

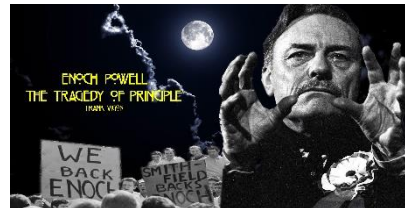
Lectures on Literature

Isaac Rosenberg War Poet
 A.J. Cronin - rebel doctor
 Victor Hugo – Les Miserables revisited
 Samuel Clements – The satirist's pen
 Lytton Strachey “Eminent Victorians” Florence Nightingale
 Lytton Strachey “Eminent Victorians” Cardinal Manning
 The Bloomsbury Set – A failure to square the circle
 Emil Zola - J'accuse - the conscience of France



Lectures on Politics and Cultural History

1963 – a year in our time
 The Great Crash 2008 - who did it?
 The Demise of Prime Ministers – Do the fall or are they pushed?
 One of your boys did it – the Kennedy assassination
 I have a dream - the struggle for racial equality in America
 Scandal - the Profumo Crisis
 Populism - the rise and rise of false prophets – Rome to Trump
 The Sixties – Decade or Decadence? Lectures or a day course
 Dump Trump - An American Dream or Modern Nightmare?
 Politicians with feet of clay - stories of corruption and hubris
 Don't shoot the messenger - a history of advertising
 “Can I do you now Sir?” – the Golden age of Radio
 The strange birth of British Television
 The Seventies - keeping in step
 Populism Power to the people – from Rome to Trump
 Putin the man who would be Tsar
 Robert Maxwell a man for all seasons
 Monarchs Dictators and Charlatans
 Grate Dictators – the makings of dictators Mussolini and Gaddafi
 Enoch Powell – the tragedy of principle
 Huey P Long Demagogue or Saint
 McCarthyism the American Tragedy
 The Eighties – the Age of Polarisation



Lectures on Jewish Themes

Art and Jewish Artists
 Objects of Jewish Art
 Anti-Semitism – The Lessons of History
 The Holocaust and Kinder Transport
 Isaac Bashevis Singer – Suddenly the door opened – The Jewish Voice
 Sholom Aleichem –The story of the storyteller fiddling on the roof
 Jewish Humour - You're not telling it properly!!!
 Jewish Culture – Heine, Chicken Soup and psychoanalysis



Lectures on Art

The Pre Raphaelites
 Simeon Solomon - the lost Pre-Raphaelite
 Mark Gertler - Inside out an Ecstasy of destruction
 East End meets West End - The Slade School of Art
 Art Nouveau and Arts and Crafts Movements
 Renaissance Art – Revolution, Transition or mythology
 James Tissot – Chocolate box painter or social commentator?
 Aubrey Beardsley – Black and white
 Walter Sickert - philanderer, socialite and father of twentieth century art
 Stanley Spencer – English Treasure or a little bit Cookham?
 Art at the turn of the century 1900 – 1920
 Lady Ottoline Morrell - Bloomsbury character in search of authors
 2 Lectures on Artists at War
 What is Beauty?
 Out of the frame – women in art
 A bowl of Punch – Punch magazine social history between world wars
 Bauhaus and the Modernists from Berlin to Lawn Road Flats
 Barbara Hepworth – The hole truth
 Notions of modern sculpture
 Modern Art 1900 - 1945
 Modern Art 1945 to present day
 Dada – and now for something completely different
 Francis Bacon – Down and out in Soho
 Lucien Freud – Bad mad and dangerous to know
 I know what I like - How should we appreciate art?
 Art as a Political Weapon – 5 lectures
 Getting the Low Down – a History of Cartoons
 The story of Comic Art in Britain and America 2 lectures
 Good Flourishes when Evil people do something
 (repugnant artists with beautiful work)
 Imitation the sincerest form of robbery.....Art Forgery
 Gender inequality in Art and Literature
 Censorship – Freedom of Speech or Tyranny?
 Shaun Greenhalgh master forger from a shed in Bolton
 5 Lectures on Victorian Art
 5 lectures on the Renaissance
 Go stick it – a History of Poster Art
 Toulouse Lautrec - the disfigurement of body and art ?
 Raphael phenomenon of the Renaissance
 The Weaponing of Art and Craft – from the Patronage of Henry VIII
 To the propaganda of the Civil War
 Frida Kahlo
 Georgia O'Keefe
 Sofonisba Anguissola
 Artemisia Gentileschi
 Bah Humbug - History of Xmas in Art and Literature
 Shocking Art – Censorship and Controversy
 Surrealism – Beyond Belief
 Donatello
 Renaissance Architecture
 Michelangelo
 Shocking Art – The challenge of the new and the outrageous
 Thomas Nast - Dragon Slayer, the father of the political cartoon
 Albrecht Durer - Drawn to our attention
 Tracey Emin - All the fun of the fair – to Margate and back





Frank Vigon has been a headteacher of an inner-city school and a highly successful and highly popular Media Arts High School.

He is currently an education consultant lecturing on education and examinations to teachers and sixth form students.

He has worked for the AQA Examination Board as a lecturer, was a member of the General Studies Subject Committee has been a member of the Appeals Committee.

