

MANSFIELD & DISTRICT

u3a
learn, laugh, live

NEWSLETTER



(Cover photo by REG CHAPMAN Black Swan Kings Mill Reservoir)

DECEMBER 2020

Website: www.u3asites.org.uk/mansfield/home

Flickr: www.flickr.com/photos/mu3a2016

Facebook: www.facebook.com/groups/349190408987691/

Words from the Editor Bill Harrison

It was Henrik Ibsen who first said "A thousand words leave not the same deep impression as does a single deed." Following his death in 1906 this quote was paraphrased into what we know now. "If a picture paints a thousand words." With this in mind we pay our utmost respect and condolences to the family of our dearly departed Reg Chapman, who sadly passed away on the 27 October.

Reg was a very active member of the u3a walking group and the newly formed Birdwatching/Wildlife group,

Our cover photo, pays tribute to Reg's highly passionate and skilled eye for photography, if a picture paints a thousand words, then Reg had a huge vocabulary. R.I.P Reg. You will be sadly missed.

As we have entered into our second lockdown, I feel there is no better reason to break with protocol and release the December Newsletter. At a time when we need each other more than ever, we reach out to our u3a members, when your time and your words can bring so much joy to those who feel lonely and are in need of your support.

The fireworks may have been produced on the 5th, but the real sparklers were the participants of the Mansfield u3a fun Quiz night which took place on the 7 November, hosted by Pauline Boucher and made possible via Zoom, thanks to Yvonne/Mick Kennison. With 48 points at stake, our brightest sparkler was Terry Whitehead with 41.5, Jean Hatton on 38, Yvonne/Mick Kennison on 34.

Very well done to the top three and all who participated, a great night.

And so, as we move through the month of November, we soon turn our attentions to Christmas, and an important time when we need one another more than ever, so I have decided to run an Xmas special edition Newsletter. So please send any special messages, greeting, anything related to bringing happiness into the lives our members.

All contributions to be received by the end of November to bill20newsletter@gmail.com

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NEWS BITES! Oct. 2020 Sharing ideas across 34 U3As in Nottinghamshire

NOTTS NETWORK AGM—21st October 2020 via Zoom

Most of the Network U3As were represented by 32 members pre sent. Rosie Allen, Chair, said in her report that it had been an unusual year but, thanks to Zoom, the Network Meetings, Committee meetings and communications in general had continued uninterrupted.

Due to Covid the planned opening of new U3As had to be halted, the planned Arts Festival postponed, and the East Midlands Conference postponed until May 2021.

She thanked everyone for making the network such a success in spite of circumstances, and confirmed that all Committee Members were willing to continue in their roles for the next year. The meeting voted in favour of Paul Martinez continuing in his post of Support Officer also. She thanked Jane Pavier who will be taking over as editor of Newsbites from Lynne Jaremecenko from the next edition—jane.newsbites@gmail.com

Terry Hardman, Treasurer, confirmed that the Network A/C currently stands at around £1000 as out-goings had been low in 2020. Consequently, he proposed that all Notts U3As should continue to be members of the Network for the year 20/21 but that no fee to be collected from them. This proposal was approved by the meeting.

Paul Martinez reported that the Support Group's work was largely suspended at present as no new U3As could be opened or workshops held. He did urge all U3As, however, to continue to prepare ways in which the movement can be publicised going forward. Whilst the drive to contact Notts retirement programmes had been hampered by COVID-19, Carolyn Luckhurst, Mapperley, has arranged to have adverts placed in the NG Magazines in December. Paul, himself, is heading up a National Group of 63 "pathfinders" who are developing a "toolkit" of materials to attract people to U3A websites, Facebook pages and much more. This will, in time, be made available to all U3As.

Chris Niven, Eastwood, agreed to set up a Publicity Workshop via Zoom. "This would be a forum to discuss ideas, hearing what has worked for other groups and to be able to take ideas back to our committee to plan a way forward.

