



# London Region of U3As

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Registered Charity Number 1186441



## SUMMER SCHOOL 2020

21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup> July

**St Bride Foundation Institute, 14 Bride Lane (off Fleet Street) EC4Y 8EQ**  
(Easy access from Blackfriars underground station or City Thameslink)

The following pages contain the timetable for the three days, a map showing the location of the venue, and an alphabetical list of speakers with details of their sessions.

There is a wide range of subjects to choose from including Art, Current Affairs, Drama, History, Literature, Music, Science and Travel. This year we have selected as a general theme **The 'Twenties' – A Dynamic Decade**. The 1920s saw much change and innovation. Where will the new Twenties decade take us?

There are choices of talks, workshops and guided walks. Any combination of sessions can be chosen but you cannot select sessions that are running concurrently. All walks start from and return to St. Bride Reception Desk unless advised otherwise.

**Cost:** £38 per day. This includes coffee/tea, and a cold buffet lunch. You can choose to attend for one, two or three days.

**On-line booking:** If possible, please apply and pay on-line – it's quick and easy, and helps with administration. Please click on link to **Summer School Online Application** on Events page of the London Region of U3As website: <https://u3asites.org.uk/london-region/events>

**Postal booking:** If not possible for you to apply on-line, you may request a paper copy of the programme and postal application form from the contact below.

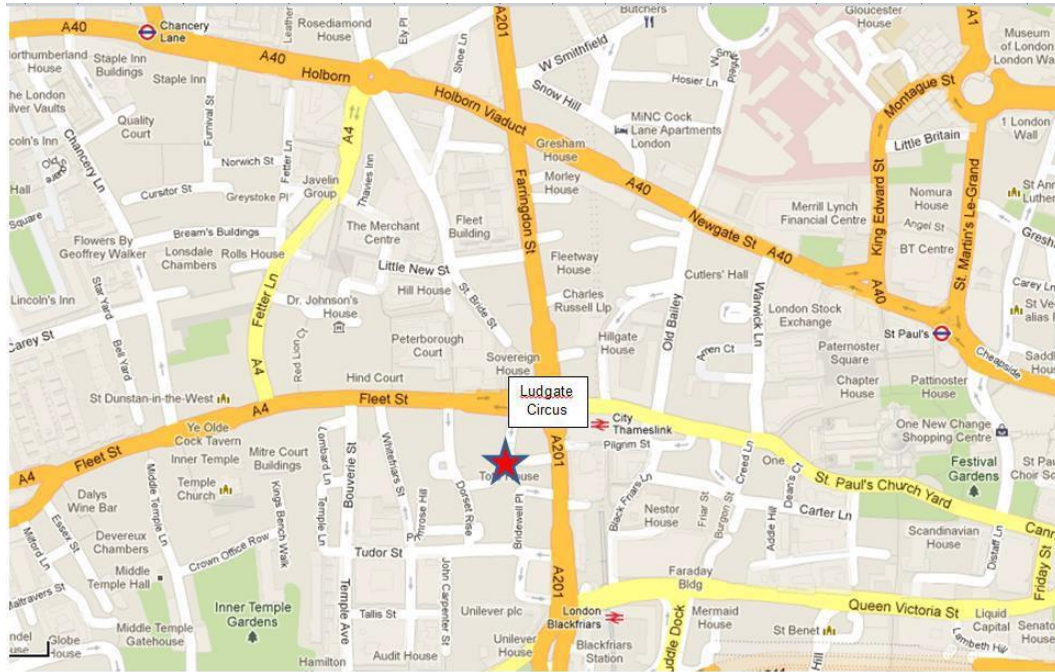
**Booking confirmation:** Your booking confirmation form will be sent to you by email on receipt of payment, whether you apply online or by post. If unable to provide an email address, please send a stamped self-addressed envelope with payment and copy of application.

