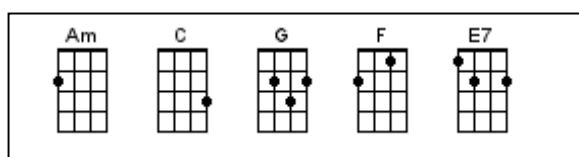
[Am]Move 'em on, head 'em up, head 'em up, move 'em on.

Move 'em on, head 'em up, Raw-[E7]hide.

[Am]Head 'em out, ride 'em in, ride 'em in, let 'em out,

Cut 'em out, ride 'em [F]in, [E7]Raw- [Am]hide!

Yee Ha!



Come Up and See Me

Sing B (It's on 2nd fret 1st string)

[NC] You've done it [F]all, you've [C]broken every [G]code [F]
 And pulled the [C]Rebel to the [G]floor (ba, ba, ba, ba, etc)
 You spoilt the [F]game, no [C]matter what you [G]say [F]
 For only [C]metal, what a [G]bore
 [F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G] lies
 (Ooooooh.....ooh-la-la-la.....Ooooooh.....ooh-la-la-la Ooooooaaaah)
 [Dm]Come up and [F]see me, make me [C]smile [G]
 [Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
 Maybe you'll [C]tarry for a [G]while (ba, ba, ba, ba, etc)
 It's just a [F]test, a [C]game for us to [G]play [F]
 Win or [C]lose, it's hard to s[G]mile
 [F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide
 (Ooooooh.....ooh-la-la-la.....Ooooooh.....ooh-la-la-la Ooooooaaaah)

[Dm]Come up and [F]see me, make me [C]smile [G]
 [Dm]Or do what you [F]want, running [C]wild [G]

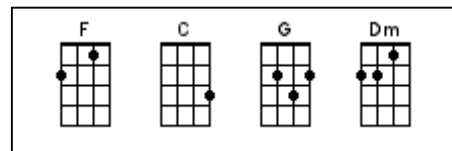
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
 From my [C]belief in Mother [G]Earth (ba, ba, ba, ba, etc)
 Can you [F]ignore my [C]faith in every-[G]thing [F]
 Coz I know what [C]Faith is and what it's [G]worth
 [F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try
 (Ooooooh.....ooh-la-la-la.....Ooooooh.....ooh-la-la-la Ooooooaaaah)

[Dm]Come up and [F]see me, make me [C]smile [G]
 [Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
 [F]Ooh-[C]Ooh-la-la-la
 [G]Ooooooooooooooaaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
 [Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more [STOP]



San Francisco Bay Blues

Intro: [A]Walkin' with my baby down [D7]by the San Francisco [G]Bay [D7]

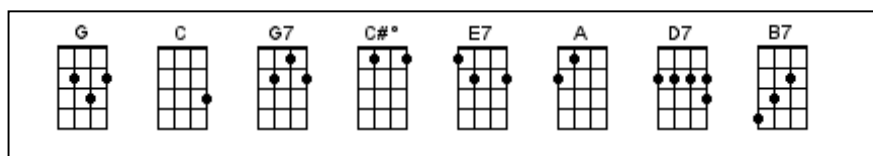
I got the [G]blues from my baby
 Left me [C]by the San Francisco [G]Bay [G7]
 The [C]ocean liner took her so far a-[G]way [G7]
 [C]Didn't mean to treat her so [C#dim]bad,
 she was the [G]best girl I ever have [E7]had
 She [A]said goodbye, made me cry - [D7][**Stop**] - I wanna lay down and die

I [G]ain't got a nickel and I [C]don't have a lousy [G]dime [G7]
 And if she [C]don't come back, think I 'm gonna lose my [B7]mind
 If she [C]ever comes back to stay
 it's gonna [G]be another brand new [E7]day
 [A]Walkin' with my baby down [D7]by the San Francisco [G]Bay [D7]

Instrumental (with kazoo) 1st two verses

[G]Sittin' down [C]looking from my [G]back door
 [G]wonderin' which [C]way to [G]go [G7]
 [C]Woman I 'm so crazy 'bout
 [C#dim]she don't love me no [G]more
 [C]Think I 'll catch me a freight train [G]cos I 'm feeling [E7]blue
 [A]Ride all the way to the end of the line-[D7][**Stop**] - Thinkin' only of you

[G]Meanwhile [C]in another [G]city
 [G]just about to [C]go in-[G]sane [G7]
 [C]Thought I heard my baby, Lord
 the [B7]way she used to call my name
 And if I [C]ever get back to stay
 it's gonna [G]be another brand new [E7]day
 [A]Walkin' with my baby down [D7]by the San Francisco [G]Bay hey [E7]
 [A]Walkin' with my baby down [D7]by the San Francisco [G]Bay [Gb][G]



I Guess it Doesn't Matter Anymore

[G] There you go and baby, here am I
 Well you [D] left me here so I could sit and cry
 Well-a, [G] golly gee what have you done to me
 But I [Am] guess it doesn't [D7] matter any [G] more.