Also, if you have any members with PR skills who would like to attend, contribute or lead a session that would be much appreciated." Please contact Chris at chrisniven1@yahoo.co.uk

PEER SUPPORT GROUPS

If your U3A would like to host a Peer Group event please contact:

Paul Martinez pkmartinez14@gmail.com

At the October Mtg, Paul gave a rallying call for u3as to offer to host Virtual Peer Support Groups via Zoom, whether these are for Interest Group Leaders or for Committee Role holders. Subject to approval by their Committees offers were made to host Peer Support Groups meetings for:

- Group Coordinators
- Chair / chairmen
- Treasurers
- Secretaries
- Website administrators
- Beacon (but maybe after Beacon 2 is launched)

Paul reminded everyone that the “host” does not have to be an expert—the meeting members will provide content and share their experiences, so please ask amongst your Group Leaders and help them host meetings. With there being such a mixed response across the county to keep (or not) Groups running during COVID-19., many Group Leaders would benefit from hearing their peers’ ideas and solutions.

THIRD AGE TRUST

If you haven't recently taken a look at the TAT website, <https://www.u3a.org.uk> please then check out the new **BRANDING**. All U3As are encouraged to adopt this and you will find a U3A Branding Centre on the site where logos and other digital assets are available.

As time goes on more branding materials and merchandise will be added to the centre.

Also on the site are clearly signposted the new Winter Learning Pages where talks, competitions, podcast, photographic and art projects are all made available, together with Resources and support for Interest Groups, workshops and Trustee Inductions materials. The Nottinghamshire Network of U3As has also been rebranded and contains all the local reports , maps and information that you might need

<https://www.nottsu3anetwork.org/>

Autumnal garden pictures: Amanda Kingswell



Gardening Group: Janet Whitlam / Marilyn Dibble

Hope everyone is keeping well and busy.

As you see from Martin's Newsletter, they are moving from their home in Rainton.

Hopefully there will be a possibility of visiting them when they are established in their new home.

Of course, we will book Martin for a talk as soon as conditions allow.



November 2020

Hello everyone and hope you are all keeping well and safe.

With the news of the lockdown coming into force later this week it's comforting to know that many Garden Clubs are keeping in touch and thinking about each other. Although it's not been good gardening weather of late, we can still take some pleasure from our gardens, even if it's sitting inside looking out at the lovely autumn colours. I'm hoping that after a couple of weeks of wet weather we are due some dry weather to allow us to be able to tidy up and potter out in the garden before winter sets in.

Over the past month we've given several Zoom talks to Gardening Clubs, u3a groups and WI's. Some are me on my own showing a PowerPoint presentation or live demo from the 'Potting Shed' and others are with Jill for 'Gardening on the Menu'. Although it's not the same as being with the group in person, one of the advantages of using Zoom is distance doesn't matter! I've recently been booked to talk to a group in Devon, which under normal circumstances I wouldn't be able to do because of the distance from North Yorkshire.

It's also made me start to put together some new talks and one that I've just done is 'Gardens of New Zealand' which features some of the wonderful gardens we've visited on our trips down under!

All change at Thornycroft!

Some of you have visited our garden at Thornycroft in the past, but sadly all visits this year were cancelled because of Covid-19. We were hoping we might be able to open in 2021, but parking issues mean we can't. This and other things that have occurred this year have made Jill and I think about our future and recently we made the difficult decision to put the house and garden on the market. It's time for another project so fingers crossed, we will be on the move at some point! We want to stay local and part of the plan is to create a new garden, so watch this space!

We will of course keep you posted as things develop!

Jobs for the garden in November

Leaves, leaves and more leaves! They are falling fast now and need clearing from the garden, especially on lawns. Once raked or sucked up, add them to the compost heap with other garden waste to rot down over winter. You can also put them in bin bags and leave for a year to form leaf mould.

If you want some early sweet pea flowers next year, there's still time to sow the seeds now. Sow in pots or deep trays and although the seedlings are hardy, they do best when grown in a cold greenhouse or cold frame to keep heavy rain off them. Once germinated, the seedlings should over-winter without any problems.

