



## EASTER CONFERENCE 3rd, 4<sup>th</sup> and 5<sup>th</sup> APRIL 2018

MAIN HALL: HAMPSTEAD OLD TOWN HALL, LONDON NW3 4QP

### How the World has Changed

<u>Tuesday</u> <u>3rd April</u>	1.00 pm	Registration	
	1.45pm	Introduction	
	2.00 – 3.00	Change in Britain's position in the world  Britain's International Status in 1945. Seeking a new role. The allure of the Common Market. The impact of Globalisation. The Risks of Splendid Isolation. Conclusion	Thomas Harris
		3.00 – 3.20 tea	
	3.20 – 4.20	Revolutions in Western Art since 1900  Revolutionary movements from Cubism and Abstraction to Pop and Conceptual Art.	Michael Kauffmann
<u>Wednesday</u> <u>4<sup>th</sup> April</u>	10.30 – 11.30	Women in Politics  The anniversary of women's suffrage and what it's meant for us.	Dame Margaret Hodge MP
		11.30-11.50 coffee	
	11.50 – 12.50	The Disappearance of the European Colonial Empires  Before the First World War. The Treaty of Versailles. After the Second World War - general reasons. Asia. Middle East. Africa. The Soviet "Empire". The British Commonwealth and the French Community	Ralph Blumenau
		12.50 – 2.00 Lunch	
	2.00 – 3.00	The Booming Biosciences  A speedy skitter through the Life Sciences from Biochemistry to Zoology via controversies about Health v Disease, Nature v Nurture and Populations v Politics looking at Controversies v Comprehension and Protagonists v Pioneers. How did we react to advances or were we fossils then – and now?	Tony Dayan
		3.00 – 3.20 Tea	
	3.20 – 4.20	The changing world of classical music  Fasten your seat belts for a one-hour whistle-stop tour through one thousand years of classical music – how it has changed from Gregorian Chant to Minimalism	Herbie Goldberg

<b>Thursday</b> <b>5<sup>th</sup> April</b>	10.30 – 11.30	<b>How Theatre has Changed</b>  Kitchen sink realism describes a British cultural movement that developed in the late 1950's and early 1960's in theatre, art, novels, film and television plays, whose 'heroes' usually could be described as angry young men. It used a style of social realism to explore social issues and political controversies	<b>Barry Rae</b>
		11.30 – 11.50 Coffee	
	11.50 – 12.50	<b>How Architecture is Changing: the Rise and Fall and Rise of High-Rise Buildings</b>  Architecture in the light of the Grenfell disaster	<b>Joe Kerr</b>
		12.50 – 2.00 Lunch	
	2.00 – 3.00	<b>The Impact of Printing</b>  The 12 <sup>th</sup> Century Revolution. Gutenberg's Press. Caxton and his problems. Aftermath.	<b>Shirley Levy</b>
		3.00– 3.20 Tea	
	3.20 – 4.20	<b>Big Science Breakthroughs</b>  A roller-coaster ride through scientific history, from ancient times to our modern world. We'll be looking at Astronomy, Electricity, Relativity and Quantum theory. The people responsible for breakthroughs in these fields brought about huge change in people's lives and attitudes.  How did they do it? (Don't worry, previous scientific knowledge is not needed)	<b>Amalia Michaels</b>
	4.30	CLOSE	