[G] Do you remember baby, last September
 How you [D] held me tight each and every night
 Well, [G] oops-a daisy how you drove me crazy
 But I [Am] guess it doesn't [D7] matter any [G] more.

[Em] There's no use in me a-[G] cryin'
 I've [Em] done everything and now I'm [G] sick of trying
 I've [A7] thrown away my nights
 And wasted all my days over [D7] yoo [D] oo [D7] oo [D] oo

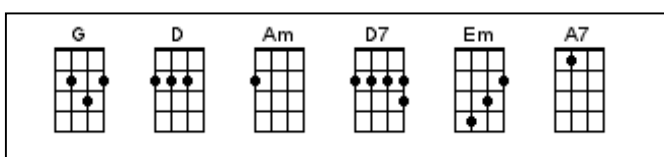
[G] Now you go your way and I'll go mine
 [D] Now and forever 'till the end of time . . . I'll find
 [G] Somebody new and baby we'll say we're through
 And [Am] you won't [D] matter any [G] more.

[Em] There's no use in me a-[G] cryin'
 I've [Em] done everything and now I'm [G] sick of trying
 I've [A7] thrown away my nights
 And wasted all my days over [D7] yoo [D] oo [D7] oo [D] oo

[G] Now you go your way and I'll go mine
 [D] Now and forever 'till the end of time . . . I'll find
 [G] Somebody new and baby we'll say we're through
 And [Am] you won't [D7] matter any [G] more.

[Am] You won't [D7] matter any [G] more
 [Am] You won't [D7] matter any [G] more. [D7] [G]

(slow down...)



Cambers Store at Harley

[Dm]Dog food, chicken food [Gm]buckets for the [Dm]swill
 [Dm]Paint pots, flower pots [Gm]things to make a [Dm]still
 [Dm]Tweed hairy underwear [Gm]gives us all a thrill
 Down at [A7]Cambers store in [Dm]Harley

[Dm]Brandy, shandy, [Gm]beer without a [Dm]froth
 [Dm]Padlocks long socks [Gm]candles for the [Dm]moth
 [Dm]Graham looks a dolly in an [Gm]old loin cloth
 Down at [A7]Cambers store in [Dm]Harley

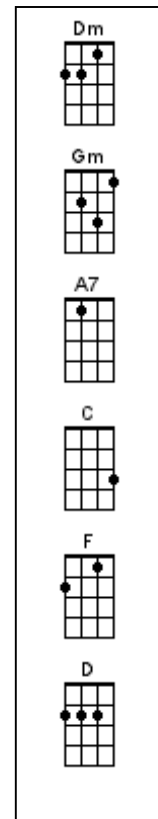
[C]You can buy most [F]any any thing
 [C]Nuts and bolts a [F]little bit of string
 [D]You can purchase [Gm]anything you wish
 A [A7]fork a hoe something for you Auntie Fanny

[Dm]Fat balls, furry balls [Gm]stuff to kill a [Dm]rat
 [Dm]Flue brush in a rush [Gm]a tonic for the [Dm]cat
 [Dm]Latex rubber gloves [Gm]that's enough of that
 Down at [A7]Cambers store in [Dm]Harley

[Dm]Spotted Dick very thick [Gm]ointment for the [Dm]gout
 [Dm]Custard in a teapot and they [Gm]couldn't get it [Dm]out
 [Dm]Everybody took a turn to [Gm]suck it through the spout
 Down at [A7]Cambers store in [Dm]Harley

[C]You can buy most [F]any any thing
 [C]Braces laces a [F]clock without a spring
 [D]You can buy a [Gm]manhole cover too
 A [A7]hinge, a screw...a little bit of hokey pokey

[Dm]Wellie boots, boiler suits [Gm]flamingos if you [Dm]dare
 [Dm]Long fleecy bloomers [Gm] 3 and 6 a [Dm]pair
 [Dm]The rest of it is funny [Gm]but I'd better stop it [Dm]there
 Down at [A7]Cambers store in [Dm]Harley



Dancing Queen

Intro: G C G Em (chords over sung intro)

[D]You can dance, [B7]you can jive, [Em]having the time of your [A7]life
 Ooooh,[C] See that girl, [Am]watch that scene, diggin' the [G]dancing queen

[G]Friday night and the lights are [C]low
 [G]Looking out for the place to [Em]go
 [D]Where they play the right music, getting in the swing
 You come in to [Em]look for a king
 [G]Anybody could be that [C]guy
 [G]Night is young and the music's [Em]high
 [D]With a bit of rock music, everything is fine
 You're in the [Em]mood for a dance
 And when you [Am]get the chance[D]...