November is the traditional time to plant tulip bulbs now that the soil is starting to cool down. If planting in the garden plant three times the depth of the bulb but if growing in pots it doesn't matter if they are not quite as deep.

Rose bushes and climbing roses can be given an autumn prune to reduce their height and long stems. Aim to prune bushes back by around half and reduce long side shoots on climbers to help prevent wind rock over the winter months. The full prune is given in March.

To add some colour and interest to the patio over winter, plant up a few pots with a selection of hardy plants such as dwarf evergreens, trailing ivy, ajuga, heathers and pansies. You can also underplant with a few spring bulbs.

Once the tops of dahlias are frosted, the stems can be cut down to a few inches. Some people leave them in the ground and mulch over with a few inches of compost, but I prefer to lift the tubers and store in a frost free shed over winter. I find that if left in the ground year on year, the tubers can suffer in wet winters and they can be damaged by slugs in early spring.

There is still time to plant garlic directly into the garden. Divide the garlic bulb into individual cloves and plant them into soil that's been forked over by pushing the cloves in so that the tip is just below soil level. Space them approx. 15cm (6in) apart in rows and in a matter of weeks new shoots will appear that sit through winter until spring when they start into full growth.

Check winter brassicas such as cabbages, Brussels sprouts and kale and pick off any dead or yellow leaves from the base of the plants.

As you finish clearing areas of the veg garden either fork it over lightly or spread garden compost over the area for the worms to pull down.

Finish picking the last of the apples and store the best by keeping them as cool as possible. If you only have a few to store, pop them into a freezer bag and keep them in the salad drawer of the fridge where they keep very well.

If you already have some apples in store, check them on a regular basis and remove any that are starting to rot.

Make sure your garden is ready for winter. Insulate taps, check locks and hinges on shed doors, make sure roofing feels fastened down and fence pots and trellis are secure in windy weather.

If you keep your greenhouse frost free over winter, check the heater on a regular basis and use a maximum-minimum thermometer in the greenhouse to monitor the temperature

For more weekly gardening tips and advice from Martin, visit "Pots & Trowels" on Facebook or subscribe on YouTube for free. You'll also find a selection of Jill's recipes on our website and details of our book, 'Gardening on the Menu'. www.martinfish.com

Happy gardening

Martin Fish.

www.martinfish.com

GOLF: Paul Mann

The October fixture took place at Bondhay Golf Club at Whitwell. Six members attended and fortunately the weather was ok. The course however was full of mud, water hazards, bushes and trees which caused the members many problems and resulted in poor scoring. It looks like the COVID-19 epidemic has caught up with golf again with the recent further lock down. However, it will save the members some money to spend on their wife's or partners.



QUIZ NIGHT VIA ZOOM

25 Mansfield U3A members joined a Zoom Quiz night on 7th November, hosted by Yvonne Kennison and with questions asked by Pauline Boucher.

Members answered questions on a variety of subjects including General Knowledge, food and drink, geography and Entertainment.

Overall winner was Terry Whitehead and runner up was Jean Hatton.

This was our first Zoom Quiz and was enjoyed by everyone who attended.

Walkers Group: Val Hart- Ken White

Cromford & Black Rocks Circular Walk – Monday 26th October

After meeting up at the Cromford Mill wharf, we walked along the picturesque canal towpath in all its autumn colours to the High Peak Railway junction on the canal.

A large part of Cromford was built by Richard Arkwright to house the mill workers for the nearby Cromford Mill which he built in 1771. They were also provided with shops, pubs, chapels and a school.



CROMFORD MILL WHARF

The Friends of Cromford Canal run boat trips every Wednesday, Saturday and Sunday throughout the year. Within the wharf area there was a warehouse, a weighing machine, sawpit, counting houses, stables and a smithy. Many of the old canal buildings can still be seen.