He has also worked for the Qualifications and Curriculum Authority on curriculum construction and has inspected examination boards on behalf of QCA

He has been the Arts Governor of an inner-city primary school and a Vice Chairman of Governors of a rural primary school.

He lectures extensively on a variety of topics to adult audiences including Politics, History, Education, Art History, Literature, Cultural Studies and Judaism.

He organises lecture tours of art galleries and museums.

He was responsible for coordinating and managing the campaign to restore the grave of the Jewish Pre-Raphaelite painter Simon Solomon. He is currently lecturing and fund raising to restore the grave of the twentieth century Avant Garde artist and Bloomsbury personality, Mark Gertler.

He is a copyist of well-known works of art in particular: Picasso, Matisse, Egon Schiele, and Miro.

He also Director of plays and writer and performer of comedy.

He has designed posters and illustrated educational publications. He has edited and created internet teaching and learning materials for A Level General Studies

He specialises in the development of PowerPoint Presentations incorporating graphic design and using the latest elements of presentation technology.



Frank Vigon

Zoom Lectures and Live Courses in Art, History, Literature, Politics, Education and Cultural Studies

Lectures
& courses

Presented to

Schools

Colleges

Arts Groups

Religious
communities

Arts Guilds

U3A

Seniors

History Groups

Politics Groups

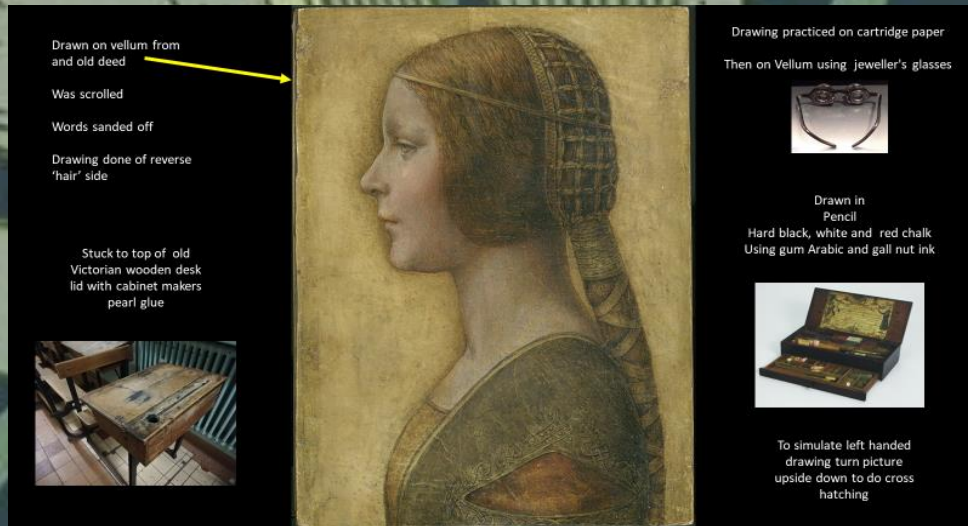
Adult Education



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Screen shots from lectures



Shaun Greenhalgh Master Forger

Screen shots from lectures



Art as a Political Weapon

And thousands more books



"A shocking crime was committed on the unscrupulous initiative of few individuals,"



Screen shots from lectures

His work was both social comment and satire much more than fashion plates

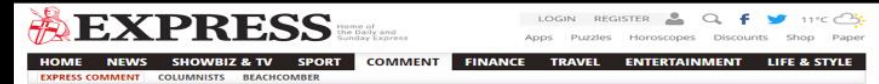
- The crowd in the room
- Men whispering and obscured
- The monaced husband disapproves and leers
- The ambitious woman unphased with silver haired beau on her arm



The Political Lady L'ambitieuse 1885

James Tissot

Screen shots from lectures



Even experts now agree modern art is total rubbish!

Why do we allow a 67ft-high bronze statue of a cut-open pregnant woman to pollute the seafront in Devon? For that matter, why do we permit a giant angel with wings outstretched to dominate the skyline south of Gateshead?

What was that giant steel monstrosity in the Olympic Park all about? It cost a staggering £19million with thankfully only £3million coming from taxpayers. But how could anyone ever think a jumbled metal mess was worth so much?

Because its creator Anish Kapoor once won a Turner prize someone got the idea his pile of scrap was a good buy.

I loved the considered opinion of a puzzled Ilfracombe pensioner gazing at the bronze monstrosity towering over her seafront. "She's a bit, well, naked for my liking."

She's a bit too ugly for mine.



I know what I like

Is this Art?



Two heads
1932



Mother with child
1932



Mother with child
1934

"It appears, then, that each carving contains, besides the base and exquisitely modelled elements upon it, a third constituent of equal importance....silence enters into the rhythm of the composition, so matter and empty space form in their harmony these carvings."

Henri Frankfort critic and archaeologist

Barbara Hepworth the Hole Truth



I despise comics....because they have no subtlety and certainly no beauty. They oversimplify everything. For a good description they substitute bad drawing.

They reduce the wonders of language to rude monosyllables and narration to nothing more than a printed film. I detest their lack of style and morals, their appeal to illiteracy, and their bad grammar.

I execrate their tiresome harshness, their easy sensations, their imbecilic laughter."



A History of American Comics