

Tudor & Jacobean Composers Playlist

Composer	CD	Track	Playing time	Notes
Doctor John Bull	Bull Orgelwerke, Thilo Muster, Mont Saint Aigan, Ifo-records. ORG 7218.2	2 Fantasia op de Fuge van La Guamina	3.03	Played on a period and historical organ of Saint- Thomas of Canterbury at Mont Saint-Aignan in Normandy.
		4 Fantazia	7.30	
		9 Christie Redemptor	3.15	
William Byrd	All the Queen's Men, Music for Elizabeth I. The Sarum Consort, NAXOS 8.572582	3 O Lord make thy servant Elizabeth....	2.56	A setting from The Book of Common Prayer. <i>O Lord, make thy servant Elizabeth our Queen to rejoice in thy strength: give her her heart's desire, and deny not the request of her lips; but present her with thine everlasting blessing, and give her a long life, even for ever and ever. Amen.</i>
		6 The Bells	Not Listed	An interesting harpsichord piece which copies the sound of church bells performing a "round". (It would have probably been considered quite a witty joke in its day.)
	William Byrd, Sellinger's Round, Walshingham etc. Globe GLO 5123	1 Sellinger's Round	5.49	Harpsichord by Joel Katzman, 1993, after Johannes Couchet, 1697.
		10 The Carman's Whistle	4.19	Renaissance organ, 1531 in the Church of Krewerd, Groningen, Netherlands
Thomas Campion	Michael Chance and Nigel North English Ayres by Thomas Campion The English Ayre Concordia Linn CKD 105	1 Come cheerful day	3.55	A poem that welcomes each new day but recognises that for each day we live the closer to death we become.
		2 The peaceful western wind	3.57	It is the long introduction to this song that is particularly appealing.
		5 When to her lute	1.51	A song about a girl/woman lute player who can affect the singer's mood by the way she plays/

Thomas Campion	Michael Chance and Nigel North English Ayres by Thomas Campion The English Ayre Concordia Linn CKD 105	8 I care not for these ladies	2.17	This song would now be considered politically incorrect. It is about a man who would rather court a country lass, (Amarillis), rather than demanding, courtly, ladies.
John Dowland	Dowland Fancies, Dreams and Spirits Lute Music 1 Nigel North Lute NAXOS 8.557586	4 'Tremolo' Fancy	3.27	Well known piece which shows what can be achieved on a lute.
		17 Forlorn Hope Fancy	3.52	A very tender and expressive piece.
		18 The Shoemaker's Wife (A Toy)	1.14	Just to show that not all Dowland's music is sad.
	John Dowland Dowland's Tears Lute Music 2 Nigel North, Lute NAXOS 8.557862	1 Lachrimae Pavan	5.24	A very slow, stately, dance.
		7 Dowland's Tears (I saw my lady weep.)	2.09	Another very tender piece
		10 Langton's Galliard	2.37	Dedicated to Sir John Langton. A little more joyful?
Orlando Gibbons	Early Music Alte Musik Orlando Gibbons Consort and keyboard Music Songs and Anthems NAXOS 8.550603	1 Pavan	4.23	Charming piece for 6 viols
		3 Behold, thou has made my days Anthem from Psalm 39	4.04	5 voices, 5 viols Behold, thou hast made my days as it were a span long; and mine age is even as nothing in respect of thee; and verily every man living is altogether vanity.
		10 Preludium in G	1.40	Timothy Roberts, organ
		15 Fantasia No. 5	3.31	6 viols
		16 A Mask: The Fairest Nymph	1.30	Timothy Roberts, virginals

Orlando Gibbons	Early Music Alte Musik Orlando Gibbons Consort and keyboard Music Songs and Anthems NAXOS 8.550603	19 Fantasia No. 1 for the Great Double Bass	4.29	Organ and 3 viols
		23 Glorious and powerful God	4.44	5 voices, 5 viols Glorious and powerful God, we understand Thy dwelling is on high. Above the starry sky. Thou dwell'st not in stone temples made with hands, But in the flesh hearts of the sons of men. To dwell is thy delight, Near hand though out of sight.
Thomas Tallis	The Best of TALLIS Oxford Camerata – Jeremy Summerly NAXOS 8.556842	6 Lamentations (Set II)	12.39	
		8 Mass for Four Voices – Sanctus	2.48	I am not a catholic and am claim no knowledge but I understand the words of the Sanctus are:- "Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest."
		9 I call and cry to thee, O Lord	4.13	This is a very personal and intimate prayer in English.
		11 Spem in alium	12.16	<i>English Translation of Latin text:-</i> I have never put my hope in any other but in Thee, God of Israel who canst show both wrath and graciousness, and who absolves all the sins of man in suffering. Lord God, Creator of Heaven and Earth Regard our humility