The canal was completed in 1794 and goes to Langley Mill to join the Trent Mersey canal system.

At High Peak Junction we joined the High Peak Trail which follows the former Cromford and High Peak Railway. This steep section of the walk, (1:8), climbs up the old railway line for almost 2 miles.



CROMFORD CANAL

The Cromford and High Peak Railway (C&H PR) was completed in 1831, to carry minerals and goods between the Cromford Canal at Cromford Wharf and the Peak Forest Canal at Whaley Bridge. The

first part of the line opened in 1830 and from the canal it climbed over a thousand feet in five miles (over 330 m in 8 km), through four inclines beginning with the 1 in 8 Sheep Pasture Incline



Begin the walk up the incline under the A6 road

On reaching the top we arrived in perfect time for us to shelter from heavy rain in the old Sheep Pasture Engine House which carried the wagons up and down the incline. More information on this can be found at.

www.wondersofthepeak.org.uk/facts/sheep-pasture-incline-and-engine-house/

From the top we had great views across Cromford towards Matlock, looking down on Richard Arkwright's house, Willersley Castle and on the opposite hillside is Riber Castle.



Walking up the incline

Sir Richard Arkwright's Willersley Castle in Cromford

Sir Richard commissioned it in 1786, the year he got his knighthood, but died in 1792 before it was completed.

Riber Castle is a 19th-century Grade II listed country house in the hamlet of Riber on a hill overlooking Matlock, Derbyshire. Known locally as "Smedley's Folly" because of the difficulty of getting water to the hill summit, it was built by the industrialist John Smedley in 1862 as his private home. Smedley's Mill is the longest continuously running mill in the world. It's at Lea Bridge near Matlock.

Walking further along the old railway we pass the Black Rocks and took our lunch break at the National Stone Centre near Wirksworth. After some excellent scones and coffee, we backtracked for a while before descending across open fields into the town of Cromford and back to the Mill. While there we spent time exploring the town, with its mill pond, and the Mill itself. Some of the ladies were keen to look around the shops for whatever reason!



Our small group on the decline back into Cromford

Another future walk starting at Cromford Mill goes on another route past Florence Nightingale's childhood home.

There will be more photographs on the U3A website.

(photographs courtesy of Ken White)

Farndon Walk Wednesday 4th November

On Wednesday 4th November the Walking Group managed to fit in one last 3.5-mile walk before lockdown around the lovely area of Farndon situated on the River Trent. The six of us, keeping strictly to Coronavirus rules, met outside the Riverside Pub in the village of Farndon.



Farndon – Starting Point

History Notes: The name Farndon means "Fern Hill". It is thought to be the site of the Roman Fort Ad Pontem or "the place by the bridges." This was part of the string of forts guarding the Fosse Way. The parish church of St. Peter was built in Elizabethan times, and thought to be the third such church built on the same site since Saxon times.

The site around Farndon contained a flint scatter, a spread of waste flakes produced by the working of stone using flint knapping to produce sharp edged tools. It has been confirmed that these dated back some 13,000 years making it a rare open field site. It is thought that these were produced on the site by the nomadic peoples from Creswell.

The finds at Creswell, showed that these hunters were also artists decorating both the caves and animal bone with depictions of horses, Ibex and other animals. The Robin Hood Cave Horse being one of the notable discoveries of this Creswellian culture

It was a perfect day for walking, a cool sunny day. The walk took us along paths through the village until we encountered a ruined windmill close to the river.



Farndon Windmill

History Notes: This Grade II listed windmill, now disused, was built in 1823 as shown on the date stone over the west door. The round tower has 5 stages. Doors to east and west, and irregularly staggered windows on each floor.

From here we followed the River Trent for 2 miles back to Farndon, passing on our way Staythorpe Power Station. More interestingly, we saw numerous birds including Cormorants, Canada Geese, Black-headed Gulls, Mute Swans, Coots, Moorhens, various ducks, Long-tailed Tits and a Kingfisher to name but a few.