**Refunds** may be given in exceptional circumstances until 1st July, but none thereafter.

For further information please contact Catherine Ware Email: [chair.londonregionu3a@gmail.com](mailto:chair.londonregionu3a@gmail.com) or Tel: 020 8879 0352

# St Bride Foundation Institute, 14 Bride Lane (off Fleet St) EC4Y 8EQ

## DIRECTIONS



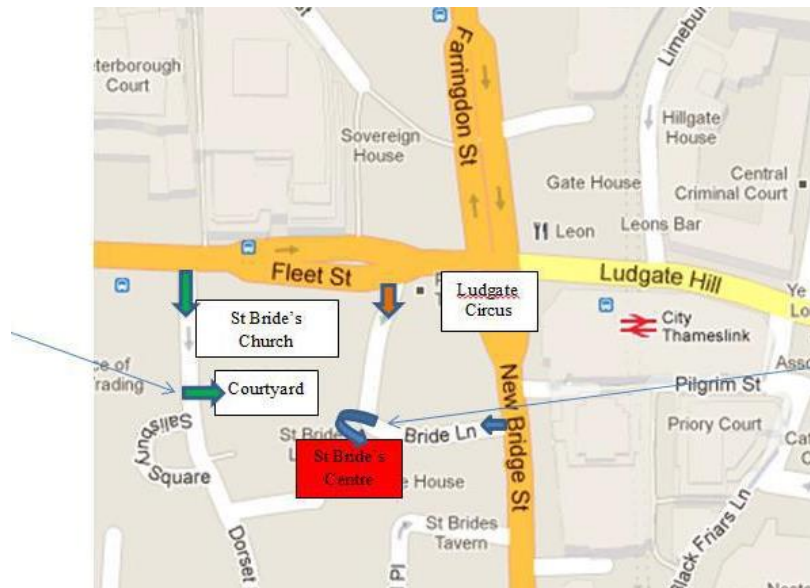
**By rail** – City Thameslink (2 mins)  
London Blackfriars (5 mins)

**By Tube** – Blackfriars (5 mins)  
St Paul's (7 mins)  
Chancery Lane (10 mins)

*< All these stations are shown on this map*

**By bus** – 4, 11, 15, 23, 26, 76, 172 along Fleet St  
45, 63, 100 along New Bridge St

For step-free access go from Fleet Street via Salisbury Court & St. Bride's Passage



Steps from Bride Lane

## London Region Summer School Programme 2020

TIME	TUESDAY 21st JULY				WEDNESDAY 22nd JULY				THURSDAY 23rd JULY				
10.30-10.50	Registration & Coffee												
10.50-11.00	Plenary												
	TALKS B	TALKS F	TALKS S	WALK	TALKS B	TALKS F	WORKSHOP S	WALK	TALKS B	TALKS F	TALKS S	WALK/ WORKSHOP	WALK
11.00-12.00	Graham Taylor Visual arts in The Roaring Twenties (A/'20s)	Alan Freeland Atatürk: Greatest modern nation builder (H/'20s)	Isabel Raphael Literary Highgate (L)	Joe Studman Fleet Street:	Peter Cox Growth & Decline of the Department Store and High Street (H/C)	Tony Dayan Health in The '20s: Problems & Solutions (S/'20s)	Philippa Bassett Into the Unknown (A/'20s)	Alison Watson Embankment and Temple Gardens (H)	Chris Dean Weimar Germany (H/'20s)	Ian Jones-Healey Social History of Learning Disability (Soc/H)	Lucy Ellis 1920s Wallpaper ...the Suburban Dream (A/'20s)	John Naylor London Sound Walk	Christine Wilkins-Molloy Murder, Mystery, Mayhem & Medicine in The City (H)
12.15-13.15	Mike Head Blues, Ragtime, Boogie... (M/'20s)	Andrew Hanson Measuring Colour (S)	Stephen Games Conserving Buildings of the '20s-'30s (A/'20s)	Walking the 'Street of Shame' (H)	Angus Hanton In their Twenties in 2020 (C/'20s)	Jo Livingston In for a Penny, in for a Pound (H)			David Evans Voices in the Dark: Talking Pictures (D/'20s)	Stan Clingman Strangers when they met... (M/'20s)	X	1hr Walk followed by 1hr Workshop in Salisbury (S/A)	
13.15-14.15	LUNCH												
	TALKS B	TALKS F	WORKSHOP S	WALK	TALKS B	TALKS F	WORKSHOP S	WALK	TALKS B	TALKS F	WORKSHOP S	WALK	
14.15-15.15	Kevin McCarron F. Scott Fitzgerald and the 1920s (L/'20s)	Thomas Harris Irish Troubles (H/'20s)	Alan Freeland Marconi – The Man Who Shrank the World (S)	Hazel Beale Tate Modern Inside and Out from 1920s to 2020s (A/'20s)	Alan Morton No COP out on Climate Change (C/S/'20s)	Ken Baldry What Makes an English Composer? (M/'20s)	Linda Shannon Making Sense of the Soliloquy (D)	Roger Mead Art Deco Architecture Walk/Stroll with Camera (A/'20s)	Graeme Roy Glory Years of Air Travel: Croydon Airport 1920s-'30s (T/'20s)	Herbie Goldberg Classical swing in The Roaring Twenties (M/'20s)	Henry Howarth Introduction to Cryptic Crosswords	Oonagh Gay The Roaring Twenties: Literary & Political Bloomsbury (L/'20s)	X
15.30-16.30	James Morton London's Gangland (H/'20s)	Matt Brown London's Forgotten Disasters (H)			Jonathan Lipitch How to Control Stress in a Stressful World (Soc)	Jenny Remfry The Horse (H)			Martin Heard Paris in the '20s: Art, Culture, Fashion, Society (H/'20s)	Terry Lloyd Sleep-walking into the Abyss (H)			
<b>KEY TO ROOMS:</b>		<b>B= BRIDEWELL</b>			<b>F=FARRINGDON</b>			<b>S=SALISBURY</b>					
<b>KEY TO TOPICS:</b> A=Art; C=Current Affairs; D=Drama; H= History; L= Literature; M=Music; S=Sciences; Soc=Social Studies T =Travel; '20s =The Twenties													