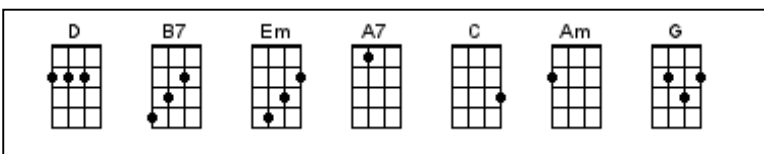
You are the [G]dancing queen, [C]young and sweet, only [G]seven-teen
 [G]Dancing queen, [C]feel the beat from the [G]tambourine, oh [C]yeah
 [D]You can dance, [B7]you can jive, [Em]having the time of your [A7]life
 Oooh, [C]See that girl, [Am]watch that scene, diggin' the [G]dancing queen

[G]You're a teaser, you turn 'em [C]on
 [G]Leave them burning and then you're[Em] gone
 [D]Looking out for another, anyone will do
 You're in the [Em]mood for a dance
 And when you [Am]get the chance[D]...

You are the [G]dancing queen, [C]young and sweet, only [G]seven-teen
 [G]Dancing queen, [C]feel the beat from the [G]tambourine, oh [C]yeah
 [D]You can dance, [B7]you can jive, [Em]having the time of your [A7]life
 Oooh, [C]See that girl, [Am]watch that scene, diggin' the [G]dancing queen[D]

You can dance, [B7]you can jive, [Em]having the time of your [A7]life
 Oooh, [C]See that girl, [Am]watch that scene, diggin' the [G]dancing queen

[C]See that girl, [Am]watch that scene, diggin' the [G]dancing queen [C][G]



Leaning on a Lamp Post

Intro: 2 bass notes
Banjoleles

(slowly)

I'm [C]leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp,
Or you may [C]think I'm hanging [D7]round to steal a [G7]car.
But [C]no, I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look,
I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

(faster)

I'm [C]leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
I [C]don't know if she'll get away, She doesn't always get away,
But [G7]anyway I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for, I
[D7]won't have to ask what she's late for, she'd [G7]wouldn't leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

~~Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.~~

Uke players soft
Banjoleles loud!

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for, I
[D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat, She's not a
[G7]girl [G7]like [G7]that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady,
[C]certain little [G7]lady,
[C]certain little [G7]lady passes [C]by [G7][C]

Sweet Caroline

Intro: |G7 | G7 | G7 | G7 | G7 | G7 | G7 | C / C /

[C] Where it began [F] I can't begin to know it

[C] But then I know it's growing [G7] strong

[C] Was in the spring, [F] and spring became a summer

[C] Who'd have believe you'd come a[G7]long

[C] Hands [C6] touching hands

[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good

[C] I feel in-[F]clined - to believe they never [G7] would

[F] But [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

[C] And when I hurt [F] hurting runs off my shoulders

[C] How can I hurt when holding [G7] you

[C] Warm – [C6] touching warm

[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good

[C] I feel in-[F]clined - to believe they never [G7] would

[F] Oh [Em] no [Dm] no

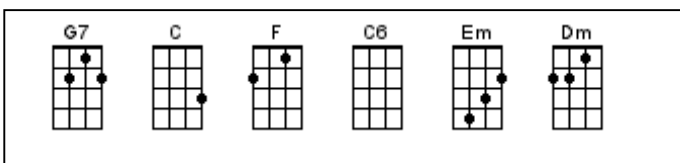
|G7 | G7 | G7 | G7 | G7 | G7 | G7 |

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good

[C] I feel in-[F]clined - to believe they never [G7] would

[C] Sweet Caro-[F]line Good times never seemed so [G7] good

[C] I feel in-[F]clined - to believe they never [G7] would. Sweet Caro-[C]line



The Lion Sleeps Tonight

[G]a-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh
 a-[G]wimoweh, a-wimo-wo- [D7]ho
 [G]a-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh
 a-[G]wimoweh, a-wimo-wo- [D7]ho

[G]In the jungle, the [C]mighty jungle, The[G] lion sleeps to- [D7]night
 [G]In the jungle, the [C]quiet jungle, [G]The lion sleeps to- [D7]night

[G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7]-2-3-4
 [G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7]-2-3-4

[G]Near the village, the [C]peaceful village, The [G]lion sleeps to- [D7]night
 [G]Near the village, the [C]quiet village, [G]The lion sleeps to- [D7]night

[G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7]-2-3-4
 [G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7]-2-3-4

(Single strums next line)

[G]Hush my darling, don't [C]fear my darling, The [G]lion sleeps to- [D7]night
 [G]Hush my darling, don't [C]fear my darling, The [G]lion sleeps to- [D7]night

[G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7]-2-3-4
 [G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7]-2-3-4

[G]a-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh
 a-[G]wimoweh, a-wimo-wo- [D7]ho
 [G]a-wimoweh, a-wimoweh, a[C]-wimoweh,
 a-wimoweh a-[G]wimoweh, a-wimo-wo- [D7]ho

[G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7] -2-3-4
 [G]Oooooo [C]oooooo [G]we-e-e-um-um-a-weh [D7] -2-3-4 **[G]**