Staythorpe Power Station



Cormorant drying its wings



Long-Tailed Tit



Kingfisher



Other Wildlife

On the conclusion of our walk, we all had coffee and cakes in the sunshine by the riverside - excellent!

Everyone expressed their enjoyment of the day and were asking when and where the next walk would be...

Our next planned walk, date to be confirmed, will start close to Truman's Lodge and then into Clumber Park, around the Lake to the main centre and return circular, approximately 5.9 miles long, taking about 3.5 hours and is rated as Flat and Easy.

NOTE: You do NOT need to be a member of the National Trust and there is no charge for entry into Clumber Park on this walk.

If anyone would like to be notified of our walks please contact me to be placed on our mailing list. Our walks will vary in distance some 3 – 4 miles and others 5 – 7 miles.

Email: ken@atrain.org.uk

Tel: (01623) 617136

Mobile: 07973315050

(photos courtesy of Ken White)



Rotational Art: Gordon Howlett

The pandemic days can be long when you are usually active and are now confined to your home and the only thing to do is to catch up on regular jobs that you've been putting off. At such times I often resort to Artwork for a relaxing break but not always with a brush. Some years ago, I was at the White Post Farm and I noticed this

blossom pushing its way through the netting. I thought it would be a good starter for what I call 'Rotational Art'.

Using my computer and a graphics program (Photoshop but many available), ① I first erased the netting and then some of the background.

② with some rotation I placed this in the top half of a square window and duplicated the image. ③

I then had two images one behind the other and the program allowed me to change them independently.

I chose to revolve one of the images by a set number of degrees. This amount can be any number that, multiplied by a whole number, comes to 360. Each possibility will produce a very different final image and it is not easy to estimate the result but this is very much part of the fun of rotational art.



You now have a pattern that may or may not reveal its origin but the last one will show the image you started with overlapping the first image. You may choose to show this but, if not, you could erase the area that is overlapping.



An easy way to do this is to duplicate the whole once more, revolve it by 180 degrees and then erase the new section of overlap. This needs less care. The resulting image will most likely have a blank centre as in this example.

The centre could be filled with a colour selected from the image itself or, if the space is large, duplicate the image and then reduce its size to fit the hole. This can be repeated if necessary. It all depends on what end product is required. On this occasion I chose to fill the centre but I have used this blossom as a border for invitations or the cover of a photobook (title pic.).

This need not be the end as you could go on to distort the image making it oval or a more irregular shape. The image could be reproduced using your imagination.

The challenge is yours!

Again, the subject can be anything but the end result can be unrecognisable where the degree of rotation is small.

Like all new processing it may take time at first but once you have the rhythm of the process it can be very relaxing and surprising.



An example, where the last copy was left to reveal the starter but the centre was also filled. The dancers were photographed during a show on a cruise ship. Sad really! The artwork was produced later that evening - on holiday!

If you do try the process, do let me know.



The article shows how I relax if I get any spare time using Photoshop to produce rotary art. It is a step by step guide to those members who have this or similar software on their computer.

It is a process I experimented with many years ago and I am still experimenting with it. If it were published it would be worth offering to arrange a meeting with those interested to discuss their usage and exchange ideas. At that time interested parties could judge whether further meetings would be worthwhile. Anyone interested in learning Rotational Art can

Contact Gordon Howlett on g.howlett@ntlworld.com

BOB AND SUE LONGDON

Hi Everyone,

I used to run the Local History Group, with Sue my wife, and we are involved with Newstead Abbey research group. Please read the attached poster and they would be pleased to hear from you,

Thanks

Bob



Newstead Abbey in the 20th Century.

**Did you used to live at or work on the Newstead Abbey estate?
Maybe you used to deliver goods and services to the house?
Or visit friends or relatives that have a connection.
Do you have memories of family visits or ghostly encounters?**

If so the Newstead Abbey Volunteer Research group would like to know.