**LIST OF SPEAKERS & LEADERS OF WORKSHOPS & WALKS**  
(in alphabetical order of surname)

SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
Ken Baldry	TALK Music / '20s	<b>WHAT MAKES AN 'ENGLISH' COMPOSER:</b> Vaughan Williams is sometimes lumped in with the English Folk school of composers. Ken prefers to think of him as one of the First World War composers, who never got over the experience. Still composing until his death at age 85, Vaughan Williams, like Purcell and Elgar, made his own very English England for our edification.	Wed 22nd	14.15- 15.15
Philippa Bassett	WORKSHOP Art / '20s	<b>INTO THE UNKNOWN:</b> We will trace rapid changes in European and British art from the late 19 <sup>th</sup> century to the legacy of WW1 and paintings of the inter-war years. We will explore how art reflected the dramatic upheavals of the period. Presentation: slides, hand-outs and group work. No prior knowledge required.	Wed 22nd	11.00- 13.15
Hazel Beale	WALK Art / '20s	<b>TATE MODERN INSIDE AND OUT – FROM 1920s to 2020s:</b> The walk will start from St. Bride's and approach Tate Modern via the Millennium footbridge (the 'Wobbly Bridge') where some background to the Tate galleries and Bankside power station will be given. The building was designed by architect Giles Gilbert Scott. After viewing the external architectural features, we explore internal features and look at some artworks spanning the 1920s to the 2020s. After the walk there will be opportunities for coffee in the gallery café, viewing more artworks, and a visit to the 10 <sup>th</sup> floor for beautiful views over London and the Thames	Tues 21st	14.15- 16.30
Matt Brown	TALK History	<b>LONDON'S FORGOTTEN DISASTERS:</b> The Black Death, the Great Fire and the Blitz famously ravaged London, but other lesser-known disasters have struck the capital with brutal randomness over the centuries. This talk will inform and surprise with strange and obscure stories of how the capital has accidentally seen off large numbers of its inhabitants.	Tue 21 <sup>st</sup>	15.30- 16.30
Stanley Clingman	TALK Music / '20s	<b>STRANGERS WHEN THEY MET:</b> Twenties Jazz and the beginning of the Great American Songbook. Music of, and by, Louis Armstrong, Duke Ellington, the Gershwin's, Irving Berlin, Cole Porter and others	Thurs 23rd	12.15- 13.15
Peter Cox	TALK History / Current Affairs	<b>THE GROWTH AND DECLINE OF THE DEPARTMENT STORE AND THE HIGH STREET:</b> A former director of John Lewis, Peter will talk first about the development of the Department Store between 1860 and today, and then go on to discuss the current State of the High Street. He will outline the many changes that have taken place since the 1920s, and analyse the reasons for a general decline. Following an investigation he carried out into several of his local high streets in North London, he is proposing a nationwide U3A study, engaging U3As all over Britain who wish to participate, using a standard methodology.	Wed 22nd	11.00- 12.00

SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
Tony Dayan	TALK Science/'20s	<b>HEALTH IN THE '20S – REALISING PROBLEMS &amp; SEEKING SOLUTIONS:</b> The talk will deal with international and national public health, epidemics and nutrition as much as bolder surgery and the beginnings of rational pharmaceuticals. Paradoxically limited successes in public health (immunisations, TB control), bolder surgery (chest, head) and medical therapies (insulin, digitalis) showed how little we knew about the workings of the body.	Wed 22nd	11.00- 12.00
Christopher Dean	TALK History/'20s	<b>WAS GERMANY'S WEIMAR REPUBLIC (1919 TO 1933) DOOMED TO FAIL?</b> Germany's Weimar Republic began tumultuously in 1919, appeared to flourish from 1924 to 1928/9, then suffered severely during the Great Depression from 1929 to 1933, leading to the triumph of Nazism by 1933. Was the Republic doomed from the start? Was Hitler's triumph inevitable? Is there a positive side to 'Weimar'?	Thurs 23rd	11.00- 12.00
Lucy Ellis	TALK Art / '20s	<b>1920s WALLPAPER: DESIGNING AND DECORATING FOR THE SUBURBAN DREAM:</b> After the devastation of WWI and the need to rehouse returning servicemen in Homes Fit for Heroes, the British government embarked on a housing programme which saw over a million people move out from city centres to the bright new suburbs. The wallpaper industry saw a surge in demand for designs from ebullient florals to geometric jazz. This talk will include the development of wallpaper design and the role of the independent decorator in the 1920s, looking at how the industry embraced mass production, advertising and branding, and sought to woo housewives with a variety of selling methods.	Thurs 23rd	11.00- 12.00
David Evans	TALK Drama / '20s	<b>VOICES IN THE DARK - THE BIRTH OF TALKING PICTURES:</b> This talk looks at how the coming of sound changed film, forever, and how the movie industry met some of the challenges this involved.	Thurs 23rd	12.15- 13.15
Alan Freeland	TALK History/'20s	<b>ATATÜRK - THE GREATEST NATION BUILDER OF MODERN TIMES:</b> Ataturk transformed the decaying Ottoman Empire into the modern country of Turkey. In so doing he had to win a civil war and successfully take on the might of the victorious allies in the first world war. A democrat at heart but an autocrat by pragmatism, his approach was a role model for countries seeking to overthrow imperialism and has scary echoes in today's leaders.	Tues 21st	11.00- 12.00
Alan Freeland	WORKSHOP Science/'20s	<b>MARCONI -- THE MAN WHO SHRANK THE WORLD:</b> We will explore the life and times of Sir Guglielmo Marconi (1874 to 1937) recognised as the man who brought radio to the world. He was the first truly global figure in modern communications. He was as famous in his time as Bill Gates or Mark Zuckerberg. Many of the issues we see today, with internet and social media innovation, and the relationship between private enterprise and government regulation first occurred with Marconi. Workshop attendees will be expected to participate in readings, provide their view on controversial topics of business, political & religious ethics, and share their stories of the early days of radio.	Tues 21st	14.15- 16.30

SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
Stephen Games	TALK Art / '20s	<b>CONSERVING BRITISH BUILDINGS OF THE 1920s - 1930s: AN ARCHITECTURAL CHALLENGE:</b> The techniques for conserving traditional architecture were largely solved by the late Victorians but 20th-century buildings provide a more difficult challenge. Buildings of the 1920s and '30s in particular were often experimental, with a short-expected lifespan, and now require completely different theories and practices to ensure their survival.	Tues 21 <sup>st</sup>	12.15- 13.15
Oonagh Gay	WALK Literature/ '20s	<b>THE ROARING '20s -- LITERARY AND POLITICAL BLOOMSBURY:</b> This walk will explore the lives of some of the notable authors living in Bloomsbury, from Virginia Woolf to Dorothy L Sayers, and new political movements associated with the feminist Lady Rhondda, whose journal <i>Time and Tide</i> pursued reform in literary and political life. <i>At 1.45pm we will take a short bus ride (bus 17 from St. Bride's) to Guildford Street near Russell Square where the guided walk will start. After the walk people can return by bus to St. Bride's with Oonagh or continue elsewhere on their own.</i>	Thurs 23rd	14.15- 16.30
Herbie Goldberg	TALK Music / '20s	<b>CLASSICAL SWING IN THE ROARING TWENTIES:</b> In the aftermath of World War I, jazz was a welcome antidote to the traumas of recessions and political instability. During the 1920s, classical composers began to incorporate its exotic rhythms and harmonies in their concert works. As the decade ended, totalitarian regimes, which viewed jazz as decadent, sought to eradicate it. With the aid of examples, the presentation will track the influence of jazz on classical music in that brief window of opportunity.	Thurs 23rd	14.15- 15.15
Andrew Hanson, MBE	TALK Science	<b>MEASURING COLOUR:</b> In the 1920s, 17 people sat in dark rooms in London matching coloured lights. 100 years on, their observations are 'ghosts in the machine' managing digital colour -- from smartphones to printers, from computers to photography. Andrew will use brilliantly engaging fun demos to examine how colour is seen, measured, and specified to enable our everyday lives in billions of ways.	Tues 21 <sup>st</sup>	12.15- 13.15
Angus Hanton	TALK Current Affairs/'20s	<b>IN THEIR TWENTIES IN 2020:</b> As a co-founder of the Intergenerational Foundation, which promotes fairness between generations, Angus has spent 10 years studying the plight of the 'Millennials'. They are 'digital natives' and face a raw deal -- sky-high housing costs, huge student debt, poor pension prospects, and environmental catastrophe. How can society understand them better and help them? Older people also face their own challenges due to ageing. How can intergenerational dialogue contribute to more empathy and even policy change? Let's talk!	Wed 22nd	12.15- 13.15
Sir Thomas Harris	TALK History/'20s	<b>IRISH TROUBLES:</b> By the 1920s the British Empire had reached its zenith in terms of area and population. But it also saw the loss of one of its most significant possessions: Ireland. From 1921 onwards, Britain acquired no more colonies and within a few years was granting nominal independence to other countries. How did this come about and what were the consequences?	Tues 21st	14.15- 15.15

SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
Mike Head	TALK Music / '20s	<b>BLUES, RAGTIME, BOOGIE....AND BEYOND:</b> In this informal concert for the piano, Mike plays a programme of mainly his original compositions. Several pieces reflect the piano music of the early 20th century -- a time when popular music was still young. Other pieces portray a wide range of influences, from 17 <sup>th</sup> Century England to 20 <sup>th</sup> Century Spain. Each piece is introduced by Mike, who has been a musician since the age of seven.	Tues 21st	12.15- 13.15
Martin Heard	TALK History/'20s	<b>PARIS IN THE 1920s -- ART, CULTURE, FASHION AND SOCIETY:</b> The 1920s are known in France as the <i>Années Folles – The Crazy Years</i> . After the horrors of the First World War Paris quickly reasserted its position as World capital of arts, fashion and culture. The glitz and glamour that is associated with 1920s Paris has much to do with its cosmopolitan atmosphere. Thousands of artistic migrants and refugees came from mainly Eastern Europe and Russia together with a plethora of writers, musicians, and entertainers from the USA who added to the mix the energy and vibrance of American popular culture.	Thurs 23rd	15.30- 16.30
Henry Howarth	WORKSHOP	<b>INTRODUCTION TO CRYPTIC CROSSWORDS:</b> This workshop is suitable for complete beginners. It will explain how cryptic clues work and introduce you to some of the more common types of clue. All you need to bring is something to write with. <i>Max 16 people.</i>	Thurs 23rd	14.15- 16.30
Ian Jones-Healey	TALK  Social Studies/ History	<b>PEOPLE AND IDEAS IN THE SOCIAL HISTORY OF LEARNING DISABILITY:</b> The talk looks at some of the first institutions set up for people with learning disabilities from the 19 <sup>th</sup> Century to the present day. It includes those who brought improvements to the education, training, care and rights of those with learning disabilities. This includes Dr John Langdon Down and many others. It covers some of the improvements and advances during this time as well as some of the setbacks, for example eugenics. There is a short section about the work of the Down's Syndrome Association.	Thurs 23rd	11.00- 12.00
Jonathan Lipitch	TALK Social Studies	<b>HOW TO CONTROL STRESS IN A STRESSFUL WORLD:</b> In his talk Jonathan will provide the audience with a greater understanding of how stress operates and builds within the body. He will then describe practical ways to take greater control over this process in order to improve physical health and an overall sense of wellbeing. <i>Article to set the scene and overall context for the talk -- to be sent to applicants in advance.</i>	Wed 22nd	15.30- 16.30
Jo Livingston	TALK History	<b>IN FOR A PENNY, IN FOR A POUND:</b> Do you still think in £ s d? – do you remember when postage was cheap and phone calls expensive? A light-hearted look at the changes in both coinage and prices over the last seventy years.	Wed 22nd	12.15- 13.15
Terry Lloyd	TALK History	<b>SLEEPWALKING INTO THE ABYSS:</b> This presentation looks at six weeks in the summer of 1914 when the complacency and misjudgements of Europe's leaders saw them stumble into a war which would spread across the globe. It was a war which unleashed carnage on a scale hitherto unknown and led to unimagined horrors. Its consequences scarred the rest of the 20th century and linger to this day.	Thurs 23rd	15.30- 16.30

SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
Kevin McCarron	TALK Literature/ '20s	<b>F. SCOTT FITZGERALD AND THE 1920s:</b> Although Fitzgerald is usually seen as the chronicler of America's "jazz age", a period of flappers, fur coats, and unbridled excess, his most famous novel <i>The Great Gatsby</i> (1925), is preoccupied with America's past, not with its present. His major works are narratives which tell stories of disillusionment and disenchantment. This talk will compare Fitzgerald's writing with that of his contemporary and friend Ernest Hemingway whose novel <i>Fiesta</i> (1926) is considerably more engaged with America's present and its future than the melancholy and elegiac writing of Fitzgerald.	Tues 21st	14.15- 15.15
Roger and Sue Mead	WALK Art / '20s	<b>ART DECO ARCHITECTURE WALK &amp; STROLL WITH A CAMERA:</b> There are many Art Deco period buildings in London and this walk will concentrate on those to the West of the City. It is anticipated that we will look at the Express and Telegraph Buildings in Fleet Street, the Daimler Rental Garage in Bloomsbury, and more buildings around Oxford Circus including the Palladium building alongside the theatre, a couple of little gems in Argyle Street and then Broadcasting House and the RIBA building. <i>Because these are somewhat far apart there will be a couple of short tube or bus rides to fit them all in. The walk will end at Oxford Circus.</i>	Wed 22nd	14.15- 16.30
Alan Morton	TALK Current Affairs/ Science/'20s	<b>NO COP OUT ON CLIMATE CHANGE:</b> Climate Change: what it is - and what we must do - a challenge to U3A members. How do we distinguish between climate change occurring naturally and that caused by mankind? What are some of the practical things we can do to reduce our impact? Can you cut your carbon emissions by 5% a year? And make the Government match that? To keep the increase in global temperatures to 1.5°C governments must commit to substantial cuts in carbon emissions at the UN Climate Change summit (COP26) to be held in Glasgow this November. Can we help make that happen?	Wed 22nd	14.15- 15.15
James Morton	TALK History/'20s	<b>LONDON'S GANGLAND FROM THE SABINIS TO THE KRAYS:</b> The talk will begin with the Sabini family after they had seen off the so-called Peaky Blinders, then their feuds with the Cortesis, their fights with the Jewish gangs and the Whites, and their break-up during World War 2. It will include the rise of robbers Billy Hill and Jack Spot; also the white slavers, the Messina brothers who turned prostitution in London into a real business from the '30-'60s; and the expansion abroad e.g. Hill's cigarette smuggling racket at the end of the war; then onto the Twins. It will look also at more shadowy people such as Abe Kosky and George Walker, and their relations with the 'straight' world such as George Dawson and Sir Eric Miller (married to Kosky's daughter).	Tues 21st	15.30- 16.30



SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
John Naylor	WALK/ WORKSHOP Science/Art	<b>LONDON SOUNDWALK:</b> The purpose of this walk/workshop is to make one aware of the city soundscape by walking in silence and listening attentively to ambient sounds. Doing so, one becomes conscious not just of individual sounds and how they are affected by the circumstances in which they are heard, but also of their acoustic and aesthetic qualities and much else. The one-hour walk will be followed by a 1hr workshop with participants discussing what they have got out of the event. <i>Route map &amp; instructions to be sent to applicants in advance. Max 15 participants</i>	Thurs 23rd	11.00- 13.15
Isabel Raphael	TALK Literature	<b>LITERARY HIGHGATE:</b> A virtual walk in and around Highgate Village, finding the large number of famous literary figures who lived there. The illustrated talk refers to their works and includes a variety of readings, covering Marvell, Coleridge, Dickens, Housman and Betjeman - and at least a dozen others who may surprise you!	Tues 21st	11.00- 12.00
Jenny Remfry	TALK History	<b>THE HORSE:</b> Well into the 20th century, the horse was important in farming, transport and war, as well as being a source of pleasure in hunting and other sports. In the first part of this talk the origins of the horse and how it was made useful to man will be discussed, with emphasis on the 19th century when the number of horses in the cities of Britain reached its peak. In the second part, the significance of the development of the English Thoroughbred for the history of racing, from the 17th century to the present, and the contribution of artists such as George Stubbs will be discussed.	Wed 22nd	15.30- 16.30
Graeme Roy	TALK Travel / '20s	<b>THE GLORY YEARS OF AIR TRAVEL – CROYDON AIRPORT 1920-1930s:</b> The '20s and '30s are considered to be the glory, and pioneering, years of air travel. During this period, Croydon Airport was London's main international airport as well as the start or finishing point for many record-breaking flights. This presentation will chart the history of Croydon Airport, the experience of flying long distances in those early aircraft, and highlight many of the celebrities who passed through the airport's doors. It will also feature Amy Johnson, perhaps the most celebrated aviatrix of that time.	Thurs 23rd	14.15- 15.15
Linda Shannon	WORKSHOP Drama	<b>MAKING SENSE OF THE SOLILOQUY:</b> Making Sense of the Soliloquy: In '23 (1623, that is) the First Folio of Shakespeare's plays was printed and published, making his work widely available. This workshop will look at ways in which soliloquies can be read or spoken. It is not a lecture nor an acting class, but it will be interactive and provide a number of different techniques to help us interpret various soliloquies from several of Shakespeare's plays. <i>Copies of the soliloquies will be provided. Max 16 participants.</i>	Wed 22nd	14.15- 16.30
Joe Studman	WALK History	<b>FLEET STREET: 'WALKING THE STREET OF SHAME':</b> The journalists and printers may have long since deserted the Street of Ink, but their ghosts, architecture and monuments remain. This walk uncovers the history of the newspaper industry and the personalities that shaped it. The walk will start and finish at St Bride's.	Tues 21st	11.00- 13.15

SPEAKER	SESSION Topic	DESCRIPTION	DAY	TIME
Graham Taylor	TALK Art / '20s	<b>VISUAL ARTS IN THE ROARING TWENTIES:</b> The 1920s saw innovative revolutions in fine-art and in design approaches for fashion, architecture and media. This presentation explores some of the biggest visual changes of this lively era including the beginnings of 'Art Deco' and 'Surrealism' in Paris, the design breakthroughs of the 'Bauhaus' in Germany and New York's 'Art Deco Skyscrapers'.	Tues 21st	11.00-12.00
Alison Watson	WALK History	<b>EMBANKMENT AND TEMPLE GARDENS:</b> We will start by <i>taking the tube to Embankment</i> and walk through Embankment and Temple Gardens opened in 1865, past York Gate 1627 and the Savoy hotel. There are many fine features and monuments to leading figures from British history including John Stuart Mill and Kingdom Isambard Brunel. We return via 2 Temple Place and Middle Temple. The chain of parks was created by Bazalgette following the Embankment being built which narrowed and contained the Thames, with his new sewers below.	Wed 22nd	11.00-13.15
Christine Wilkins-Molloy	WALK History	<b>MURDER, MYSTERY, MAYHEM AND MEDICINE...IN THE CITY:</b> The streets now crowded with bankers and IT professionals were once the scene of riots, religious controversies and public executions. We will explore the dark side of the city, including the mystery of 'Scratching Fanny', and Roaring Twenties murder trials in Criminal Court Number One. The walk starts and ends at St. Brides and includes a guided section from Paul's Cross in St Paul's churchyard to West Smithfield. The route is on mainly level ground, the exceptions being some steps in St Bartholomew the Great churchyard and the walk up Ludgate Hill.	Thurs 23rd	11.00-13.15