

“Imitation the Sincerest form of Flattery” –

Art Forgery

Frank Vigon



Wednesday 10th April 12.00noon Village Hall

Cost £2 (pay on the door)

Frank Vigon has been a headteacher of an inner-city school and a highly successful and highly popular Media Arts High School. He is currently an education consultant lecturing on education and examinations to teachers and sixth form students. He has worked for the AQA Examination Board as a lecturer, was a member of the General Studies Subject Committee has been a member of the Appeals Committee. He has also worked for the Qualifications and Curriculum Authority on curriculum construction and has inspected examination boards on behalf of QCA He has been the Arts Governor of an inner-city primary school and a Vice Chairman of Governors of a rural primary school. He lectures extensively on a variety of topics to adult audiences including Politics, History, Education, Art History, Literature, Cultural Studies and Judaism. He organises lecture tours of art galleries and museums. He was responsible for coordinating and managing the campaign to restore the grave of the Jewish Pre-Raphaelite painter Simon Solomon. He is currently lecturing and fund raising to restore the grave of the twentieth century Avant Garde artist and Bloomsbury personality, Mark Gertler. **He is a copyist of well-known works of art in particular: Picasso, Matisse, Egon Schiele, and Miro.** He also Director of plays and writer and performer of comedy.