We are undertaking a project to collect the stories, reminiscences, memories and photographs of Newstead Abbey during the twentieth century. It was still owned by the Webb family until 1925 when Augusta Webb died and passed the abbey to her son Charles Ian Fraser. It was then sold to the Nottingham businessman Sir Julian Cahn in 1931 who gifted the house and gardens to Nottingham Corporation. However, parts of the house remained privately occupied until the 1960s.

We are hoping to piece together a history of Newstead Abbey during this period such as what were the private apartments like? Who worked there? Who came to visit? What sort of activities took place? What changes were made in the house and grounds?

We would also like to capture the memories of local people for whom Newstead has been a part of their life, visiting the park and gardens. What changes have you observed? Do you have special memories of your visits to Newstead? Has it been a part of your life? Maybe you've even seen one of its ghosts!

Once the information has been collected, we hope to hold an exhibition based on the memories people share with us. These memories will contribute to building a true history of Newstead Abbey's more recent past.

Please email us at Newstead.Abbey@nottinghamcity.gov.uk with the subject heading **NARG project**.



Newstead Abbey

REG CHAPMAN: PHOTOGRAPHIC ART

Two photos of the black swan taken last year on Kings Mill reservoir and a photo of Reg also taken last year at Goathland, North Yorkshire.



Reg Chapman, may no longer be with us, but he leaves us with a stunning legacy.

R.I.P REG CHAPMAN

Poem by: Bill Harrison

**As autumn once again descends
Its leaves upon the ground
Into deeper water the fish will go
And rest until they're found.**

**As dawn to dusk gets shorter
The onset of winter breaks
The Anglers tales of summer months
Still echo from the lakes.**

**The ever-green landscape fields
Are stripped of all their pride
And as the wildlife that once was seen
Seeks refuge in its hide.**

**So, the early morning chorus
That greeted us at dawn
Is but a distant memory
The angler sits all forlorn.**

**We cannot stop the hands of time
Like the earth as they rotate
The changing scenery before us
We say goodbye to another date.**

**And as we all grow older
The season's change their trend
Remember all the good things**

That Nature is our FRIEND.



(photo courtesy of Bill Harrison)

learn, laugh, live

Sent in by ALAN MILLER

I was in the six-item express lane at the store quietly fuming.

Completely ignoring the sign, the woman ahead of me had slipped into the check-out line pushing a cart piled high with groceries. Imagine my delight when the cashier beckoned the woman to come forward and looked into the cart and asked sweetly, "So which six items would you like to buy?"

(Wouldn't it be great if that happened more often?)

The reason Politicians try so hard to get re-elected is that they would "hate" to have to make a living under the laws they have just passed.

Three friends from the local congregation were asked, "When you're in your casket, and friends and congregation members are mourning over you, what would you like them to say?"

Artie said, "I would like them to say I was a wonderful husband, a fine spiritual leader, and a great family man."

Eugene commented, "I would like them to say I was a wonderful teacher and servant of God who made a huge difference in people's lives."

Al said, "I'd like them to say, 'Look, he's moving!'"

Smith climbs to the top of Mt. Sinai to get close enough to talk to God.

Looking up, he asks the Lord. "God, what does a million years mean to you?"

The Lord replies, "A minute."

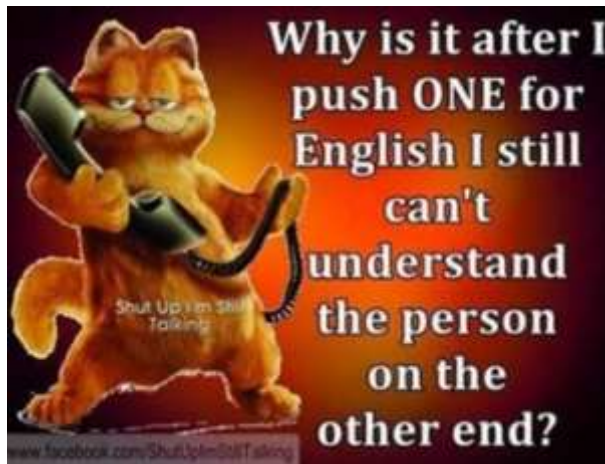
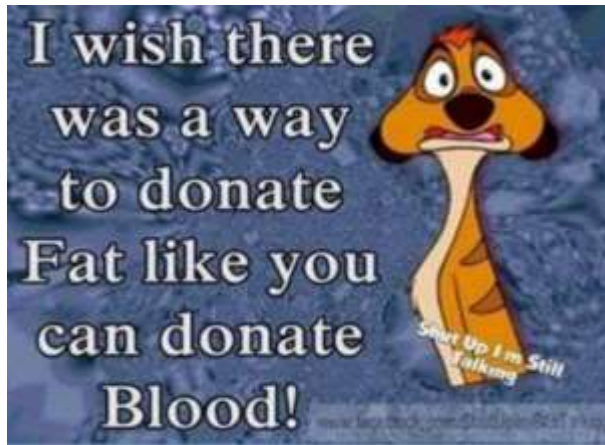
Smith asks, "And what does a million dollars mean to you?"

The Lord replies, "A penny."

Smith asks, "Can I have a penny?"

The Lord replies, "In a minute."

Remember: This too will pass...If you know where you want to go, any path will take you there...If you do not know where you want to go, any path will get you there...And, part of the journey should be enjoying the trip...



IMPORTANT NOTIFICATION FROM YVONNE KENNISON

NEW AND EXCITING NEWS FOR MANSFIELD & DISTRICT U3A

First of all, here's hoping that everyone is keeping safe and well. If anyone is struggling or needing any help in any way, please don't hesitate to let me or any of the Committee know. We will do our best to help in any way we can.

Email treasurer.mansfieldu3a@gmail.com or businesssec.mansfieldu3a@gmail.com

The GOOD NEWS is that at a virtual meeting of the Committee held on 16 October it was decided that for all those who have paid their membership fees for this year August 2020 to August 2021, their membership for the year 2021 to 2022 will be FREE OF CHARGE. In other words, your £12 subscription for this year will cover you until August 2022.

Margaret Taylor, Treasurer, Sherwood U3A

If you have purchased tickets for Sherwood U3A's events which included Afternoon Tea and Bowling, a joint activity with Forest Town, could you please contact Margaret Taylor, Treasurer, Sherwood U3A to arrange the appropriate refund.

You can either telephone on 01623 624266 or email cynthiamargarettaylor@gmail.com confirming your name, address, contact telephone number and number of tickets purchased and for which event.

Thank you.

Subscriptions 2020/2021. Current members: £12 New members: £17. Associate members £8.50. Cheques payable to *Mansfield and District U3A*.

The Membership Renewal Form can be downloaded from the website or will be available from the Treasurer at the monthly meetings.

Please Note: All current members must complete all sections of the Membership Renewal Form to comply with Data Protection laws when paying their subscriptions. Thank you.

Online Banking is now available to members to pay their subscriptions online. As publishing details for this facility has compromised its security, members are asked to apply to the Treasurer.

treasurer.mansfieldu3a@gmail.com

Event and Visit Payments

Members are reminded that deposits and payments for events and visits organised by Mansfield U3A and its interest groups are non-refundable, but places may be offered to others.

Please note: if you go on a trip/visit organised by a company, cheques for the event must be made out to the company, not Mansfield U3A.

Changes of Address, etc. Please contact the Membership Secretary, Jean Hatton on (0793 5707582) if you've changed your address, phone number or email recently so that she can update our records.

Disclaimer

The views expressed here are those of the contributors only, and do not necessarily reflect those of the Editor, the Committee of Mansfield U3A or the Third Age Trust. Nor can any responsibility be accepted for members' announcements or any errors that may occur.

Please send contributions for the next issue to bill20newsletter@gmail.com or by hand to Bill Harrison as soon as you can and by the 1st of the month at the latest. Thanks!

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